

# Title Screen (2)

Composer: Rob Hubbard

Game: Skate or Die

[pianogame.org](http://pianogame.org)

♩ = 125

Saw Synthesizer, Conversion of Electronic Arts



Electric Guitar, "Skate or Die" by Rob Hubbard



New Age Synthesizer, This Conversion is by Sean Connolly of Cosine Systems



2

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a continuous eighth-note melody starting on G4 and moving upwards in a stepwise fashion, with some chromatic alterations.

El. Guit.

A musical staff in treble clef with a key signature of five flats. It contains a whole note chord (G4, B4, D5) with a fermata over it, spanning the measure.

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a whole rest.

4

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a continuous eighth-note melody, similar to the previous section.

El. Guit.

A musical staff in treble clef with a key signature of five flats. It contains whole rests for the first half of the measure, followed by two eighth notes (G4, A4) in the second half.

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a whole rest.

6

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a continuous eighth-note melody, similar to the previous sections.

El. Guit.

A musical staff in treble clef with a key signature of five flats. It contains a whole note chord (G4, B4, D5) with a fermata over it, spanning the measure.

Synth.

A musical staff in treble clef with a key signature of five flats. It contains a whole rest.

8

Synth.

El. Guit.

Synth.

Musical score system 8. The Synth. part (top) plays a continuous eighth-note melody in a key with four flats. The El. Guit. part (middle) is silent for the first measure, then plays a single eighth note in the second measure. The Synth. part (bottom) is silent throughout the system.

10

Synth.

El. Guit.

Synth.

Musical score system 10. The Synth. part (top) continues the eighth-note melody. The El. Guit. part (middle) plays a sustained chord (two notes) across both measures, indicated by a long horizontal line. The Synth. part (bottom) is silent throughout the system.

12

Synth.

El. Guit.

Synth.

Musical score system 12. The Synth. part (top) continues the eighth-note melody. The El. Guit. part (middle) is silent for the first measure, then plays a single eighth note in the second measure. The Synth. part (bottom) is silent throughout the system.

14

Synth.

El. Guit.

Synth.

Musical score system 14. The Synth. part (top) continues the eighth-note melody. The El. Guit. part (middle) plays a sustained chord (two notes) across both measures, indicated by a long horizontal line. The Synth. part (bottom) is silent throughout the system.

16

Synth.

El. Guit.

Synth.

8

18

Synth.

El. Guit.

Synth.

8

20

Synth.

El. Guit.

Synth.

8

22

Synth.

El. Guit.

Synth.

8

24

Synth.

El. Guit.

Synth.

26

Synth.

El. Guit.

Synth.

28

Synth.

El. Guit.

Synth.

30

Synth.

El. Guit.

Synth.

32

Synth.

El. Guit.

Synth.

8

34

Synth.

El. Guit.

Synth.

8

36

Synth.

El. Guit.

Synth.

8

38

Synth.

El. Guit.

Synth.

8

40

Synth.

El. Guit.

Synth.

42

Synth.

El. Guit.

Synth.

44

Synth.

El. Guit.

Synth.

46

Synth.

El. Guit.

Synth.

48

Synth.

El. Guit.

Synth.

8

50

Synth.

El. Guit.

Synth.

8

52

Synth.

El. Guit.

Synth.

8

54

Synth.

El. Guit.

Synth.

8



56

Synth.

El. Guit.

Synth.

8

58

Synth.

El. Guit.

Synth.

8

60

Synth.

El. Guit.

Synth.

8

62

Synth.

El. Guit.

Synth.

8

64

Synth.

El. Guit.

Synth.

8

66

Synth.

El. Guit.

Synth.

8

68

Synth.

El. Guit.

Synth.

8

70

Synth.

El. Guit.

Synth.

8

72

Synth.

El. Guit.

Synth.

72

74

Synth.

El. Guit.

Synth.

74

76

Synth.

El. Guit.

Synth.

76

78

Synth.

El. Guit.

Synth.

78

80

Synth.

El. Guit.

Synth.

80

82

Synth.

El. Guit.

Synth.

82

84

Synth.

El. Guit.

Synth.

84

86

Synth.

El. Guit.

Synth.

86

88

Synth.

El. Guit.

Synth.

90

Synth.

El. Guit.

Synth.

92

Synth.

El. Guit.

Synth.

94

Synth.

El. Guit.

Synth.

96

Synth.

El. Guit.

Synth.

98

Synth.

El. Guit.

Synth.

100

Synth.

El. Guit.

Synth.

102

Synth.

El. Guit.

Synth.

104

Synth.

El. Guit.

Synth.

106

Synth.

El. Guit.

Synth.

108

Synth.

El. Guit.

Synth.

110

Synth.

El. Guit.

Synth.

112

Synth.

El. Guit.

Synth.

8

7

114

Synth.

El. Guit.

Synth.

8

7

116

Synth.

El. Guit.

Synth.

8

7

118

Synth.

El. Guit.

Synth.

8

7



120

Synth.

El. Guit.

Synth.

8

122

Synth.

El. Guit.

Synth.

8

124

Synth.

El. Guit.

Synth.

8

126

Synth.

El. Guit.

Synth.

8

128

Synth.

El. Guit.

Synth.

Measure 128: Synth. (arpeggiated eighth notes), El. Guit. (whole rest), Synth. (whole rest).  
Measure 129: Synth. (arpeggiated eighth notes), El. Guit. (quarter note), Synth. (half note).

130

Synth.

El. Guit.

Synth.

Measure 130: Synth. (arpeggiated eighth notes), El. Guit. (whole rest), Synth. (whole rest).  
Measure 131: Synth. (arpeggiated eighth notes), El. Guit. (whole note), Synth. (whole note).

132

Synth.

El. Guit.

Synth.

Measure 132: Synth. (arpeggiated eighth notes), El. Guit. (whole rest), Synth. (whole rest).  
Measure 133: Synth. (arpeggiated eighth notes), El. Guit. (quarter note), Synth. (half note).

134

Synth.

El. Guit.

Synth.

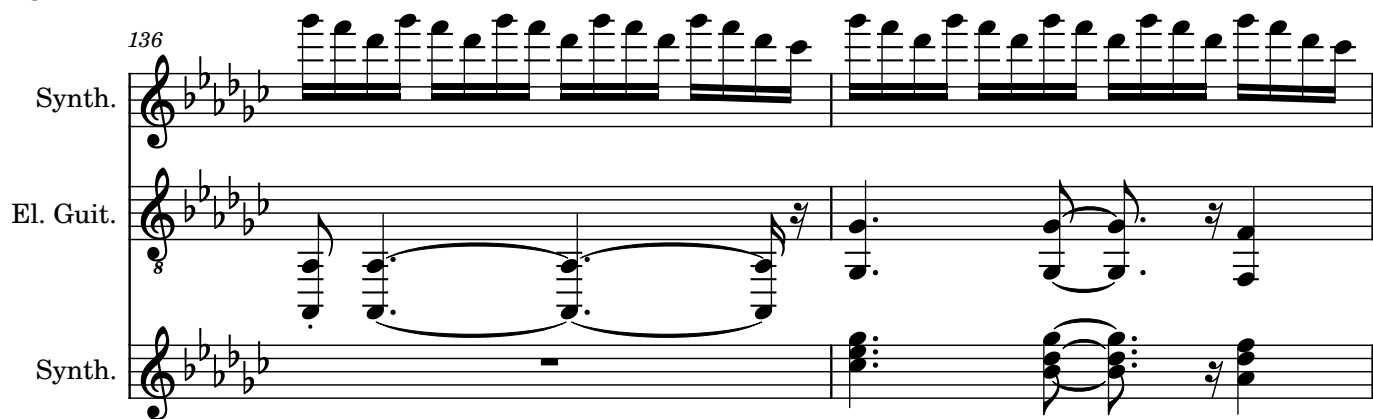
Measure 134: Synth. (arpeggiated eighth notes), El. Guit. (whole rest), Synth. (whole rest).  
Measure 135: Synth. (arpeggiated eighth notes), El. Guit. (whole note), Synth. (whole note).

136

Synth.

El. Guit.

Synth.

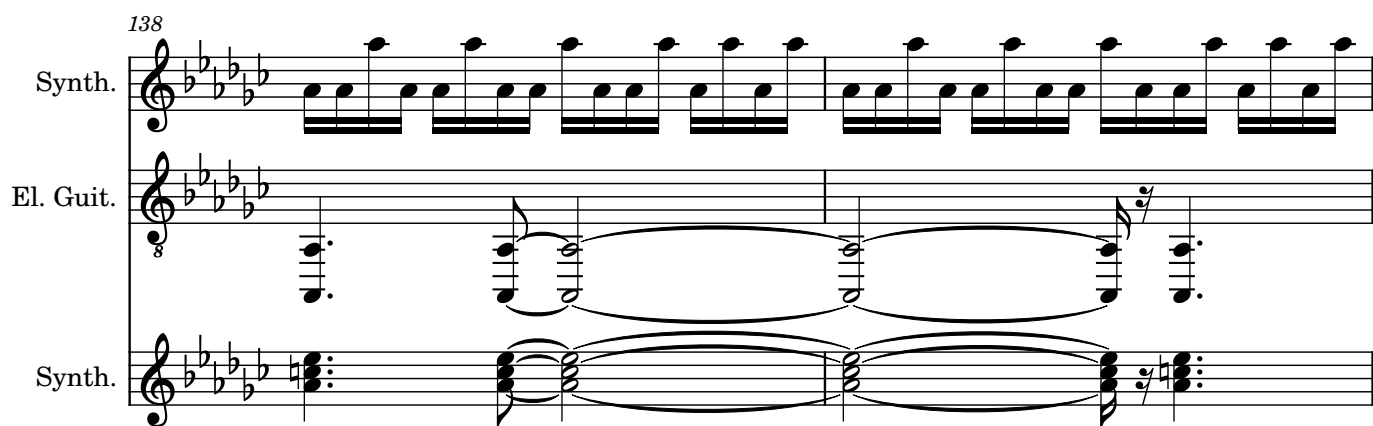


138

Synth.

El. Guit.

Synth.

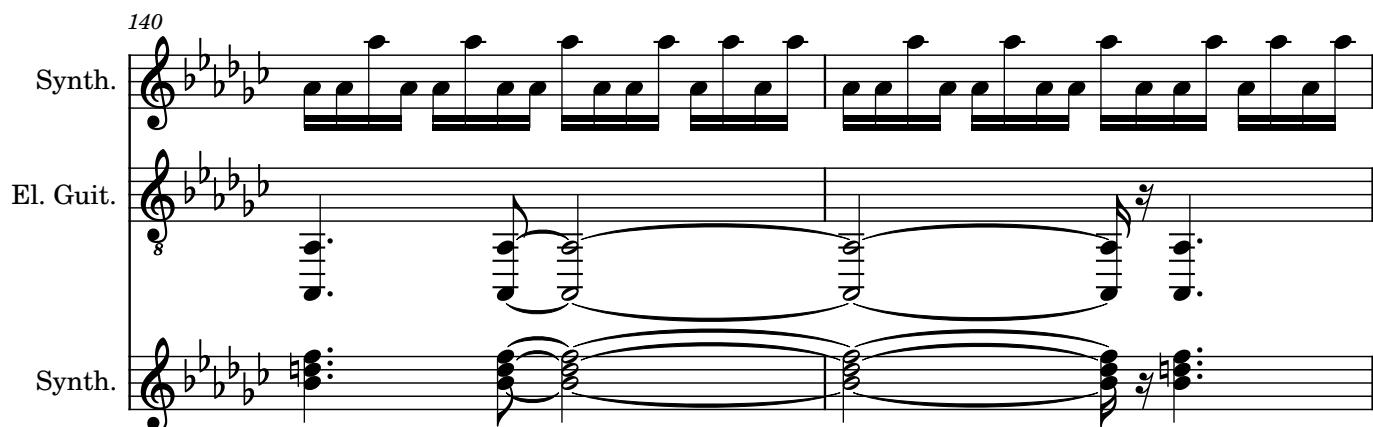


140

Synth.

El. Guit.

Synth.

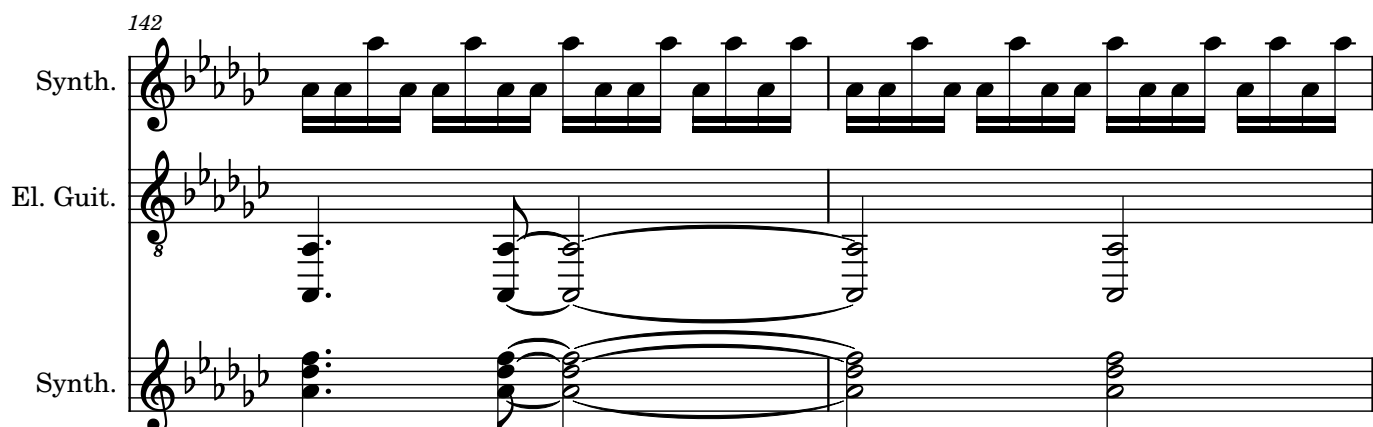


142

Synth.

El. Guit.

Synth.



144

Synth.

El. Guit.

Synth.

8

146

Synth.

El. Guit.

Synth.

8

148

Synth.

El. Guit.

Synth.

8

150

Synth.

El. Guit.

Synth.

8

152

Synth.

El. Guit.

Synth.

Measures 152-153. The Synth. part has a continuous eighth-note melody. The El. Guit. part has a sustained low chord with a melodic line. The Synth. part has a sustained low chord with a melodic line.

154

Synth.

El. Guit.

Synth.

Measures 154-155. The Synth. part has a continuous eighth-note melody. The El. Guit. part has a sustained low chord with a melodic line. The Synth. part has a sustained low chord with a melodic line.

156

Synth.

El. Guit.

Synth.

Measures 156-157. The Synth. part has a continuous eighth-note melody. The El. Guit. part has a sustained low chord with a melodic line. The Synth. part has a sustained low chord with a melodic line.

158

Synth.

El. Guit.

Synth.

Measures 158-159. The Synth. part has a continuous eighth-note melody. The El. Guit. part has a sustained low chord with a melodic line. The Synth. part has a sustained low chord with a melodic line.

160

Synth.

El. Guit.

Synth.

162

Synth.

El. Guit.

Synth.

164

Synth.

El. Guit.

Synth.

166

Synth.

El. Guit.

Synth.

168

Synth.

El. Guit.

Synth.

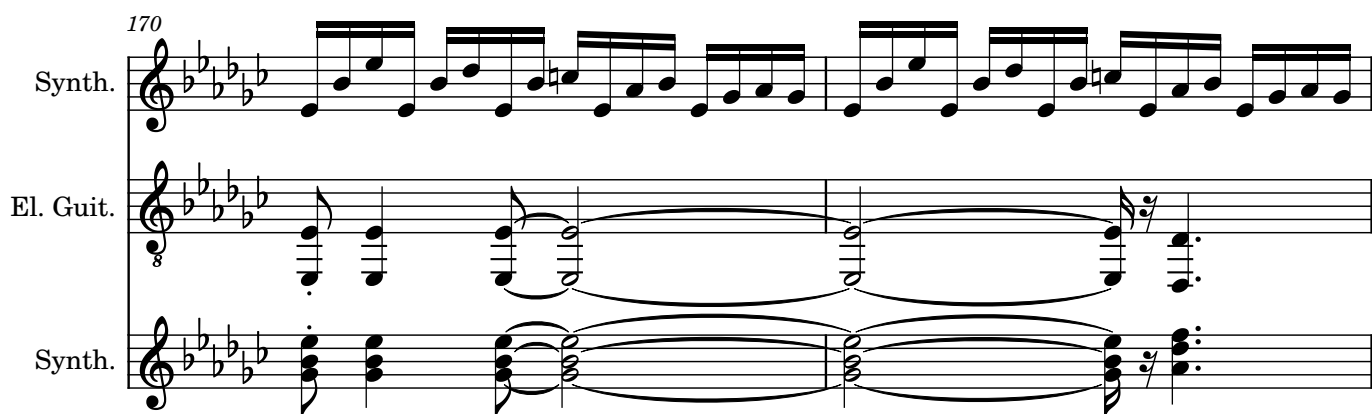


170

Synth.

El. Guit.

Synth.

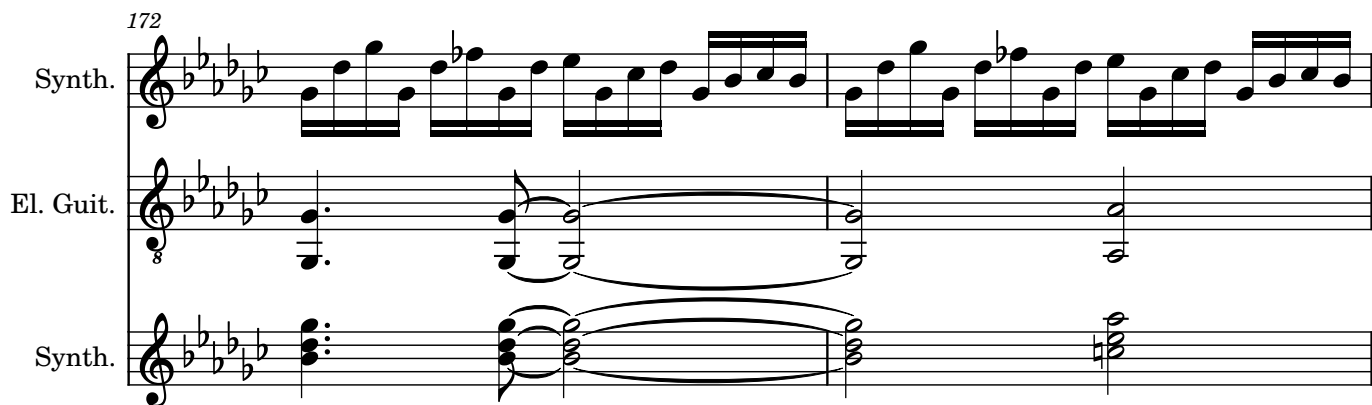


172

Synth.

El. Guit.

Synth.




174

Synth.

El. Guit.

Synth.



176

Synth.

El. Guit.

Synth.

The musical score for measures 176-179 consists of three staves. The top staff, labeled 'Synth.', contains a melodic line starting with a treble clef and a key signature of three flats. The melody is composed of eighth notes in measures 176, 177, and 178, followed by a quarter note in measure 179. The middle staff, labeled 'El. Guit.', begins with a treble clef and a key signature of three flats. It features a single eighth note in measure 176, followed by a whole note chord in measures 177, 178, and 179. The bottom staff, also labeled 'Synth.', starts with a treble clef and a key signature of three flats. It contains a whole note chord in measure 176, which continues through measures 177, 178, and 179. The score concludes with a double bar line at the end of measure 179.