

Transformed Oedo Castle: Part A - "Rescue T (2)

Composer: Etsuo Ishii

Game: Mystical Ninja Starring Goemon

pianogame.org

$\text{♩} = 143$

Koto, Mystical Ninja Starring Goemon

Shamisen, Transformed Oedo Castle

Marimba (grand staff), "Rescue the Feudal Lord!"

2

Ko.

Sh.

Mrm.

5

Ko.

Sh.

Mrm.

8

Ko.

Sh.

Mrm.

11

Ko.

Sh.

Mrm.

14

Ko.

Sh.

Mrm.

17

Ko.

Sh.

Mrm.

20

Ko.

Sh.

Mrm.

22

Ko.

Sh.

Mrm.

24

Ko.

Sh.

8

Mrm.

26

Ko.

Sh.

Mrm.

8

The image shows a musical score for three voices: Ko. (Soprano), Sh. (Alto), and Mrm. (Bass). The key signature is one sharp (F#). The Ko. part begins with a treble clef and a key signature of one sharp. The Sh. part begins with a treble clef and a key signature of one sharp. The Mrm. part begins with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the main melody for all three parts. The second and third measures contain rests for all three parts, indicating a pause or a change in the melody. The number 26 is written above the first measure of the Ko. part. The number 8 is written below the first measure of the Mrm. part.

29

Ko.

Sh.

Mrm.

32

Ko.

Sh.

Mrm.

41

This musical score segment contains measures 41 through 44. It features three staves: Koto (Ko.), Shamisen (Sh.), and Mridangam (Mrm.). The key signature is one sharp (F#). The Koto part consists of eighth-note patterns with grace notes. The Shamisen part features a mix of eighth-note runs and chords. The Mridangam part has a rhythmic pattern of eighth and sixteenth notes. Measure 41 is marked with a '41' above the Koto staff.

Ko.

Sh.

Mrm.

44

Ko.

Sh.

8

Mrm.

47

Ko.

Sh.

Mrm.

50

Ko.

Sh.

Mrm.

53

Ko.

Sh.

Mrm.

56

Ko.

Sh.

Mrm.

59

Ko.

Sh.

Mrm.

63

Ko.

Sh.

Mrm.

66

Ko.

Sh.

Mrm.

This musical score is for measures 66, 67, and 68 of 'The Little Shepherd' by William Walton. It features three staves: Koto (Ko.), Shamisen (Sh.), and Marmoset (Mrm.). The key signature is one sharp (F#), and the time signature is 8/8. Measure 66 shows the Koto with a whole rest, while the Shamisen and Marmoset play a rhythmic pattern of eighth notes. Measure 67 continues this pattern with some melodic variation. Measure 68 concludes the phrase with a final cadence.

69

Ko.

Sh.

8

Mrm.

72

Ko.

Sh.

Mrm.

72

75

Ko.

Sh.

Mrm.

75

78

Ko.

Sh.

Mrm.

78