

Passing Breeze (FM)

Composer: Hiroshi Kawaguchi

Game: Out Run

pianogame.org

♩ = 150

Contrabass, Composer: Hiroshi Kawaguchi

Winds, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

First system of musical notation (measures 1-2). The Contrabass (Cb.) part is in the bass clef, key of D major (two sharps), and 4/4 time. It features a rhythmic pattern of eighth notes with accents. The Winds (Wi.) part is in the treble clef and contains whole rests. The Electric Guitar (El. Guit.) part is in the treble clef, key of D major, and 4/4 time, featuring a long sustain over a series of eighth notes.

Second system of musical notation (measures 3-5). The Contrabass (Cb.) part continues with the eighth-note pattern. The Winds (Wi.) part remains with whole rests. The Electric Guitar (El. Guit.) part continues with the eighth-note pattern, which ends with a sharp sign (#) at the end of measure 5.

Third system of musical notation (measures 6-8). The Contrabass (Cb.) part continues with the eighth-note pattern. The Winds (Wi.) part remains with whole rests. The Electric Guitar (El. Guit.) part continues with the eighth-note pattern, which ends with a sharp sign (#) at the end of measure 8.

Fourth system of musical notation (measures 9-12). The Contrabass (Cb.) part features a series of eighth notes with a fermata over the final note in measure 10. The Winds (Wi.) part features a series of eighth notes with a fermata over the final note in measure 10. The Electric Guitar (El. Guit.) part features a series of eighth notes with a fermata over the final note in measure 10.

Fifth system of musical notation (measures 13-15). The Contrabass (Cb.) part continues with the eighth-note pattern. The Winds (Wi.) part features a series of eighth notes with a fermata over the final note in measure 15. The Electric Guitar (El. Guit.) part continues with the eighth-note pattern, which ends with a sharp sign (#) at the end of measure 15.

16

Cb.

Wi.

El. Guit.

8

19

Cb.

Wi.

El. Guit.

8

22

Cb.

Wi.

El. Guit.

8

25

Cb.

Wi.

El. Guit.

8

28

Cb.

Wi.

El. Guit.

8

32

Cb.

Wi.

El. Guit.

36

Cb.

Wi.

El. Guit.

40

Cb.

Wi.

El. Guit.

44

Cb.

Wi.

El. Guit.

48

Cb.

Wi.

El. Guit.

51

Cb.

Wi.

El. Guit.

8

54

Cb.

Wi.

El. Guit.

8

57

Cb.

Wi.

El. Guit.

8

60

Cb.

Wi.

El. Guit.

8

63

Cb.

Wi.

El. Guit.

66

Cb.

Wi.

El. Guit.

69

Cb.

Wi.

El. Guit.

72

Cb.

Wi.

El. Guit.

75

Cb.

Wi.

El. Guit.

78

Cb.

Wi.

El. Guit.

82

Cb.

Wi.

El. Guit.

86

Cb.

Wi.

El. Guit.

90

Cb.

Wi.

El. Guit.

94

Cb.

Wi.

El. Guit.

99

Cb.

Wi.

El. Guit.

8

102

Cb.

Wi.

El. Guit.

8

105

Cb.

Wi.

El. Guit.

8

108

Cb.

Wi.

El. Guit.

8

110

Cb.

Wi.

El. Guit.

8

113

Cb.

Wi.

El. Guit.

8

116

Cb.

Wi.

El. Guit.

8

120

Cb.

Wi.

El. Guit.

8

124

Cb.

Wi.

El. Guit.

8

128

Cb.

Wi.

El. Guit.

8

132

Cb.

Wi.

El. Guit.

8

136

Cb.

Wi.

El. Guit.

8

140

Cb.

Wi.

El. Guit.

8

144

Cb.

Wi.

El. Guit.

8

148

Cb.

Wi.

El. Guit.

Measures 148-150. The Cb. part features a continuous eighth-note pattern. The Wi. part has a sustained low note with a tremolo. The El. Guit. part has a sustained low note with a tremolo.

151

Cb.

Wi.

El. Guit.

Measures 151-153. The Cb. part continues with eighth notes. The Wi. part has a sustained low note with a tremolo. The El. Guit. part has a sustained low note with a tremolo.

154

Cb.

Wi.

El. Guit.

Measures 154-156. The Cb. part continues with eighth notes. The Wi. part has a sustained low note with a tremolo. The El. Guit. part has a sustained low note with a tremolo.

157

Cb.

Wi.

El. Guit.

Measures 157-159. The Cb. part continues with eighth notes. The Wi. part has a sustained low note with a tremolo. The El. Guit. part has a sustained low note with a tremolo.

160

Cb.

Wi.

El. Guit.

8

162

Cb.

Wi.

El. Guit.

8

165

Cb.

Wi.

El. Guit.

8

168

Cb.

Wi.

El. Guit.

8

171

Cb.

Wi.

El. Guit.

8

174

Cb.

Wi.

El. Guit.

8

177

Cb.

Wi.

El. Guit.

8

180

Cb.

Wi.

El. Guit.

8

183

Cb.

Wi.

El. Guit.

8

186

Cb.

Wi.

El. Guit.

8

189

Cb.

Wi.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'Cb.', is in bass clef and contains a continuous eighth-note melody. The middle staff, labeled 'Wi.', is in treble clef and contains a few notes followed by a long sustain. The bottom staff, labeled 'El. Guit.', is in treble clef and contains a few notes followed by a long sustain. The key signature is D major (two sharps) and the time signature is 3/4. The score is numbered 189 in the top left corner and 13 in the top right corner.