

Monster-Town (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

Bass Guitar, Original composer: Shinichi Sakamoto

Recorder, Recorder

Electric Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 113$

1

B. Guit.

El. Guit.

2

B. Guit.

El. Guit.

4

B. Guit.

El. Guit.

6

8

B. Guit.

El. Guit.

Measures 8-9. The bass guitar part features a simple bass line with dotted eighth and sixteenth notes. The electric guitar part features a melody in the treble and a complex, fast-moving line in the bass.

10

B. Guit.

El. Guit.

Measures 10-11. The bass guitar part continues with a simple bass line. The electric guitar part continues with a melody in the treble and a complex, fast-moving line in the bass.

12

B. Guit.

El. Guit.

Measures 12-13. The bass guitar part continues with a simple bass line. The electric guitar part continues with a melody in the treble and a complex, fast-moving line in the bass.

14

B. Guit.

El. Guit.

Measures 14-15. The bass guitar part continues with a simple bass line. The electric guitar part continues with a melody in the treble and a complex, fast-moving line in the bass.

16

B. Guit.

El. Guit.

18

B. Guit.

El. Guit.

20

B. Guit.

El. Guit.

22

B. Guit.

El. Guit.

24

B. Guit.

El. Guit.

26

B. Guit.

El. Guit.

28

B. Guit.

El. Guit.

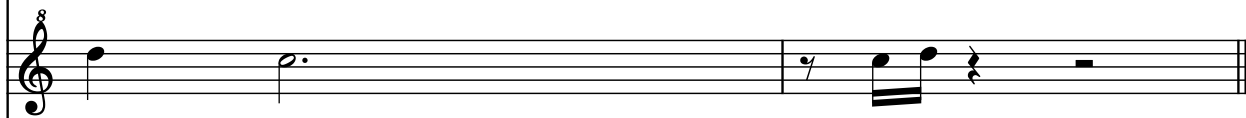
30

B. Guit.

El. Guit.

32

B. Guit.



El. Guit.

