

A Chapel

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

$\text{♩} = 220$

Oboe, Flute/Oboe

Oboe d'amore, Pizzacato's/Ending Oboe echo

Strings, Bass/Accompaniment Strings L

Measures 1-3 of the musical score. The Oboe, Flute/Oboe part plays a rapid sixteenth-note arpeggiated pattern. The Oboe d'amore part plays a rhythmic pattern of eighth and sixteenth notes. The Strings part provides a harmonic foundation with sustained chords in the left hand.

4

Ob.

Ob. d'a.

St.

Measures 4-8 of the musical score. The Oboe part continues the rapid sixteenth-note arpeggiated pattern. The Oboe d'amore part continues its rhythmic pattern. The Strings part continues with sustained chords in the left hand.

9

Ob.

Ob. d'a.

St.

Measures 9-13 of the musical score. The Oboe part continues the rapid sixteenth-note arpeggiated pattern. The Oboe d'amore part continues its rhythmic pattern. The Strings part continues with sustained chords in the left hand.

14

Ob.

Ob. d'a.

St.

Measures 14-18 of the musical score. The Oboe part continues the rapid sixteenth-note arpeggiated pattern. The Oboe d'amore part continues its rhythmic pattern. The Strings part continues with sustained chords in the left hand.

19

Ob.

Ob. d'a.

St.

24

Ob.

Ob. d'a.

St.

29

Ob.

Ob. d'a.

St.

34

Ob.

Ob. d'a.

St.

The musical score is written for three woodwind instruments: Oboe (Ob.), Oboe da caccia (Ob. d'a.), and Bassoon (St.). The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (19, 24, 29, 34). The Oboe part features a complex, rapid sixteenth-note melody. The Oboe da caccia part plays a rhythmic pattern of eighth and sixteenth notes. The Bassoon part provides harmonic support with sustained chords and occasional melodic lines. The score includes various musical notations such as rests, accidentals, and articulation marks.

39

Ob.

Ob. d'a.

St.

3

42

Ob.

Ob. d'a.

St.

3

45

Ob.

Ob. d'a.

St.

3

48

Ob.

Ob. d'a.

St.

52

Ob.

Ob. d'a.

St.

56

Ob.

Ob. d'a.

St.

60

Ob.

Ob. d'a.

St.

3

3

3

3

64

Ob.

Ob. d'a.

St.

3

3

3

3

70

Ob.

Ob. d'a.

St.

3

3

3

3

75

Ob.

Ob. d'a.

St.

80

Ob.

Ob. d'a.

St.

86

Ob.

Ob. d'a.

St.

75

80

86