

# **Confidence In the Domination**

Composer: Motoi Sakuraba

Game: Valkyrie Profile

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**$\text{♩} = 140$**

Electric Guitar, Guitarra Solo

This section of the score consists of three staves. The top staff is for the Electric Guitar (Guitarra Solo) in treble clef, 4/4 time, and key of A major (two sharps). It features a mix of eighth-note chords and sixteenth-note patterns. The middle staff is for the 5-Piece Drum Kit (Batería) in common time, with a mix of eighth and sixteenth notes. The bottom staff is for the 5-str. Electric Bass (Bajo) in bass clef, 4/4 time, and key of A major. The bass part consists primarily of eighth-note chords.

El. Guit.

D. Kit

El. B.

This section continues the musical parts for the Electric Guitar, 5-Piece Drum Kit, and 5-str. Electric Bass. The Electric Guitar part starts at measure 5, continuing its rhythmic pattern of chords and sixteenth-note runs. The 5-Piece Drum Kit part also begins at measure 5, maintaining its complex sixteenth-note pattern. The 5-str. Electric Bass part continues its eighth-note chordal pattern.

El. Guit.

D. Kit

El. B.

This section continues the musical parts for the Electric Guitar, 5-Piece Drum Kit, and 5-str. Electric Bass. The Electric Guitar part starts at measure 8, featuring sixteenth-note patterns and grace notes. The 5-Piece Drum Kit part continues its sixteenth-note pattern. The 5-str. Electric Bass part continues its eighth-note chordal pattern.

El. Guit.

D. Kit

El. B.

This section continues the musical parts for the Electric Guitar, 5-Piece Drum Kit, and 5-str. Electric Bass. The Electric Guitar part starts at measure 10, continuing its sixteenth-note patterns. The 5-Piece Drum Kit part continues its sixteenth-note pattern. The 5-str. Electric Bass part continues its eighth-note chordal pattern.

15

El. Guit.

D. Kit

El. B.

17

El. Guit.

D. Kit

El. B.

19

El. Guit.

D. Kit

El. B.

21

El. Guit.

D. Kit

El. B.

23

El. Guit.

D. Kit.

El. B.

This section shows three staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. The second staff (D. Kit.) has a common time signature and includes a drum set part with various strokes like 'y' and 'p'. The third staff (El. B.) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern.

25

El. Guit.

D. Kit.

El. B.

This section continues the three-staff format. The El. Guit. staff maintains its sixteenth-note pattern. The D. Kit. staff adds a 'x' symbol above a note. The El. B. staff introduces a sixteenth-note burst followed by a sustained eighth note.

27

El. Guit.

D. Kit.

El. B.

This section begins with a measure of common time (indicated by a 'C') followed by a measure of 3/8. The El. Guit. staff uses a block chord pattern. The D. Kit. staff includes a 'x' symbol and a sixteenth-note burst. The El. B. staff has a sustained eighth note.

31

El. Guit.

D. Kit.

El. B.

This section starts with a measure of 5/16. The El. Guit. staff has a sixteenth-note burst. The D. Kit. staff includes a 'x' symbol and a sixteenth-note burst. The El. B. staff has a sustained eighth note.

34

El. Guit.

D. Kit.

El. B.

36

El. Guit.

D. Kit.

El. B.

41

El. Guit.

D. Kit.

El. B.

45

El. Guit.

D. Kit.

El. B.

48

El. Guit.

D. Kit.

El. B.

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 4/8 time signature. It consists of eighth-note pairs connected by horizontal dashes. The middle staff (D. Kit.) has a bass clef, a key signature of one sharp, and a 4/8 time signature. It features eighth-note pairs with vertical stems and a bass drum symbol. The bottom staff (El. B.) has a bass clef, a key signature of one sharp, and a 4/8 time signature. It contains eighth-note pairs with vertical stems.

50

El. Guit.

D. Kit.

El. B.

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two sharps, and a 8/8 time signature. It consists of eighth-note pairs connected by horizontal dashes. The middle staff (D. Kit.) has a bass clef, a key signature of two sharps, and a 8/8 time signature. It features eighth-note pairs with vertical stems and a bass drum symbol. The bottom staff (El. B.) has a bass clef, a key signature of one sharp, and a 8/8 time signature. It contains eighth-note pairs with vertical stems.

52

El. Guit.

D. Kit.

El. B.

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 5/8 time signature. It consists of eighth-note pairs connected by horizontal dashes. The middle staff (D. Kit.) has a bass clef, a key signature of one sharp, and a 5/8 time signature. It features eighth-note pairs with vertical stems and a bass drum symbol. The bottom staff (El. B.) has a bass clef, a key signature of one sharp, and a 5/8 time signature. It contains eighth-note pairs with vertical stems.

56

El. Guit.

D. Kit.

El. B.

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 5/8 time signature. It consists of eighth-note pairs connected by horizontal dashes. The middle staff (D. Kit.) has a bass clef, a key signature of one sharp, and a 5/8 time signature. It features eighth-note pairs with vertical stems and a bass drum symbol. The bottom staff (El. B.) has a bass clef, a key signature of one sharp, and a 5/8 time signature. It contains eighth-note pairs with vertical stems.

60

El. Guit. D. Kit El. B.

63

El. Guit. D. Kit El. B.

65

El. Guit. D. Kit El. B.

67

El. Guit. D. Kit El. B.

72

El. Guit.

D. Kit

El. B.

74

El. Guit.

D. Kit

El. B.

78

El. Guit.

D. Kit

El. B.

81

El. Guit.

D. Kit

El. B.

Musical score for three instruments: El. Guit., D. Kit., and El. B. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measures 83 through 89 are shown.

**El. Guit.** (Treble Clef):

- Measure 83: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 84: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 85: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 86: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 87: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 88: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).
- Measure 89: Open string (A), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A), sixteenth note (G#), eighth note (A).

**D. Kit.** (Bass Clef):

- Measure 83: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 84: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 85: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 86: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 87: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 88: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Measure 89: Eighth note (D), eighth note (C), eighth note (B), eighth note (A).

**El. B.** (Bass Clef):

- Measure 83: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 84: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 85: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 86: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 87: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 88: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).
- Measure 89: Sixteenth note (E), sixteenth note (D), sixteenth note (C), sixteenth note (B), sixteenth note (A), sixteenth note (G#).

91

El. Guit.

D. Kit.

El. B.

The score consists of three staves. The first staff (El. Guit.) starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff (D. Kit.) has eighth-note patterns with asterisks above certain notes. The third staff (El. B.) has sixteenth-note patterns. Measure 91 ends with a common time signature. Measures 92 and 93 begin with a 3/8 time signature, followed by a 16th note, then a 5/16 time signature. The El. Guit. staff shows a sixteenth-note pattern starting with a grace note. The D. Kit. staff shows eighth-note patterns with asterisks. The El. B. staff shows sixteenth-note patterns.

94

El. Guit.

D. Kit.

El. B.

The score consists of three staves. The first staff (El. Guit.) shows a sixteenth-note pattern with a bass line underneath. The second staff (D. Kit.) shows eighth-note patterns with a bass line underneath. The third staff (El. B.) shows sixteenth-note patterns with a bass line underneath. Measure 94 ends with a 5/16 time signature. Measures 95 and 96 begin with a 3/8 time signature, followed by a 5/16 time signature, then a 3/8 time signature. The El. Guit. staff shows a sixteenth-note pattern. The D. Kit. staff shows eighth-note patterns with a bass line underneath. The El. B. staff shows sixteenth-note patterns with a bass line underneath.

98

El. Guit.

D. Kit.

El. B.

The score consists of three staves. The first staff (El. Guit.) shows a sixteenth-note pattern. The second staff (D. Kit.) shows eighth-note patterns with a bass line underneath. The third staff (El. B.) shows sixteenth-note patterns with a bass line underneath. Measure 98 ends with a 5/8 time signature. Measures 99 and 100 begin with a 4/4 time signature, followed by a 5/8 time signature, then a 4/4 time signature. The El. Guit. staff shows a sixteenth-note pattern. The D. Kit. staff shows eighth-note patterns with a bass line underneath. The El. B. staff shows sixteenth-note patterns with a bass line underneath.

100

El. Guit.

D. Kit.

El. B.

The score consists of three staves. The first staff (El. Guit.) shows a sixteenth-note pattern. The second staff (D. Kit.) shows eighth-note patterns with a bass line underneath. The third staff (El. B.) shows sixteenth-note patterns with a bass line underneath. Measure 100 ends with a 5/16 time signature. Measures 101 and 102 begin with a 3/8 time signature, followed by a 5/16 time signature, then a 3/8 time signature. The El. Guit. staff shows a sixteenth-note pattern. The D. Kit. staff shows eighth-note patterns with a bass line underneath. The El. B. staff shows sixteenth-note patterns with a bass line underneath.

104

El. Guit.  $\frac{5}{16}$  5 8 16 5 16 5  
D. Kit. 5 16 3 8 16 5 16 5  
El. B. 16 5 16 3 8 16 5 16 5

108

El. Guit. 5 16 3 8 16 5 16 5  
D. Kit. 5 16 3 8 16 5 16 5  
El. B. 16 5 16 3 8 16 5 16 5

112

El. Guit. 5 16 4 4 4 4  
D. Kit. 5 16 4 4 4 4  
El. B. 16 4 4 4 4

114

El. Guit. 4 4 4 4 4 4  
D. Kit. 4 4 4 4 4 4  
El. B. 4 4 4 4 4 4

116

El. Guit.

D. Kit

El. B.

119

El. Guit.

D. Kit

El. B.

123

El. Guit.

D. Kit

El. B.

127

El. Guit.

D. Kit

El. B.

129

El. Guit.

D. Kit

El. B.

131

El. Guit.

D. Kit

El. B.

135

El. Guit.

D. Kit

El. B.