

Song S

Composer: Hal Canon

Game: Gauntlet

pianogame.org

♩ = 154

Soprano Guitar, Sequenced by PJBarnes.com

Soprano Guitar, Acoustic Guitar

Classical Guitar, Acoustic Guitar

3

S. Guit.

S. Guit.

Guit.

6

S. Guit.

S. Guit.

Guit.

9

S. Guit.

S. Guit.

Guit.

12

S. Guit.

S. Guit.

Guit.

15

S. Guit.

S. Guit.

Guit.

8

18

S. Guit.

S. Guit.

Guit.

8

21

S. Guit.

S. Guit.

Guit.

8

23

S. Guit.

S. Guit.

Guit.

8

26

S. Guit.

S. Guit.

Guit.

8

28

S. Guit.

S. Guit.

Guit.

30

S. Guit.

S. Guit.

Guit.

33

S. Guit.

S. Guit.

Guit.

36

S. Guit.

S. Guit.

Guit.

39

S. Guit.

S. Guit.

Guit.

42

S. Guit.

S. Guit.

Guit.

45

S. Guit.

S. Guit.

Guit.

48

S. Guit.

S. Guit.

Guit.

51

S. Guit.

S. Guit.

Guit.

54

S. Guit.

S. Guit.

Guit.

57

S. Guit.

S. Guit.

Guit.

8

The musical score consists of three staves. The first staff, labeled 'S. Guit.', begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff, also labeled 'S. Guit.', begins with a treble clef and a key signature of one flat. It contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The third staff, labeled 'Guit.', begins with a treble clef and a key signature of one flat. It contains a bass line with eighth and quarter notes. The score ends with a double bar line. A measure number '57' is written above the first staff. A small number '8' is written below the third staff.