

Dr. Wily's Fortress - Stage 3

Composer: Shusaku Uchiyama

Game: Mega Man 8

pianogame.org

$\text{♩} = 168$

The musical score consists of four staves, each with a key signature of $\# \# \#$ (F major) and a time signature of $\frac{4}{4}$. The tempo is indicated as $\text{♩} = 168$.

- Large Drum Kit, Drums:** The top staff shows a continuous pattern of strokes and rests. Measures 1-4 show a repeating pattern of sixteenth-note strokes. Measures 5-8 show a more complex pattern with eighth-note strokes and rests.
- Fretless Electric Bass, Bass:** The second staff shows bass line patterns. Measures 1-4 feature eighth-note patterns. Measures 5-8 show eighth-note patterns with some sixteenth-note grace notes.
- Strings, Strings 1:** The third staff shows sustained notes. Measures 1-4 have a single sustained note. Measures 5-8 have sustained notes with grace notes.
- D. Kit (Drums):** The fourth staff shows a continuous pattern of strokes and rests, mirroring the Large Drum Kit's patterns.

Measure numbers 2, 5, and 8 are explicitly marked above the staves.

11

D. Kit

Frwl. El. B.

St.

14

D. Kit

Frtl. El. B.

St.

17

D. Kit

Frtl. El. B.

St.

20

D. Kit

Frtl. El. B.

St.

23

D. Kit

Frtl. El. B.

St.

26

D. Kit

Frtl. El. B.

St.

29

D. Kit

Frtl. El. B.

St.

32

D. Kit

Frtl. El. B.

St.

35

D. Kit

The D. Kit staff consists of two horizontal lines with vertical strokes indicating stick hits. The Frtl. El. B. staff has a bass clef, a key signature of four sharps, and includes eighth-note patterns and rests. The St. staff has a bass clef, a key signature of four sharps, and features sustained notes with grace notes below them.

38

D. Kit

The D. Kit staff shows a mix of sixteenth-note and eighth-note patterns. The Frtl. El. B. staff includes eighth-note patterns and rests. The St. staff continues its sustained-note pattern with grace notes.

41

D. Kit

The D. Kit staff maintains its sixteenth-note and eighth-note patterns. The Frtl. El. B. staff includes eighth-note patterns and rests. The St. staff continues its sustained-note pattern with grace notes.

44

D. Kit

The D. Kit staff shows a mix of sixteenth-note and eighth-note patterns. The Frtl. El. B. staff includes eighth-note patterns and rests. The St. staff continues its sustained-note pattern with grace notes.

47

D. Kit

Frtl. El. B.

St.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a unique notation system with 'X' and 'O' symbols on a single-line staff. The middle staff, labeled 'Frtl. El. B.', is a bass staff with a bass clef and a key signature of four sharps. The bottom staff, labeled 'St.', is also a bass staff with a bass clef and a key signature of four sharps. The measure number '47' is at the top left. The page number '5' is at the top right.

50

D. Kit

Frtl. El. B.

St.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a unique notation system with 'X' and 'O' symbols on a single-line staff. The middle staff, labeled 'Frtl. El. B.', is a bass staff with a bass clef and a key signature of four sharps. The bottom staff, labeled 'St.', is also a bass staff with a bass clef and a key signature of four sharps. The measure number '50' is at the top left.

53

D. Kit

Frtl. El. B.

St.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a unique notation system with 'X' and 'O' symbols on a single-line staff. The middle staff, labeled 'Frtl. El. B.', is a bass staff with a bass clef and a key signature of four sharps. The bottom staff, labeled 'St.', is also a bass staff with a bass clef and a key signature of four sharps. The measure number '53' is at the top left.

56

D. Kit

Frtl. El. B.

St.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a unique notation system with 'X' and 'O' symbols on a single-line staff. The middle staff, labeled 'Frtl. El. B.', is a bass staff with a bass clef and a key signature of four sharps. The bottom staff, labeled 'St.', is also a bass staff with a bass clef and a key signature of four sharps. The measure number '56' is at the top left.

6

59

D. Kit

This musical score consists of three staves. The top staff, labeled 'D. Kit', features a bass clef and a common time signature. It contains a series of sixteenth-note patterns involving 'x' and '-' symbols. The middle staff, labeled 'Frtl. El. B.', has a bass clef and a common time signature. The bottom staff, labeled 'St.', has a bass clef and a common time signature. Measures 59 through 64 are shown, with measure 59 containing active notes and measure 64 containing rests.

64

D. Kit

Frtl. El. B.

St.

This musical score consists of three staves. The top staff, labeled 'D. Kit', has a bass clef and a common time signature and contains a single rest. The middle staff, labeled 'Frtl. El. B.', has a bass clef and a common time signature and contains a single rest. The bottom staff, labeled 'St.', has a bass clef and a common time signature and contains a single rest. Measure 64 is identical for all three instruments.