

Sigma 2nd (Rock Remix)

Composer: Makoto Tomozawa

Game: Mega Man X

pianogame.org

♩ = 80

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar

Electric Guitar, Distortion Guitar (echo)

First system of musical notation, measures 1-3. The Bass Guitar part (bass clef) plays a steady eighth-note pattern. The Electric Guitar parts (treble clef) are silent in measures 1 and 2, then enter in measure 3 with a distorted eighth-note pattern.

4

Second system of musical notation, measures 4-6. The Bass Guitar continues its eighth-note pattern. The Electric Guitar parts enter in measure 4 with a distorted eighth-note pattern, featuring a sharp sign on the second string in measure 5.

8

Third system of musical notation, measures 7-9. The Bass Guitar continues its eighth-note pattern. The Electric Guitar parts continue their distorted eighth-note pattern, with a sharp sign on the second string in measure 8.

11

Fourth system of musical notation, measures 10-12. The Bass Guitar continues its eighth-note pattern. The Electric Guitar parts continue their distorted eighth-note pattern, with a sharp sign on the second string in measure 11.

14

Fifth system of musical notation, measures 13-15. The Bass Guitar continues its eighth-note pattern. The Electric Guitar parts continue their distorted eighth-note pattern, with a sharp sign on the second string in measure 14.

17

B. Guit.

El. Guit.

El. Guit.

20

B. Guit.

El. Guit.

El. Guit.

23

B. Guit.

El. Guit.

El. Guit.

26

B. Guit.

El. Guit.

El. Guit.

29

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

38

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

44

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

8

50

B. Guit.

El. Guit.

El. Guit.

8

53

B. Guit.

El. Guit.

El. Guit.

8

56

B. Guit.

El. Guit.

El. Guit.

8