

Study

Composer: Soshiro Hokkai

Game: Castlevania: Aria of Sorrow

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♩ = 116

Violins (section), 1.

Violins (section), 2.

Treble Viol, 3.

4

♩ = 104 ♩ = 88 ♩ = 116

Vlms.

Vlms.

Tr. VI.

8

Vlms.

Vlms.

Tr. VI.

13

Vlms.

Vlms.

Tr. VI.

17 $\text{♩} = 88$ $\text{♩} = 104$

Vlns. $\text{♩} = 116$

Vlns. 3

Tr. VI. 3

21 $\text{♩} = 116$

Vlns.

Vlns.

Tr. VI.

24

Vlns.

Vlns.

Tr. VI.

27

Vlns.

Vlns.

Tr. VI.

31

Vlms.

Vlms.

Tr. VI.

34

Vlms.

Vlms.

Tr. VI.

38

Vlms.

Vlms.

Tr. VI.

42

Vlms.

Vlms.

Tr. VI.

$\text{♩} = 116$
 $\text{♩} = 88$
 $\text{♩} = 104$

46

Vlms.

Vlms.

Tr. VI.

52

Vlns.

Vlns.

Tr. VI.

57

Vlns.

Vlns.

Tr. VI.

61

Vlns.

Vlns.

Tr. VI.

65

Vlns.

Vlns.

Tr. VI.

$\text{♩} = 104$ $\text{♩} = 88$ $\text{♩} = 116$

3

68

Vlns.

Vlns.

Tr. VI.

First system of music (measures 68-70). The first violin part (Vlns.) features a melodic line with many accidentals. The second violin part (Vlns.) has a more rhythmic, dotted pattern. The viola part (Tr. VI.) follows a similar melodic line to the first violin.

71

Vlns.

Vlns.

Tr. VI.

Second system of music (measures 71-74). The first violin part (Vlns.) continues with a complex melodic line. The second violin part (Vlns.) has a rhythmic pattern with some melodic movement. The viola part (Tr. VI.) continues with a similar melodic line to the first violin.

75

Vlns.

Vlns.

Tr. VI.

Third system of music (measures 75-78). The first violin part (Vlns.) has a melodic line with some rests. The second violin part (Vlns.) has a more active, eighth-note pattern. The viola part (Tr. VI.) continues with a similar melodic line to the first violin.

79

Vlns.

Vlns.

Tr. VI.

Fourth system of music (measures 79-82). The first violin part (Vlns.) has a melodic line with many accidentals. The second violin part (Vlns.) has a rhythmic pattern with some melodic movement. The viola part (Tr. VI.) continues with a similar melodic line to the first violin.

83

Vlns.

Vlns.

Tr. VI.

Fifth system of music (measures 83-86). The first violin part (Vlns.) has a melodic line with many accidentals. The second violin part (Vlns.) has a rhythmic pattern with some melodic movement. The viola part (Tr. VI.) continues with a similar melodic line to the first violin.

87 $\text{♩} = 88$
 $\text{♩} = 104$

Vlms.

Vlms.

Tr. VI.

3

91 $\text{♩} = 116$

Vlms.

Vlms.

Tr. VI.

97

Vlms.

Vlms.

Tr. VI.

102

Vlms.

Vlms.

Tr. VI.

107

Vlms.

Vlms.

Tr. VI.

111

Vlms.

Vlms.

Tr. VI.

$\text{♩} = 104$ $\text{♩} = 88$ $\text{♩} = 116$

3

114

Vlms.

Vlms.

Tr. VI.

117

Vlms.

Vlms.

Tr. VI.

121

Vlns.

Vlns.

Tr. VI.

125

Vlns.

Vlns.

Tr. VI.

129

Vlns.

Vlns.

Tr. VI.

133

Vlns.

Vlns.

Tr. VI.

$\text{♩} = 88$
 $\text{♩} = 104$

137

Vlns.

Vlns.

Tr. VI.

$\text{♩} = 116$