

# **Sand Ocean (2)**

Composer: Naoya Kamisaka

Game: F-Zero

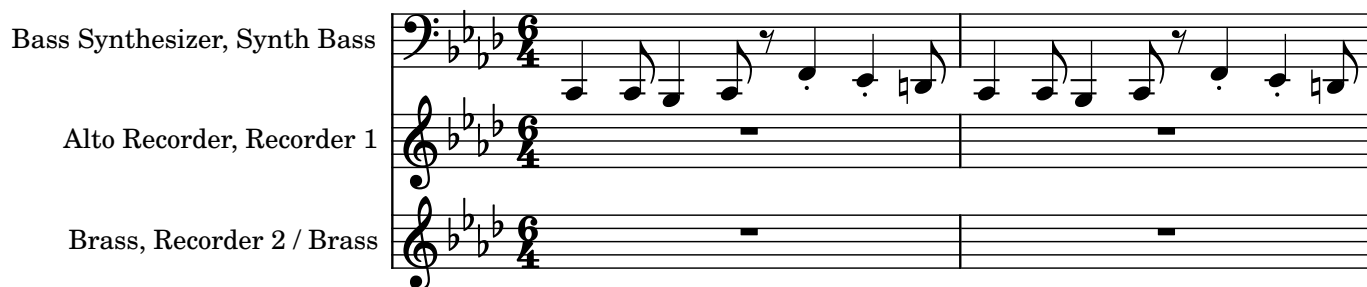
[pianogame.org](http://pianogame.org)

♩ = 200

Bass Synthesizer, Synth Bass

Alto Recorder, Recorder 1

Brass, Recorder 2 / Brass

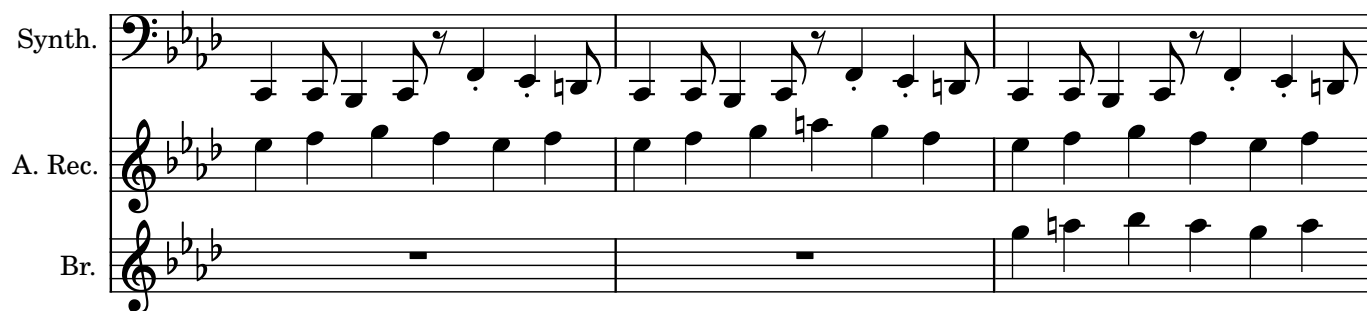


3

Synth.

A. Rec.

Br.

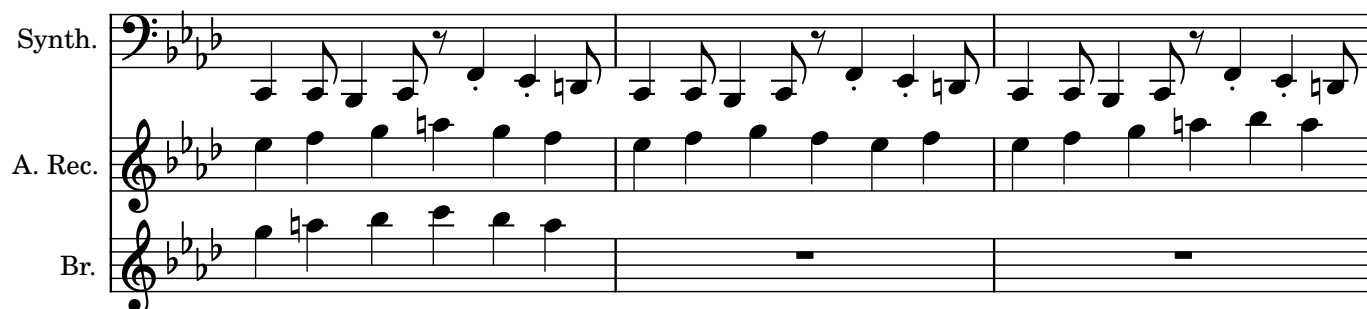


6

Synth.

A. Rec.

Br.

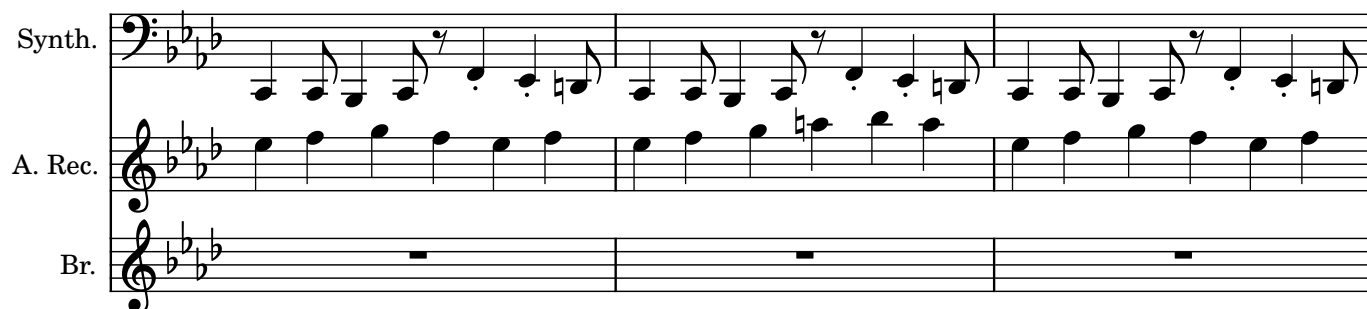


9

Synth.

A. Rec.

Br.

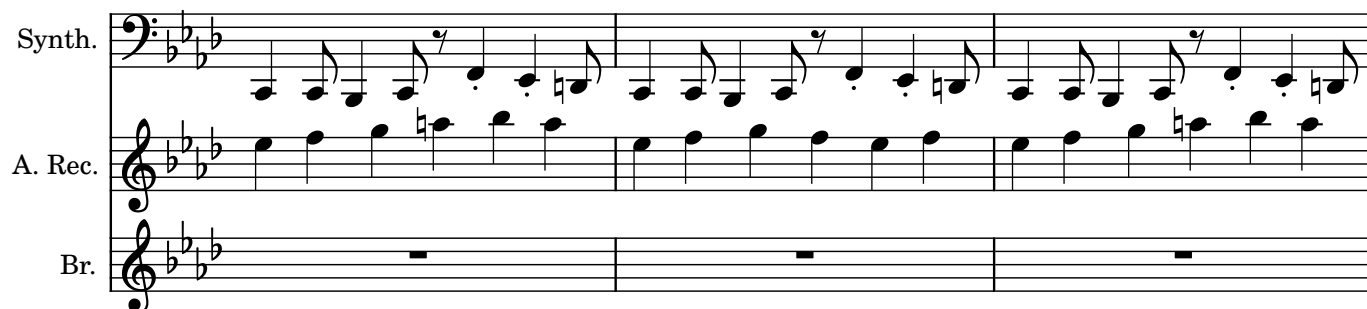


12

Synth.

A. Rec.

Br.

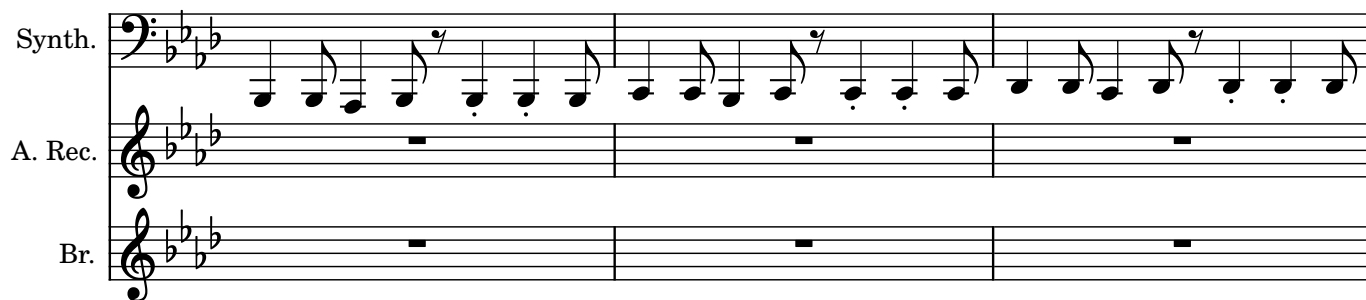


15

Synth.

A. Rec.

Br.

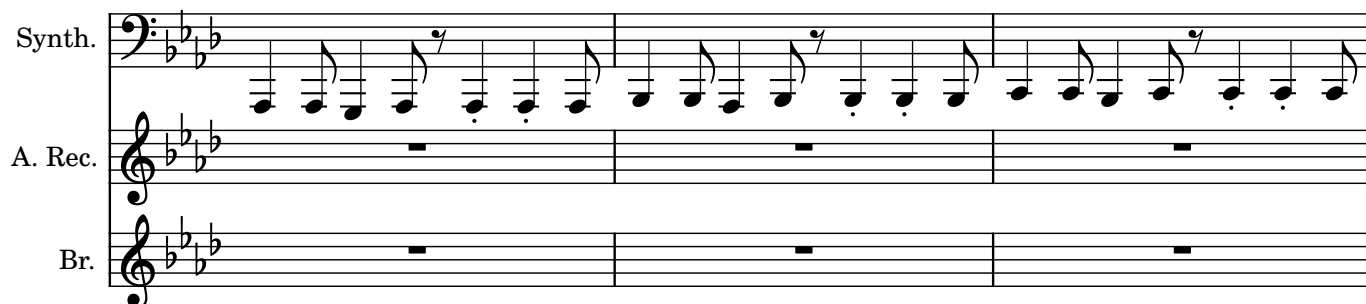


18

Synth.

A. Rec.

Br.

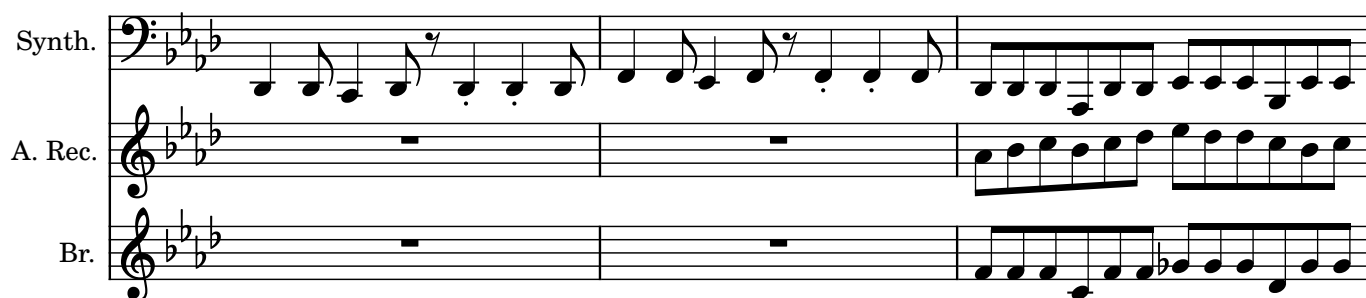


21

Synth.

A. Rec.

Br.




24

Synth.

A. Rec.

Br.

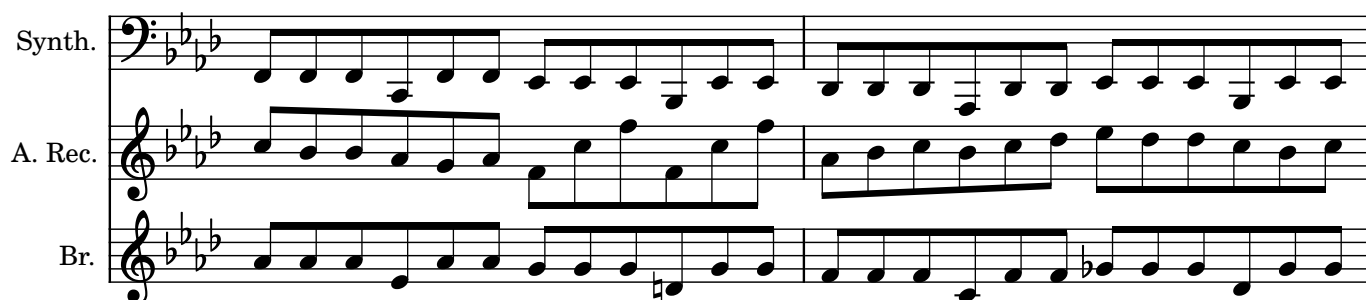


26

Synth.

A. Rec.

Br.



28

Synth.

A. Rec.

Br.

Measures 28-29. Synth. (Bass) plays a continuous eighth-note pattern. A. Rec. (Treble) plays a melody with eighth notes and rests. Br. (Treble) plays a continuous eighth-note pattern.

30

Synth.

A. Rec.

Br.

Measures 30-31. Synth. (Bass) continues the eighth-note pattern. A. Rec. (Treble) continues the melody. Br. (Treble) continues the eighth-note pattern.

32

Synth.

A. Rec.

Br.

Measures 32-34. Synth. (Bass) continues the eighth-note pattern. A. Rec. (Treble) has rests in measures 33 and 34. Br. (Treble) has rests in measures 33 and 34.

35

Synth.

A. Rec.

Br.

Measures 35-37. Synth. (Bass) continues the eighth-note pattern. A. Rec. (Treble) continues the melody. Br. (Treble) has rests in measures 35 and 36, then enters in measure 37.

38

Synth.

A. Rec.

Br.

Measures 38-40. Synth. (Bass) continues the eighth-note pattern. A. Rec. (Treble) continues the melody. Br. (Treble) has rests in measures 39 and 40.

41

Synth.

A. Rec.

Br.

Measures 41-43: Synth. and A. Rec. parts play a descending eighth-note pattern. Br. part is silent.

44

Synth.

A. Rec.

Br.

Measures 44-46: Synth. and A. Rec. parts play a descending eighth-note pattern. Br. part is silent.

47

Synth.

A. Rec.

Br.

Measures 47-49: Synth. part plays a descending eighth-note pattern. A. Rec. and Br. parts are silent.

50

Synth.

A. Rec.

Br.

Measures 50-52: Synth. part plays a descending eighth-note pattern. A. Rec. and Br. parts are silent.

53

Synth.

A. Rec.

Br.

Measures 53-55: Synth. part plays a descending eighth-note pattern. A. Rec. and Br. parts are silent.

56

Synth.

A. Rec.

Br.

58

Synth.

A. Rec.

Br.

60

Synth.

A. Rec.

Br.

62

Synth.

A. Rec.

Br.

64

Synth.

A. Rec.

Br.