

# **Kids Run Through The City Corner (3)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)



6

Guit. 

Guit. 

Cb. 

9

Guit. 

Guit. 

Cb. 

12

Guit. 

Guit. 

Cb. 

15

Guit. 

Guit. 

Cb. 

18

Guit. 

Guit. 

Cb. 

21

Guit.

Guit.

Cb.

24

24

Guit.

Guit.

Cb.

The image shows a musical score for guitar and cello. The guitar part consists of two staves, both in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The cello part is in the bass clef, also with a key signature of three flats and a common time signature. The guitar staves feature a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent use of double and triple stops. The cello part is more sparse, with a few long notes and some rests. The score is numbered 24 at the beginning of each system.

27

Guit.

Guit.

Cb.

30

The image shows a musical score for guitar and double bass. The guitar part is written on two staves, both in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The double bass part is written on a single staff in bass clef, also in the same key signature and time signature. The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent use of double and triplets. The double bass part is simpler, consisting of a few long notes and rests. The score is numbered 30 at the beginning.

Guit.

Guit.

Cb.

33

Guit.

Guit.

Cb.

36

Guit. 

Guit. 

Cb. 

39

Guit. 

Guit. 

Cb. 

42

Guit. 

Guit. 

Cb. 

45

Guit. 

Guit. 

Cb. 

48

Guit. 

Guit. 

Cb. 

51

Guit. 

Guit. 

Cb. 

54

Guit. 

Guit. 

Cb. 


57


Guit. 

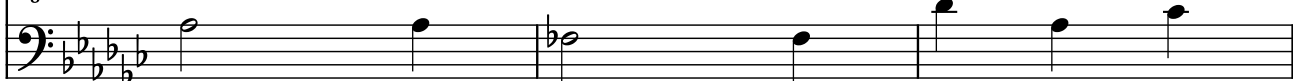
Guit. 

Cb. 

60

Guit. 

Guit. 

Cb. 

63

Guit. 

Guit. 

Cb. 

66

Guit. 

Guit. 

Cb. 


69


Guit. 

Guit. 

Cb. 

72

Guit. 

Guit. 

Cb. 

75

Guit. 

Guit. 

Cb. 

78

Guit. 

Guit. 

Cb. 

81

The musical score for measures 81-85 of 'The Sound of Silence' features three staves. The top two staves are for guitar, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a complex, syncopated chordal pattern. The bottom staff is for a double bass, in bass clef with the same key signature, playing a simple bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

Guit.

Guit.

Cb.

84

Guit.

Guit.

Cb.

87

90

Guit.

Guit.

Cb.

8

8

93

Guit.

Guit.

Cb.



96

Guit. 

Guit. 

Cb. 

99


Guit. 

Guit. 

Cb. 

102

Guit. 

Guit. 

Cb. 

105

Guit. 

Guit. 

Cb. 