

# Fat Bear Mountain

Composer: Tommy Tallarico

Game: Space Station Silicon Valley

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Large Drum Kit, Drum Kit

Large Drum Kit, Piano

Contrabass, Electric Piano

4

D. Kit

D. Kit

Cb.

3

8

D. Kit

D. Kit

Cb.

13

D. Kit

D. Kit

Cb.

18

D. Kit

D. Kit

Cb.

3

22

D. Kit

D. Kit

Cb.

27

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

32

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

37

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

42

D. Kit

D. Kit

Cb.

3

46

D. Kit

D. Kit

Cb.

3

51

D. Kit

D. Kit

Cb.

3

3

56

D. Kit

D. Kit

Cb.

3

60

D. Kit

D. Kit

Cb.

64

D. Kit

D. Kit

Cb.

68

D. Kit

D. Kit

Cb.

3 3 3 3

3 3 3 3

3 3

72

D. Kit

D. Kit

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

75

D. Kit

D. Kit

Cb.

3 3 3 3

3 3 3 3

3 3 3 3

78

D. Kit

D. Kit

Cb.

82

D. Kit

D. Kit

Cb.

This musical score segment contains measures 82 through 85. It is written for three parts: D. Kit (Drum Kit), D. Kit (Drum Kit), and Cb. (Cymbal). The top two staves are both labeled 'D. Kit' and share a common melodic line with eighth notes and rests. The bottom staff, labeled 'Cb.', features a complex rhythmic pattern with many beamed notes and rests. Measure 82 has a key signature of one sharp (F#). Measure 83 has a key signature of one flat (Bb). Measure 84 has a key signature of one sharp (F#). Measure 85 has a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, rests, and beamed notes, as well as dynamic markings like 'f' (forte) and 'p' (piano). There are also some unusual markings, such as 'x' and 'y', which might be placeholders or specific performance instructions. The overall style is that of a professional musical score.

86

D. Kit

D. Kit

Cb.

This musical score segment contains measures 86 through 89. It features three staves: two for Drum Kits (D. Kit) and one for Cymbal (Cb.). The first D. Kit staff uses a snare drum (S) and a hi-hat (H). The second D. Kit staff uses a snare drum (S) and a cymbal (C). The Cb. staff uses a cymbal (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes. The key signature is one flat (Bb), and the time signature is 4/4.



90

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

93

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3 3 3 3

3

96

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3 3

3

99

D. Kit

D. Kit

Cb.

3

3

3

3

3

103

D. Kit

D. Kit

Cb.

3

3

3

3

3

108

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

112

D. Kit

D. Kit

Cb.

116

D. Kit

D. Kit

Cb.

3

120

D. Kit

D. Kit

Cb.

125

D. Kit

D. Kit

Cb.

3

130

D. Kit

D. Kit

Cb.

3

134

D. Kit

D. Kit

Cb.

3

139

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

144

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

149

D. Kit

D. Kit

Cb.

3

3

3

3

3

3

3

154

D. Kit

D. Kit

Cb.

3

158

D. Kit

D. Kit

Cb.

3

163

D. Kit

D. Kit

Cb.

3

3

168

D. Kit

D. Kit

Cb.

3

172

D. Kit

D. Kit

Cb.

3

176

D. Kit

D. Kit

Cb.

3

180

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3

184

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3

187

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3



[illegible][illegible]

198

D. Kit

D. Kit

Cb.

The musical score consists of three staves. The top staff is labeled 'D. Kit' and features a complex rhythmic pattern with triplets and sixteenth notes. The middle staff is also labeled 'D. Kit' and features a similar rhythmic pattern with triplets and sixteenth notes. The bottom staff is labeled 'Cb.' and features a rhythmic pattern with triplets and sixteenth notes. The score is in 3/4 time and includes various musical notations such as triplets, sixteenth notes, and rests.

202

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

205

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3 3

3

208

D. Kit

D. Kit

Cb.

3 3 3 3 3 3 3 3

211

D. Kit

D. Kit

Cb.

3

3

3

3

3

215

D. Kit

D. Kit

Cb.

3

3

3

3

3

220

D. Kit

D. Kit

Cb.

3

3

3

3

3

224

D. Kit

3

D. Kit

3

Cb.

The musical score consists of three staves. The top staff is for the first D. Kit, the middle for the second D. Kit, and the bottom for the Cb. The first D. Kit part starts with a melody of eighth notes, including a triplet. The second D. Kit part has a triplet of eighth notes. The Cb. part has two measures of eighth notes.