

# Hell Fire

Composer: Junichi Nakatsuru

Game: Soul Calibur 2

[pianogame.org](http://pianogame.org)

Violins (section), Strings 1

Violins (section), Strings 2

Contrabasses (section), Double Bases

♩ = 160

Vlns.

Vlns.

Cbs.

♩ = 140  
♩ = 141  
♩ = 142  
♩ = 143  
♩ = 144  
♩ = 145  
♩ = 146  
♩ = 147  
♩ = 148  
♩ = 149  
♩ = 150  
♩ = 151  
♩ = 152  
♩ = 153  
♩ = 154  
♩ = 155  
♩ = 156  
♩ = 157  
♩ = 158  
♩ = 159

Vlns.

Vlns.

Cbs.

♩ = 140  
♩ = 141  
♩ = 142  
♩ = 143  
♩ = 144  
♩ = 145  
♩ = 146  
♩ = 147  
♩ = 148  
♩ = 149  
♩ = 150  
♩ = 151  
♩ = 152  
♩ = 153  
♩ = 154  
♩ = 155  
♩ = 156  
♩ = 157  
♩ = 158  
♩ = 159

13



Vlns.

Vlns.

Cbs.

16

Vlns.

Vlns.

Cbs.

19

Vl.

Vlns.

Cbs.

21

Vlns.

Vlns.

Cbs.

[illegible]

25

Vlms.

Vlms.

Cbs.

Violins 1 and 2 have whole rests in measure 25. Violins 1 and 2 play eighth-note patterns in measure 26. Cello plays a single eighth note in measure 25 and a single eighth note in measure 26.

26

Vlms.

Vlms.

Cbs.

Violins 1 and 2 have whole rests in measure 27. Violins 1 and 2 play eighth-note patterns in measure 28. Cello plays a single eighth note in measure 27 and a single eighth note in measure 28.

28

Vlms.

Vlms.

Cbs.

Violins 1 and 2 have whole rests in measure 29. Violins 1 and 2 play eighth-note patterns in measure 30. Cello plays a single eighth note in measure 29 and a single eighth note in measure 30.

31

Vlms.

Vlms.

Cbs.

Violins 1 and 2 have whole rests in measure 31. Violins 1 and 2 play eighth-note patterns in measure 32. Cello plays a single eighth note in measure 31 and a single eighth note in measure 32.

34

Vlms.

Vlms.

Cbs.

Violins 1 and 2 have whole rests in measure 33. Violins 1 and 2 play eighth-note patterns in measure 34. Cello plays a single eighth note in measure 33 and a single eighth note in measure 34.

39

Vlms.

Vlms.

Cbs.

Measures 39-42. The first violin part features a melodic line with a long slur. The second violin part is silent. The cello part has a steady eighth-note accompaniment.

43

Vlms.

Vlms.

Cbs.

Measures 43-44. The first violin part is silent. The second violin part has a continuous eighth-note pattern. The cello part has a long slur.

45

Vlms.

Vlms.

Cbs.

Measures 45-47. The first violin part is silent. The second violin part has a continuous eighth-note pattern. The cello part has a long slur.

48

Vlms.

Vlms.

Cbs.

Measures 48-50. The first violin part is silent. The second violin part has a continuous eighth-note pattern. The cello part has a long slur.

50

Vlms.

Vlms.

Cbs.

Measures 50-52. The first violin part is silent. The second violin part has a continuous eighth-note pattern. The cello part has a long slur.

53

53

Vlms.

Vlms.

Cbs.

58

58

Vlms.

Vlms.

Cbs.

61

61

Vlms.

Vlms.

Cbs.

66

66

Vlms.

Vlms.

Cbs.

69

69

Vlms.

Vlms.

Cbs.

72

72

Vlms.

Vlms.

Cbs.

First Violin: Whole rests in measures 72 and 73.

Second Violin: Continuous eighth-note pattern in treble clef, key of D major.

Cello: Steady eighth-note bass line in bass clef, key of D major.

74

74

Vlms.

Vlms.

Cbs.

First Violin: Whole rests in measures 74 and 75.

Second Violin: Continuous eighth-note pattern in treble clef, key of D major.

Cello: Steady eighth-note bass line in bass clef, key of D major.

76

76

Vlms.

Vlms.

Cbs.

First Violin: Whole rests in measures 76 and 77.

Second Violin: Continuous eighth-note pattern in treble clef, key of D major.

Cello: Steady eighth-note bass line in bass clef, key of D major.

77

77

Vlms.

Vlms.

Cbs.

First Violin: Whole rests in measures 77 and 78.

Second Violin: Continuous eighth-note pattern in treble clef, key of D major.

Cello: Steady eighth-note bass line in bass clef, key of D major.

78

78

Vlms.

Vlms.

Cbs.

First Violin: Whole rests in measures 78 and 79.

Second Violin: Continuous eighth-note pattern in treble clef, key of D major.

Cello: Steady eighth-note bass line in bass clef, key of D major.

80

Vlns.

Vlns.

Cbs.

Measures 80-81. The first violin part has a whole rest in both measures. The second violin part plays a continuous eighth-note pattern in A major. The cello part plays a steady eighth-note bass line.

82

Vlns.

Vlns.

Cbs.

Measures 82-84. The first violin part has a whole rest in all three measures. The second violin part plays a continuous eighth-note pattern in A major. The cello part plays a steady eighth-note bass line.

85

Vlns.

Vlns.

Cbs.

Measures 85-87. The first violin part has a whole rest in all three measures. The second violin part plays a continuous eighth-note pattern in A major. The cello part plays a steady eighth-note bass line.

88

Vlns.

Vlns.

Cbs.

Measures 88-91. The first violin part has a whole rest in measures 88 and 89, then enters in measure 90 with a half note G#4, a quarter note F#4, and a half note E4. The second violin part plays a continuous eighth-note pattern in A major. The cello part plays a steady eighth-note bass line.

92

Vlns.

Vlns.

Cbs.

Measures 92-95. The first violin part has a half note G#4, a quarter note F#4, and a half note E4 in measure 92, then a half note D#4, a quarter note C#4, and a half note B3 in measure 93, then a half note A3, a quarter note G#3, and a half note F#3 in measure 94, and finally a half note E3, a quarter note D#3, and a half note C#3 in measure 95. The second violin part has a whole rest in all four measures. The cello part plays a steady eighth-note bass line.



96

Vlms.

Vlms.

Cbs.

Measures 96-97. The first violin part has a half note G4 and a half note F#4, both tied across the bar line. The second violin part has a whole rest in measure 96 and a sixteenth-note pattern in measure 97. The cello part has a half note G2 and a half note F#2, both tied across the bar line.

98

Vlms.

Vlms.

Cbs.

Measures 98-99. The first violin part has a half note G4 and a half note F#4, both tied across the bar line. The second violin part has a sixteenth-note pattern in measure 98 and a sixteenth-note pattern in measure 99. The cello part has a half note G2 and a half note F#2, both tied across the bar line.

100

Vlms.

Vlms.

Cbs.

Measures 100-102. The first violin part has a whole rest in measure 100, a whole rest in measure 101, and a whole rest in measure 102. The second violin part has a sixteenth-note pattern in measure 100, a sixteenth-note pattern in measure 101, and a sixteenth-note pattern in measure 102. The cello part has a half note G2 and a half note F#2, both tied across the bar line.

103

Vlms.

Vlms.

Cbs.

Measures 103-104. The first violin part has a whole rest in measure 103 and a whole rest in measure 104. The second violin part has a sixteenth-note pattern in measure 103 and a sixteenth-note pattern in measure 104. The cello part has a half note G2 and a half note F#2, both tied across the bar line.

104

Vlms.

Vlms.

Cbs.

Measures 104-105. The first violin part has a whole rest in measure 104 and a whole rest in measure 105. The second violin part has a sixteenth-note pattern in measure 104 and a sixteenth-note pattern in measure 105. The cello part has a half note G2 and a half note F#2, both tied across the bar line.

106

106

Vlms.

Vlms.

Cbs.

111

111

Vlms.

Vlms.

Cbs.

115

115

Vlms.

Vlms.

Cbs.