

Castle (4)

Composer: Koji Kondo

Game: Super Mario World

pianogame.org

♩ = 105

Fretless Electric Bass, Fretless Bass

Tuba (unspecified), Tuba

Tuba (unspecified), Tuba (echo)

4

Frtl. El. B.

Tba.

Tba.

9

Frtl. El. B.

Tba.

Tba.

14

Frtl. El. B.

Tba.

Tba.

19

Frtl. El. B.

Tba.

Tba.

$\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 72$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 104$

22

Frtl. El. B.
 Tba.
 Tba.

29

Frtl. El. B.
 Tba.
 Tba.

33

Frtl. El. B.
 Tba.
 Tba.

37

Frtrl. El. B.

Tba.

Tba.

Measures 37-40. The Frtrl. El. B. part has a continuous eighth-note pattern. The Tba. parts have a dotted half-note pattern with a key signature change at measure 39.

41

Frtrl. El. B.

Tba.

Tba.

Measures 41-44. The Frtrl. El. B. part continues with eighth notes. The Tba. parts are silent.

45

Frtrl. El. B.

Tba.

Tba.

Measures 45-47. The Frtrl. El. B. part has a continuous eighth-note pattern. The Tba. parts are silent.

48

Frtrl. El. B.

Tba.

Tba.

Measures 48-51. The Frtrl. El. B. part has a continuous eighth-note pattern. The Tba. parts are silent.

52

Frtrl. El. B.

Tba.

Tba.

Measures 52-55. The Frtrl. El. B. part has a continuous eighth-note pattern. The Tba. parts have a dotted half-note pattern with a key signature change at measure 54.

56

Frtrl. El. B.

Tba.

Tba.

Measures 56-59: Frtrl. El. B. plays a continuous eighth-note pattern. Tba. parts are silent.

60

Frtrl. El. B.

Tba.

Tba.

Measures 60-63: Frtrl. El. B. continues with eighth notes. Tba. parts enter with a dotted half note followed by a quarter rest.

64

Frtrl. El. B.

Tba.

Tba.

Measures 64-67: Frtrl. El. B. continues with eighth notes. Tba. parts are silent.

68

Frtrl. El. B.

Tba.

Tba.

Measures 68-70: Frtrl. El. B. continues with eighth notes. Tba. parts are silent.

71

Frtrl. El. B.

Tba.

Tba.

Measures 71-74: Frtrl. El. B. continues with eighth notes. Tba. parts are silent.

75

Frtl. El. B.

Tba.

Tba.

75

79

Frtl. El. B.

Tba.

Tba.

79