

The Marlwolf

Composer: Makoto Tomozawa

Game: Mega Man Legends

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Trumpet, Trumpet

Violoncellos (section), String Emphasis

Automobile Brake Drums, Percussion

$\text{♩} = 145$

Measures 1-2 of the score. The Trumpet part is in G major (one sharp) and 4/4 time. It features eighth notes and a triplet. The Violoncellos part is in C minor (three flats) and 4/4 time, featuring a triplet. The Automobile Brake Drums part is in 4/4 time, featuring a steady eighth-note pattern.

Tpt.

Vcs.

Aut. Brk. Dr.

Measures 3-4 of the score. The Trumpet part continues with eighth notes and a triplet. The Violoncellos part continues with a triplet. The Automobile Brake Drums part continues with a steady eighth-note pattern.

Tpt.

Vcs.

Aut. Brk. Dr.

Measures 5-6 of the score. The Trumpet part continues with eighth notes and a triplet. The Violoncellos part continues with a triplet. The Automobile Brake Drums part continues with a steady eighth-note pattern.

Tpt.

Vcs.

Aut. Brk. Dr.

Measures 7-8 of the score. The Trumpet part continues with eighth notes and a triplet. The Violoncellos part continues with a triplet. The Automobile Brake Drums part continues with a steady eighth-note pattern.

10

Tpt.

Vcs.

Aut. Brk. Dr.

10

12

Tpt.

Vcs.

Aut. Brk. Dr.

12

14

Tpt.

Vcs.

Aut. Brk. Dr.

14

16

Tpt.

Vcs.

Aut. Brk. Dr.

16

20

Tpt.

Vcs.

Aut. Brk. Dr.

20

Tpt.

Vcs.

Aut. Brk. Dr.

22

Tpt.

Vcs.

Aut. Brk. Dr.

22

Tpt.

Vcs.

Aut. Brk. Dr.

24

Tpt.

Vcs.

Aut. Brk. Dr.

24

Tpt.

Vcs.

Aut. Brk. Dr.

32

Tpt.

Vcs.

Aut. Brk. Dr.

32

38

Tpt.

Vcs.

Aut. Brk. Dr.

38

Tpt.

Vcs.

Aut. Brk. Dr.

40

Tpt.

Vcs.

Aut. Brk. Dr.

40

41

42

Tpt.

Vcs.

Aut. Brk. Dr.

43

44

Tpt.

Vcs.

Aut. Brk. Dr.

44

45

46

46

Tpt.

Ves.

Aut. Brk. Dr.

46

Tpt.

Ves.

Aut. Brk. Dr.

48

Tpt.

Vcs.

Aut. Brk. Dr.

The musical score for measures 48-51 consists of three staves. The Tpt. staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 48, followed by a half note chord of F#4 and A4 in measure 49, a whole rest in measure 50, and a half note chord of Bb4 and D5 in measure 51. The Vcs. staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a whole note chord of Bb2 and Eb3 in measure 48, followed by a whole note chord of Bb2 and Eb3 in measure 49, a whole note chord of Bb2 and Eb3 in measure 50, and a whole note chord of Bb2 and Eb3 in measure 51. The Aut. Brk. Dr. staff is a drum staff. It contains a whole note chord of Bb2 and Eb3 in measure 48, followed by a whole note chord of Bb2 and Eb3 in measure 49, a whole note chord of Bb2 and Eb3 in measure 50, and a whole note chord of Bb2 and Eb3 in measure 51.