

# Infinity School (2)

Composer: Takanori Arisawa

Game: Sailor Moon: Another Story (Japan)

[pianogame.org](http://pianogame.org)

Bass Guitar, Original composer: Takanori Arisawa

Electric Piano, Electric Piano

Celesta, joaobuaes@zipmail.com.br

$\text{♩} = 126$

2

B. Guit.

El. Pno.

Cel.

4

3 3 3 3

B. Guit.

El. Pno.

Cel.

7

3 3 3 3 3 3 3 3

B. Guit.

El. Pno.

Cel.

10

3 3 3 3


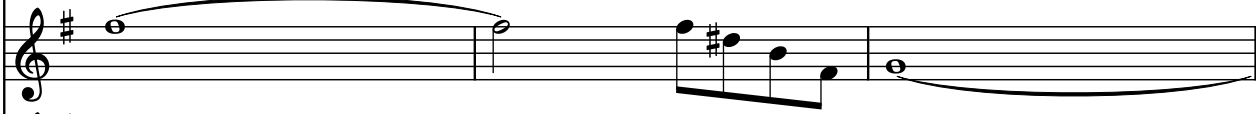
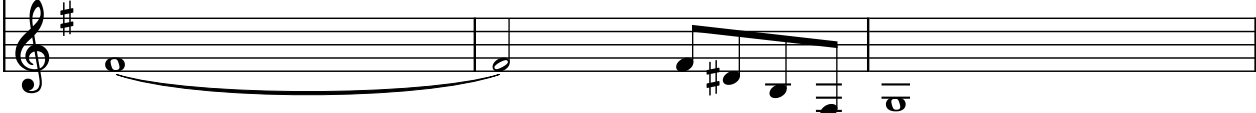
B. Guit.

El. Pno.

Cel.

Detailed description: This is a musical score for three instruments: Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Celesta (Cel.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 126 beats per minute (♩ = 126). The score is divided into four systems, each starting with a measure number (2, 4, 7, 10). The Bass Guitar part features a steady eighth-note pattern with occasional triplets. The Electric Piano part is mostly silent, with some melodic lines appearing in the later systems. The Celesta part plays a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets, with some melodic flourishes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

13

B. Guit.   
El. Pno.   
Cel. 



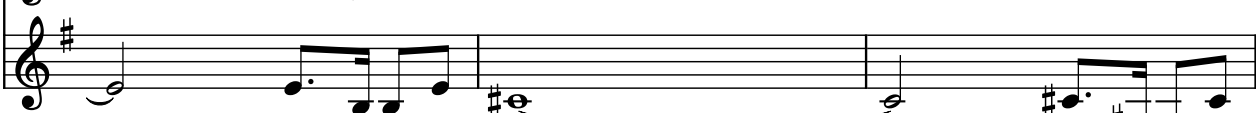
16

B. Guit.   
El. Pno.   
Cel. 

19

B. Guit.   
El. Pno.   
Cel. 

22

B. Guit.   
El. Pno.   
Cel. 

25

B. Guit.   
El. Pno.   
Cel. 


28


B. Guit. 

El. Pno. 

Cel. 

31

B. Guit. 

El. Pno. 

Cel. 

34

B. Guit. 

El. Pno. 

Cel. 

37

B. Guit. 

El. Pno. 

Cel. 


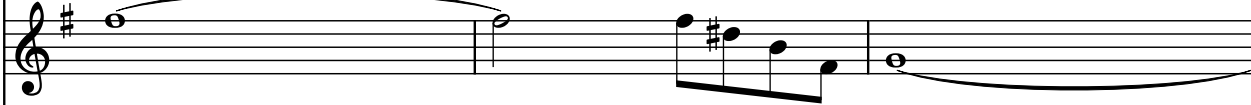
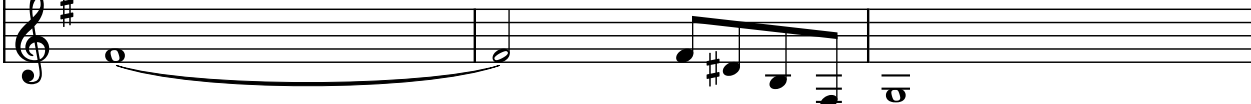
40

B. Guit. 


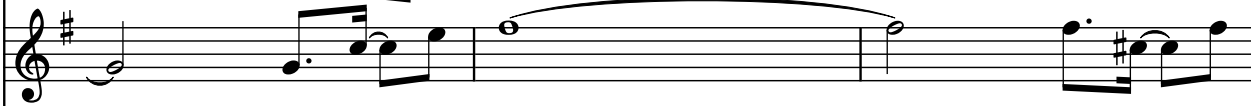
El. Pno. 

Cel. 

43

B. Guit.  El. Pno.  Cel. 

46

B. Guit.  El. Pno.  Cel. 

49

B. Guit.  El. Pno.  Cel. 

52

B. Guit.  El. Pno.  Cel. 

55

B. Guit.  El. Pno.  Cel. 

58

B. Guit.

El. Pno.

Cel.

The musical score consists of three staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The middle staff is for Electric Piano (El. Pno.) in treble clef. The bottom staff is for Cello (Cel.) in treble clef. All three staves share a key signature of one sharp (F#). The B. Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The El. Pno. staff has a melodic line with eighth and sixteenth notes. The Cel. staff has a melodic line with eighth and sixteenth notes. The score ends with a double bar line.