

"The Origin of the Mind" - Orochi

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '97, The

pianogame.org

Marimba (grand staff), Marimba

Strings, String Ensemble

Effect Synthesizer, Lead 8

$\text{♩} = 95$

Mrm.

St.

Synth.

Mrm.

St.

Synth.

Mrm.

St.

Synth.

$\text{♩} = 80$ $\text{♩} = 110$

20

Mrm.

St.

Synth.

Measure 20: Mrm. (rest), St. (rest), Synth. (rest).
Measure 21: Mrm. (rest), St. (rest), Synth. (rest).
Measure 22: Mrm. (rest), St. (rest), Synth. (rest).
Measure 23: Mrm. (rest), St. (rest), Synth. (rest).
Measure 24: Mrm. (rest), St. (rest), Synth. (rest).
Measure 25: Mrm. (rest), St. (rest), Synth. (rest).
Measure 26: Mrm. (rest), St. (rest), Synth. (rest).
Measure 27: Mrm. (rest), St. (rest), Synth. (rest).
Measure 28: Mrm. (rest), St. (rest), Synth. (half note, G2).
Measure 29: Mrm. (rest), St. (rest), Synth. (half note, F2).
Measure 30: Mrm. (rest), St. (rest), Synth. (half note, E2).

31

Mrm.

St.

Synth.

$\text{♩} = 95$

Measure 31: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 32: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 33: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 34: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 35: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 36: Mrm. (fast melodic line), St. (rest), Synth. (rest).

37

Mrm.

St.

Synth.

Measure 37: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 38: Mrm. (fast melodic line), St. (half note, G2), Synth. (rest).
Measure 39: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 40: Mrm. (fast melodic line), St. (rest), Synth. (rest).

41

Mrm.

St.

Synth.

Measure 41: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 42: Mrm. (fast melodic line), St. (rest), Synth. (rest).
Measure 43: Mrm. (fast melodic line), St. (half note, G2), Synth. (half note, G2).
Measure 44: Mrm. (fast melodic line), St. (rest), Synth. (half note, F2).

45 $\text{♩} = 80$ $\text{♩} = 110$

Mrm. 

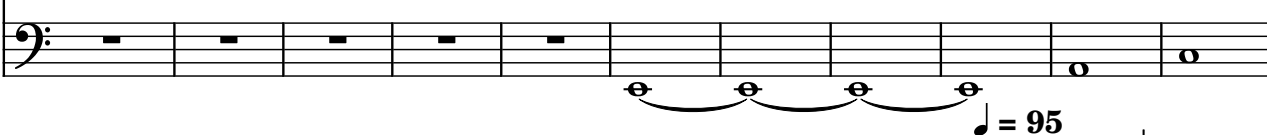
St. 

Synth. 

52

Mrm. 

St. 

Synth. 

63 $\text{♩} = 95$

Mrm. 

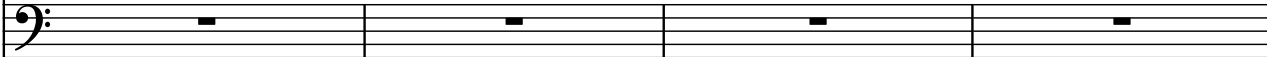
St. 

Synth. 

70

Mrm. 

St. 

Synth. 


74


Mrm. 

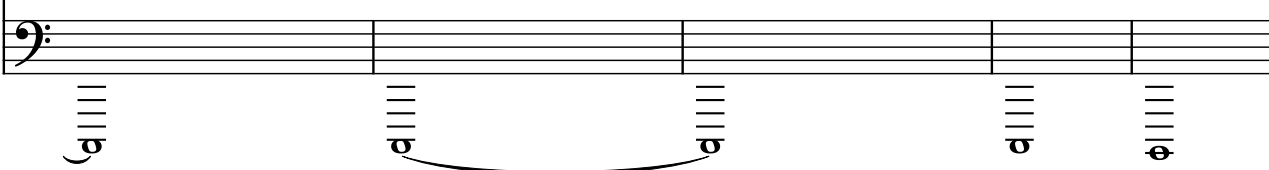
St. 

Synth. 

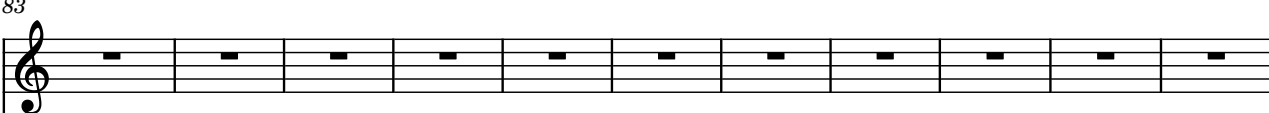
78 $\text{♩} = 80$ $\text{♩} = 110$

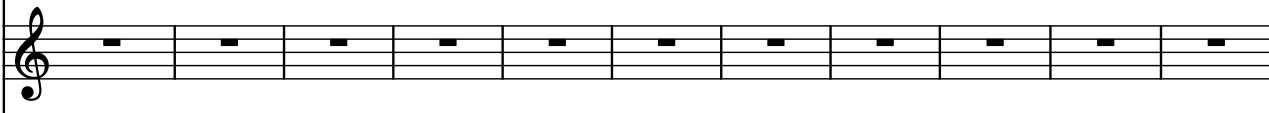
Mrm. 


St. 

Synth. 


83


Mrm. 

St. 

Synth. 

94

Mrm. 

St. 

Synth. 