

Enter Your Name

Composer: Yasuaki Fujita

Game: Lucky & Wild

pianogame.org

♩ = 110

Brass, "Enter your name"

Alto Saxophone, Lucky & Wild

Bass Guitar, For Arcade

First system of musical notation, measures 1-2. The Brass part (treble clef, B-flat key signature) plays a melodic line. The Alto Saxophone part (treble clef, D major key signature) plays a rhythmic line. The Bass Guitar part (bass clef, B-flat key signature) plays a steady eighth-note pattern.

3

Br.

A. Sax.

B. Guit.

Second system of musical notation, measures 3-5. The Brass part continues its melodic line. The Alto Saxophone part continues its rhythmic line. The Bass Guitar part continues its steady eighth-note pattern.

6

Br.

A. Sax.

B. Guit.

Third system of musical notation, measures 6-8. The Brass part continues its melodic line. The Alto Saxophone part continues its rhythmic line. The Bass Guitar part continues its steady eighth-note pattern.

9

Br.

A. Sax.

B. Guit.

Fourth system of musical notation, measures 9-11. The Brass part continues its melodic line. The Alto Saxophone part continues its rhythmic line. The Bass Guitar part continues its steady eighth-note pattern.

12

Br.

A. Sax.

B. Guit.

Fifth system of musical notation, measures 12-14. The Brass part continues its melodic line. The Alto Saxophone part continues its rhythmic line. The Bass Guitar part continues its steady eighth-note pattern.

15

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, B-flat major key signature. Measures 15-17. Measure 15: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth rest. Measure 16: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 17: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth rest.

A. Sax. part: Treble clef, D major key signature. Measures 15-17. Measure 15: quarter note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth rest. Measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: quarter note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth rest.

B. Guit. part: Bass clef, B-flat major key signature. Measures 15-17. Measure 15: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth rest. Measure 16: eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth rest. Measure 17: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth rest.

18

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, B-flat major key signature. Measures 18-20. Measure 18: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth rest. Measure 19: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 20: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth rest.

A. Sax. part: Treble clef, D major key signature. Measures 18-20. Measure 18: quarter note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth rest. Measure 19: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 20: quarter note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth rest.

B. Guit. part: Bass clef, B-flat major key signature. Measures 18-20. Measure 18: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth rest. Measure 19: eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth rest. Measure 20: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth rest.