

Crimson Wings (SC-8850)

Composer: Masaya Hashimoto

Game: Ys IV: The Dawn of Ys

pianogame.org

Automobile Brake Drums, Percussion

$\text{♩} = 152$

Bass Synthesizer, Instrument17

Brightness Synthesizer, Instrument18

5

Aut. Brk. Dr.

Synth.

Synth.

7

Aut. Brk. Dr.

Synth.

Synth.

9

Aut. Brk. Dr.

Synth.

Synth.

11

Aut. Brk. Dr.

Synth.

Synth.

13

Aut. Brk. Dr.

Synth.

Synth.

15

Aut. Brk. Dr.

Synth.

Synth.

17

Aut. Brk. Dr.

Synth.

Synth.

19

Aut. Brk. Dr.

Synth.

Synth.

21

Aut. Brk. Dr.

Synth.

Synth.

23

Aut. Brk. Dr.

Synth.

Synth.

25

Aut. Brk. Dr.

Synth.

Synth.

26

Aut. Brk. Dr.

Synth.

Synth.

3

3

27

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

29

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

31

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

33

Aut. Brk. Dr.

Synth.

Synth.

33

34

35

Aut. Brk. Dr.

Synth.

Synth.

35

36

37

Aut. Brk. Dr.

Synth.

Synth.

37

38

39

Aut. Brk. Dr.

Synth.

Synth.

39

40

41

Aut. Brk. Dr.

Synth.

Synth.

3

43

Aut. Brk. Dr.

Synth.

Synth.

3

45

Aut. Brk. Dr.

Synth.

Synth.

3

47

Aut. Brk. Dr.

Synth.

Synth.

3

49

Aut. Brk. Dr.

Synth.

Synth.

51

Aut. Brk. Dr.

Synth.

Synth.

53

Aut. Brk. Dr.

Synth.

Synth.

55

Aut. Brk. Dr.

Synth.

Synth.

57

Aut. Brk. Dr. 

Synth. 

Synth. 

58

Aut. Brk. Dr. 

Synth. 

Synth. 

60

Aut. Brk. Dr. 

Synth. 

Synth. 

62

Aut. Brk. Dr. 

Synth. 

Synth. 

64

Aut. Brk. Dr.

Synth.

Synth.

66

Aut. Brk. Dr.

Synth.

Synth.

68

Aut. Brk. Dr.

Synth.

Synth.

70

Aut. Brk. Dr.

Synth.

Synth.

72

Aut. Brk. Dr.

Synth.

Synth.

3

3

73

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

75

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

77

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

79

Aut. Brk. Dr.

Synth.

Synth.

Measures 79-80. The Aut. Brk. Dr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts provide a harmonic accompaniment with sustained notes and some movement in the bass line.

81

Aut. Brk. Dr.

Synth.

Synth.

Measures 81-82. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic accompaniment, with the bass line showing more activity.

83

Aut. Brk. Dr.

Synth.

Synth.

Measures 83-84. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic accompaniment, with the bass line showing more activity.

85

Aut. Brk. Dr.

Synth.

Synth.

Measures 85-86. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic accompaniment, with the bass line showing more activity.

87

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

89

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

91

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

93

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

95

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

97

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

99

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

101

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

103

Aut. Brk. Dr.

Synth.

Synth.

105

Aut. Brk. Dr.

Synth.

Synth.

107

Aut. Brk. Dr.

Synth.

Synth.

109

Aut. Brk. Dr.

Synth.

Synth.

111

Aut. Brk. Dr.

Synth.

Synth.

113

Aut. Brk. Dr.

Synth.

Synth.

115

Aut. Brk. Dr.

Synth.

Synth.

117

Aut. Brk. Dr.

Synth.

Synth.

119

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

3

121

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

123

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

125

Aut. Brk. Dr.

Synth.

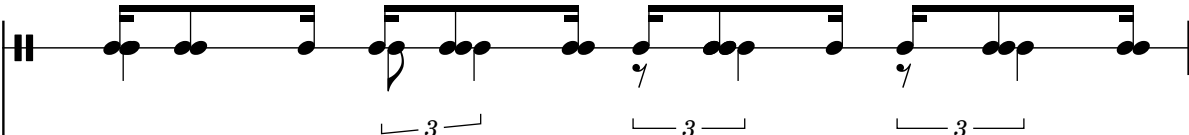
Synth.

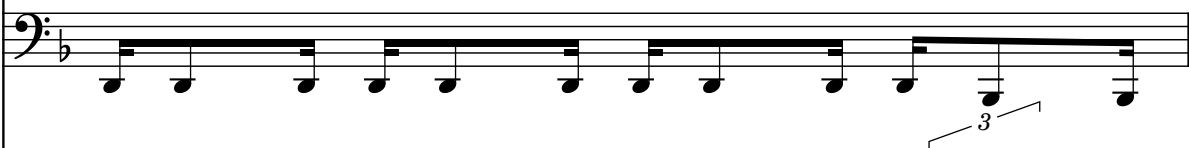
3

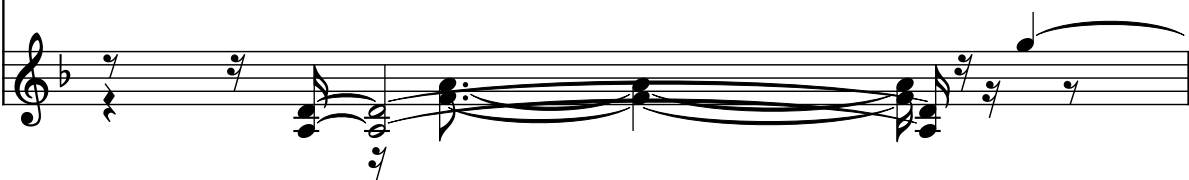
3

3

127

Aut. Brk. Dr. 

Synth. 

Synth. 


128


Aut. Brk. Dr. 

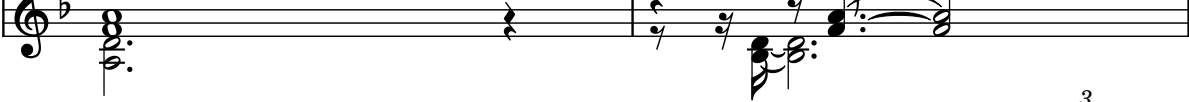
Synth. 

Synth. 


130

Aut. Brk. Dr. 

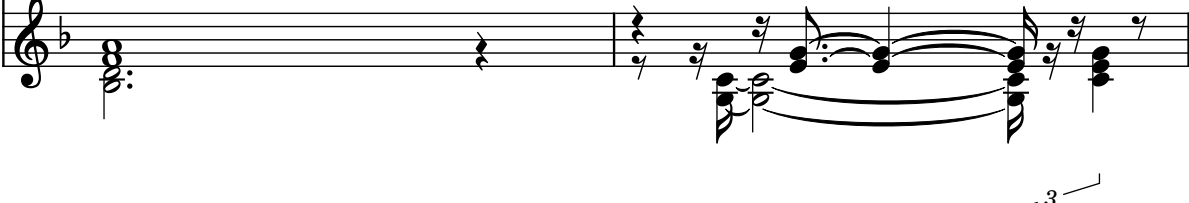
Synth. 

Synth. 

132

Aut. Brk. Dr. 

Synth. 

Synth. 

134

Aut. Brk. Dr.

Synth.

Synth.

Measures 134-135. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Synth. parts provide a harmonic accompaniment with sustained notes and moving lines in both bass and treble clefs.

136

Aut. Brk. Dr.

Synth.

Synth.

Measures 136-137. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic accompaniment with sustained notes and moving lines.

138

Aut. Brk. Dr.

Synth.

Synth.

Measures 138-139. The Aut. Brk. Dr. part features a more complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Synth. parts provide a harmonic accompaniment with sustained notes and moving lines.

140

Aut. Brk. Dr.

Synth.

Synth.

Measures 140-141. The Aut. Brk. Dr. part continues with a similar rhythmic pattern. The Synth. parts maintain the harmonic accompaniment with sustained notes and moving lines.

142

Aut. Brk. Dr.

Synth.

Synth.

143

Aut. Brk. Dr.

Synth.

Synth.

145

Aut. Brk. Dr.

Synth.

Synth.

147

Aut. Brk. Dr.

Synth.

Synth.

149

Aut. Brk. Dr.

Synth.

Synth.

Measures 149-150. The top staff (Aut. Brk. Dr.) contains eighth and sixteenth notes with triplet markings. The middle staff (Synth.) contains a continuous eighth-note pattern. The bottom staff (Synth.) contains whole notes.

151

Aut. Brk. Dr.

Synth.

Synth.

Measures 151-152. The top staff (Aut. Brk. Dr.) contains eighth and sixteenth notes with triplet markings. The middle staff (Synth.) contains a continuous eighth-note pattern. The bottom staff (Synth.) contains whole notes.

153

Aut. Brk. Dr.

Synth.

Synth.

Measures 153-154. The top staff (Aut. Brk. Dr.) contains eighth and sixteenth notes with triplet markings. The middle staff (Synth.) contains a continuous eighth-note pattern. The bottom staff (Synth.) contains whole notes.

155

Aut. Brk. Dr.

Synth.

Synth.

Measures 155-156. The top staff (Aut. Brk. Dr.) contains eighth and sixteenth notes with triplet markings. The middle staff (Synth.) contains a continuous eighth-note pattern. The bottom staff (Synth.) contains whole notes.

157

Aut. Brk. Dr.

Synth.

Synth.

The musical score consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in treble clef and contains a sequence of eighth and sixteenth notes with triplet markings. The middle staff, labeled 'Synth.', is in bass clef and features a continuous eighth-note pattern. The bottom staff, also labeled 'Synth.', is in treble clef and is mostly empty, with a few notes at the end. The key signature has one flat (B-flat).