

Sonic Boom (2)

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

♩ = 188

5-str. Electric Bass, "Sonic Boom", Intro to Sonic CD, sequenced by octal_livershite@hotmail.com

Electric Guitar, Electric Guitar

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Introductory musical notation for the 5-string electric bass, electric guitar, and electric guitar parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass part begins with a whole note F#2, followed by a half note G#2, and then a series of eighth notes. The guitar parts are marked with a 'g' (ghost) and a whole rest.

2

Musical notation for measures 2 through 8. The 5-string electric bass part continues with a series of eighth notes and quarter notes. The electric guitar parts remain marked with a 'g' and a whole rest.

9

Musical notation for measures 9 through 14. The 5-string electric bass part continues with a series of eighth notes and quarter notes. The electric guitar parts remain marked with a 'g' and a whole rest.

15

Musical notation for measures 15 through 20. The 5-string electric bass part continues with a series of eighth notes and quarter notes. The electric guitar parts remain marked with a 'g' and a whole rest.

21

Musical notation for measures 21 through 26. The 5-string electric bass part continues with a series of eighth notes and quarter notes. The electric guitar parts remain marked with a 'g' and a whole rest.

27

El. B.

El. Guit.

El. Guit.

Measures 27-31: The bass line (El. B.) features a melodic line with eighth and sixteenth notes. The electric guitar parts (El. Guit.) are mostly silent, with some initial activity in measure 27.

32

El. B.

El. Guit.

El. Guit.

Measures 32-37: The bass line (El. B.) continues its melodic line. The electric guitar parts (El. Guit.) are silent.

38

El. B.

El. Guit.

El. Guit.

Measures 38-43: The bass line (El. B.) continues its melodic line. The electric guitar parts (El. Guit.) are silent until measure 38, where they begin a rhythmic pattern.

44

El. B.

El. Guit.

El. Guit.

Measures 44-49: The bass line (El. B.) continues its melodic line. The electric guitar parts (El. Guit.) are silent.

50

El. B.

El. Guit.

El. Guit.

Measures 50-54: The bass line (El. B.) continues its melodic line. The electric guitar parts (El. Guit.) are silent until measure 50, where they begin a rhythmic pattern.

55

El. B.

El. Guit.

El. Guit.

61

El. B.

El. Guit.

El. Guit.

67

El. B.

El. Guit.

El. Guit.