

On to Grasstown (XG)

Composer: Daisuke Amaya

Game: Cave Story

pianogame.org

$\text{♩} = 164$

Saw Synthesizer, Saw Lead

Saw Synthesizer, Saw Lead (Echo)

Fretless Electric Bass, Fretless Bass

3

Synth.

Synth.

Frtl. El. B.

5

Synth.

Synth.

Frtl. El. B.

8

Synth.

Synth.

Frtl. El. B.

10

Synth.

Synth.

Frtl. El. B.

13

Synth.

Synth.

Frtl. El. B.

15

Synth.

Synth.

Frtl. El. B.

17

Synth.

Synth.

Frtl. El. B.

20

Synth.

Synth.

Frtl. El. B.

23

Synth.

Synth.

Frtl. El. B.

25

Synth.

Synth.

Frtl. El. B.

28

Synth.

Synth.

Frtl. El. B.

31

Synth.

Synth.

Frtl. El. B.

34

Synth.

Synth.

Frtl. El. B.

56

Synth.

Synth.

Frtl. El. B.

Measures 56-58. The top staff (Synth.) contains whole notes. The second staff (Synth.) contains eighth notes with ties. The bottom staff (Frtl. El. B.) contains eighth notes.

59

Synth.

Synth.

Frtl. El. B.

Measures 59-61. The top staff (Synth.) contains whole notes. The second staff (Synth.) contains eighth notes with ties. The bottom staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 60.

62

Synth.

Synth.

Frtl. El. B.

Measures 62-64. The top staff (Synth.) contains whole notes. The second staff (Synth.) contains eighth notes with ties. The bottom staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 63.

65

Synth.

Synth.

Frtl. El. B.

Measures 65-67. The top staff (Synth.) contains eighth notes. The second staff (Synth.) contains eighth notes with ties. The bottom staff (Frtl. El. B.) contains eighth notes.

68

Synth.

Synth.

Frtl. El. B.

Measures 68-70. The top staff (Synth.) contains eighth notes. The second staff (Synth.) contains eighth notes with ties. The bottom staff (Frtl. El. B.) contains eighth notes.

71

Synth.

Synth.

Frtl. El. B.

73

Synth.

Synth.

Frtl. El. B.

76

Synth.

Synth.

Frtl. El. B.

79

Synth.

Synth.

Frtl. El. B.

82

Synth.

Synth.

Frtl. El. B.

95

98

10

104

104

Synth.

Synth.

Frtl. El. B.

The musical score for 'The Great Wall' consists of three staves. The top staff, labeled 'Synth.', features a treble clef and a key signature of one flat (B-flat). It contains three measures of music, each with a single half note: B-flat4, A4, and G4. The middle staff, also labeled 'Synth.', uses a treble clef and the same key signature. It contains three measures of music, each with a half note: F#4, E4, and D4. The bottom staff, labeled 'Frtl. El. B.', uses a bass clef and the same key signature. It contains three measures of music, each with a half note: C4, B3, and A3. The notes are connected by a long horizontal line, indicating a continuous melodic line across the measures.

107

Synth.

Synth.

Frtl. El. B.

Measures 107-109. The first staff (Synth.) contains whole notes. The second staff (Synth.) contains eighth notes with ties. The third staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 108.

110

Synth.

Synth.

Frtl. El. B.

Measures 110-112. The first staff (Synth.) contains whole notes. The second staff (Synth.) contains eighth notes with ties. The third staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 111.

113

Synth.

Synth.

Frtl. El. B.

Measures 113-115. The first staff (Synth.) contains eighth notes. The second staff (Synth.) contains eighth notes with ties. The third staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 115.

116

Synth.

Synth.

Frtl. El. B.

Measures 116-118. The first staff (Synth.) contains eighth notes. The second staff (Synth.) contains eighth notes with ties. The third staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 118.

119

Synth.

Synth.

Frtl. El. B.

Measures 119-121. The first staff (Synth.) contains eighth notes. The second staff (Synth.) contains eighth notes with ties. The third staff (Frtl. El. B.) contains eighth notes, with a key signature change to B-flat in measure 121.

121

Synth.

Synth.

Frtl. El. B.

124

Synth.

Synth.

Frtl. El. B.

127

Synth.

Synth.

Frtl. El. B.

130

Synth.

Synth.

Frtl. El. B.

136

Synth.

Synth.

Frtl. El. B.

143

Synth.

Synth.

Frtl. El. B.

146

Synth.

Synth.

Frtl. El. B.

149

Synth.

Synth.

Frtl. El. B.

152

Synth.

Synth.

Frtl. El. B.

153

154

155

Synth.

Synth.

Frtl. El. B.

158

Synth.

Synth.

Frtl. El. B.

The musical score for measures 158-161 is as follows:

- Measure 158:** Synth. (Treble clef) has a whole note G4. Frtl. El. B. (Bass clef) has a dotted quarter note G2 and an eighth note A2.
- Measure 159:** Synth. has a whole note A4. Frtl. El. B. has a dotted quarter note B2 and an eighth note C3.
- Measure 160:** Synth. has a whole note B4. Frtl. El. B. has a dotted quarter note D3 and an eighth note E3.
- Measure 161:** Synth. has a whole rest. Frtl. El. B. has a dotted quarter note F3 and an eighth note G3, followed by a double bar line.