

# Train Scene

Composer: Kiyoshi Yokoyama

Game: Renegade

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♩ = 100

5-str. Electric Bass, Track 1

Electric Guitar, Track 2

Electric Guitar, Track 3

Musical notation for the first system, measures 1-2. The 5-str. Electric Bass (Track 1) plays a continuous eighth-note line in the key of D major (one sharp). The Electric Guitars (Tracks 2 and 3) play a rhythmic pattern of eighth notes and chords, with Track 3 featuring a more complex harmonic structure. The tempo is marked as 100 beats per minute.

2

El. B.

El. Guit.

El. Guit.

Musical notation for the second system, measures 3-4. The 5-str. Electric Bass continues its eighth-note line. The Electric Guitars play a rhythmic pattern of eighth notes and chords, with Track 3 featuring a more complex harmonic structure. The tempo is marked as 100 beats per minute.

4

El. B.

El. Guit.

El. Guit.

Musical notation for the third system, measures 5-6. The 5-str. Electric Bass continues its eighth-note line. The Electric Guitars play a rhythmic pattern of eighth notes and chords, with Track 3 featuring a more complex harmonic structure. The tempo is marked as 100 beats per minute.

6

El. B.

El. Guit.

El. Guit.

Musical notation for the fourth system, measures 7-8. The 5-str. Electric Bass continues its eighth-note line. The Electric Guitars play a rhythmic pattern of eighth notes and chords, with Track 3 featuring a more complex harmonic structure. The tempo is marked as 100 beats per minute.

8

El. B.

El. Guit.

El. Guit.

10

El. B.

El. Guit.

El. Guit.

12

El. B.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

El. Guit.

16

El. B.

El. Guit.

El. Guit.

3 3 3 3

Detailed description: This system contains measures 16 and 17. The bass line (El. B.) features a continuous eighth-note pattern in G major. The first electric guitar (El. Guit.) plays a series of eighth notes, while the second electric guitar (El. Guit.) plays a similar pattern with triplets in measures 17 and 18. A page number '3' is in the top right corner.

18

El. B.

El. Guit.

El. Guit.

3 3

Detailed description: This system contains measures 18 and 19. The bass line continues its eighth-note pattern. The electric guitars play chords and triplets. Measure 19 includes a whole rest for the first guitar and a half note for the second.

20

El. B.

El. Guit.

El. Guit.

Detailed description: This system contains measures 20 and 21. The bass line continues its eighth-note pattern. The electric guitars play chords and triplets. Measure 21 includes a whole rest for the first guitar and a half note for the second.

22

El. B.

El. Guit.

El. Guit.

Detailed description: This system contains measures 22 and 23. The bass line continues its eighth-note pattern. The electric guitars play chords and triplets. Measure 23 includes a whole rest for the first guitar and a half note for the second.

24

El. B.

El. Guit.

El. Guit.

The image shows a musical score for three instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The score is written for a 12-measure phrase. The Electric Bass part is in the bass clef with a key signature of one sharp (F#). It features a series of eighth notes in the first four measures, followed by a half note, a quarter note, and a half note in the last three measures. The Electric Guitar parts are in the treble clef with a key signature of one sharp (F#). They feature a series of eighth notes in the first four measures, followed by a half note, a quarter note, and a half note in the last three measures. The Electric Guitar part on the right has a '8' below it, indicating an octave shift.

26

El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G

28

El. B.

El. Guit.

El. Guit.

30

El. B.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for 'El. B.' (Electric Bass) in bass clef. The middle and bottom staves are for 'El. Guit.' (Electric Guitar) in treble clef. All staves have a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff has an '8' below it, possibly indicating an octave. The score ends with a double bar line.

32

El. B.

El. Guit.

El. Guit.

34

El. B.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

El. Guit.