

Last Battle (2)

Composer: Nobuo Uematsu
Game: Final Fantasy Legend
pianogame.org

$\text{♩} = 171$

Violins (section), Strings

Trumpet, Trumpet

Horn, French Horn

3

3

Vlns.

Tpt.

Hn.

3

5

Vlns.

Tpt.

Hn.

3

7

Vlns.

Tpt.

Hn.

3

11

Vlns.

Tpt.

Hn.

3

14

Vlns.

Tpt.

Hn.

Measures 14-16. Violins (Vlns.) and Trombones (Tpt.) play a melodic line with a fermata at the end. Horns (Hn.) play a rhythmic pattern of eighth notes.

17

Vlns.

Tpt.

Hn.

Measures 17-19. Violins (Vlns.) and Trombones (Tpt.) play a melodic line. Horns (Hn.) play a rhythmic pattern of eighth notes.

21

Vlns.

Tpt.

Hn.

Measures 21-23. Violins (Vlns.) and Trombones (Tpt.) play a melodic line. Horns (Hn.) play a rhythmic pattern of eighth notes.

23

Vlns.

Tpt.

Hn.

Measures 24-25. Violins (Vlns.) and Trombones (Tpt.) are silent. Horns (Hn.) play a rhythmic pattern of eighth notes.

25

Vlns.

Tpt.

Hn.

Measures 26-28. Violins (Vlns.) play a rhythmic pattern of eighth notes. Trombones (Tpt.) are silent. Horns (Hn.) play a rhythmic pattern of eighth notes.

27

Vlms.

Tpt.

Hn.

29

Vlns.

Tpt.

Hn.

31

Vlns.

Tpt.

Hn.

33

Vlns.

Tpt.

Hn.

35

37

Vlns.

Tpt.

Hn.

40

Vlns.

Tpt.

Hn.

44

Vlns.

Tpt.

Hn.

46

Vlns.

Tpt.

Hn.

49

Vlns.

Tpt.

Hn.

This musical score is for measures 37 through 49 of a piece. It is arranged for Violins (Vlns.), Trumpets (Tpt.), and Horns (Hn.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score is divided into five systems, each containing three staves. Measures 37-39: Violins and Trumpets are silent. Horns play a rhythmic pattern of eighth notes. Measures 40-43: Violins play a melodic line with eighth notes and quarter notes. Trumpets play a melodic line with eighth notes and quarter notes. Horns play a rhythmic pattern of eighth notes. Measures 44-45: Violins play a melodic line with quarter notes. Trumpets play a melodic line with quarter notes. Horns play a rhythmic pattern of eighth notes. Measures 46-48: Violins play a melodic line with eighth notes and quarter notes. Trumpets play a melodic line with eighth notes and quarter notes. Horns play a rhythmic pattern of eighth notes. Measure 49: Violins play a melodic line with quarter notes. Trumpets play a melodic line with quarter notes. Horns play a rhythmic pattern of eighth notes.

53

Vlns.

Tpt.

Hn.

55

Vlrs.

Tpt.

Hn.

57

Vlns.

Tpt.

Hn.

The image shows a musical score for measures 57 and 58. The Vlns. part has a continuous eighth-note melody. The Tpt. part has whole notes and rests. The Hn. part has a melody with eighth notes and rests.

59

Vlms.

Tpt.

Hn.

61

Vlns.

Tpt.

Hn.

63

Vl.

Tpt.

Hn.

65

Vl.

Tpt.

Hn.

67

Vl.

Tpt.

Hn.

69

Vl.

Tpt.

Hn.

72

Vl.

Tpt.

Hn.

76

Vlns.

Tpt.

Hn.

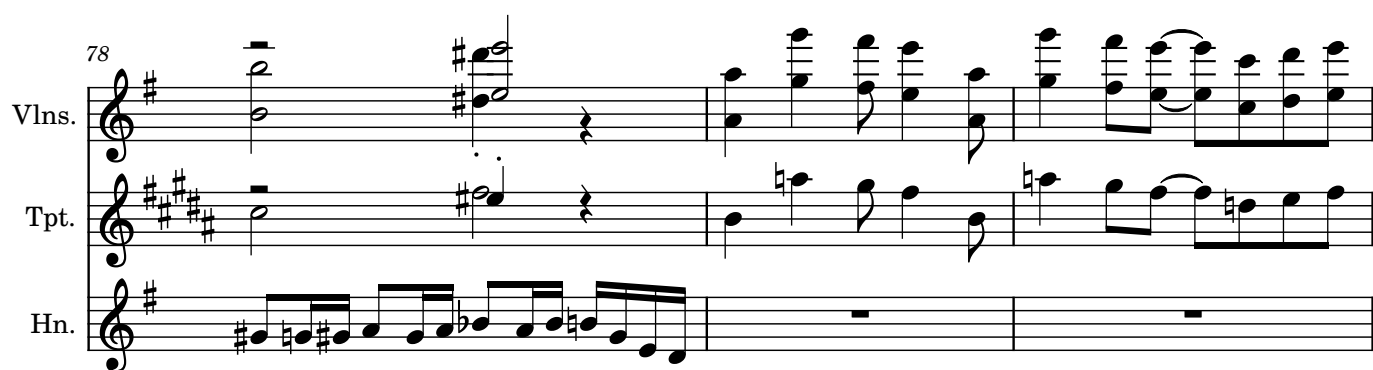


78

Vlns.

Tpt.

Hn.



81

Vlns.

Tpt.

Hn.



85

Vlns.

Tpt.

Hn.



87

Vlns.

Tpt.

Hn.



89

Vlns.

Tpt.

Hn.

Measures 89-90. Violins play a continuous eighth-note pattern. Trumpets and Horns play a harmonic accompaniment.

91

Vlns.

Tpt.

Hn.

Measures 91-92. Violins play a harmonic accompaniment. Trumpets play a melodic line. Horns play a harmonic accompaniment.

93

Vlns.

Tpt.

Hn.

Measures 93-94. Violins play a continuous eighth-note pattern. Trumpets and Horns play a harmonic accompaniment.

95

Vlns.

Tpt.

Hn.

Measures 95-96. Violins play a harmonic accompaniment. Trumpets play a melodic line. Horns play a continuous eighth-note pattern.

97

Vlns.

Tpt.

Hn.

Measures 97-98. Violins play a continuous eighth-note pattern. Trumpets and Horns play a harmonic accompaniment.

99

Vlns.

Tpt.

Hn.

101

Vlns.

Tpt.

Hn.

101