

# Murisaki Forest

Composer: Shogo Sakai

Game: Mother 3 (Japan)

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♩ = 101

Tuned Klaxon Horns, Mother 3

Large Drum Kit, Murisaki Forest

Bass Synthesizer, Made by

2  
Tn. Klx. Hns.

D. Kit

Synth.

4  
Tn. Klx. Hns.

D. Kit

Synth.

6  
Tn. Klx. Hns.

D. Kit

Synth.

8

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

10

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

12

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

14

Tn. Klx. Hns.

D. Kit

Synth.

16

Tn. Klx. Hns.

D. Kit

Synth.

18

Tn. Klx. Hns.

D. Kit

Synth.

20

Tn. Klx. Hns.

D. Kit

Synth.

22

Tn. Klx. Hns.

D. Kit

Synth.

24

Tn. Klx. Hns.

D. Kit

Synth.

26

Tn. Klx. Hns.

D. Kit

Synth.

28

Tn. Klx. Hns.

D. Kit

Synth.

3

3

3

30

Tn. Klx. Hns.

D. Kit

Synth.

3

3

3

32

Tn. Klx. Hns.

D. Kit

Synth.

3

3

3

34

Tn. Klx. Hns.

D. Kit

Synth.

36

Tn. Klx. Hns.

D. Kit

Synth.

38

Tn. Klx. Hns.

D. Kit

Synth.

40

Tn. Klx. Hns.

D. Kit

Synth.

42

Tn. Klx. Hns.

D. Kit

Synth.

44

Tn. Klx. Hns.

D. Kit

Synth.

46

Tn. Klx. Hns.

D. Kit

Synth.



48

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

50

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

52

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

54

Tn. Klx. Hns.

D. Kit

Synth.

56

Tn. Klx. Hns.

D. Kit

Synth.

58

Tn. Klx. Hns.

D. Kit

Synth.

60

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

62

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

64

Tn. Klx. Hns.

D. Kit

Synth.

3 3 3 3

66

Tn. Klx. Hns.

D. Kit

Synth.

68

Tn. Klx. Hns.

D. Kit

Synth.

70

Tn. Klx. Hns.

D. Kit

Synth.

72

Tn. Klx. Hns.

D. Kit

Synth.

The musical score consists of three staves. The top staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of one sharp (F#). It begins with a half note F#2, followed by a whole rest, and ends with a half note F#2. The middle staff, labeled 'D. Kit', is in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a bracket. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a half note F#2, a quarter rest, a half note F#2, a quarter rest, a half note F#2, a quarter rest, and a half note F#2.