

Chao Theme (Techno Remix)

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 120

Accordion, Chao Remix

Fretless Electric Bass, Bass

Bass Guitar, Bass 2

3

Acc.

Frtl. El. B.

B. Guit.

6

Acc.

Frtl. El. B.

B. Guit.

9

Acc.

Frtl. El. B.

B. Guit.

12

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 12, 13, and 14. The Acc. part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Frtl. El. B. and B. Guit. parts (bass clef) play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a slash in the eighth measure of each measure.

15

Acc.

Frtl. El. B.

B. Guit.


This system contains measures 15, 16, and 17. The Acc. part continues with quarter notes D4, E4, F4, and G4. The Frtl. El. B. and B. Guit. parts continue with the same eighth-note pattern.

18

Acc.

Frtl. El. B.

B. Guit.


This system contains measures 18, 19, and 20. The Acc. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Frtl. El. B. and B. Guit. parts continue with the same eighth-note pattern.

20

Acc.

Frtl. El. B.

B. Guit.


This system contains measures 20, 21, and 22. The Acc. part continues with quarter notes D4, E4, F4, and G4. The Frtl. El. B. and B. Guit. parts continue with the same eighth-note pattern.

22

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 22, 23, and 24. The Acc. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Frtl. El. B. and B. Guit. parts continue with the same eighth-note pattern.

24

Acc.   

Frtl. El. B.

B. Guit.




26

Acc.   

Frtl. El. B.

B. Guit.

28

Acc.   

Frtl. El. B.

B. Guit.

30

Acc.   

Frtl. El. B.

B. Guit.

32

Acc.

Frtl. El. B.

B. Guit.

34

Acc.

Frtl. El. B.

B. Guit.

36

Acc.

Frtl. El. B.

B. Guit.

38

Acc.

Frtl. El. B.

B. Guit.

40

Acc.

Frtl. El. B.

B. Guit.

42

Acc.

Frtl. El. B.

B. Guit.

44

Acc.

Frtl. El. B.

B. Guit.

46

Acc.

Frtl. El. B.

B. Guit.

48

Acc.

Frtl. El. B.

B. Guit.

50

Acc.

Frtl. El. B.

B. Guit.

52

Acc.

Frtl. El. B.

B. Guit.

54

Acc.

Frtl. El. B.

B. Guit.

56

Acc.

Frtl. El. B.

B. Guit.

58

Acc.

Frtl. El. B.

B. Guit.

61

Acc.

Frtl. El. B.

B. Guit.

64

Acc.

Frtl. El. B.

B. Guit.

67

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 67 and 68. The Accordion (Acc.) part is in the treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts are in the bass clef with the same key signature. They play a rhythmic accompaniment consisting of eighth notes, with some measures containing a slash (/) indicating a specific technique or a break in the notation.

69

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 69 and 70. The Accordion (Acc.) part continues the melodic line. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts play a dense, continuous eighth-note accompaniment throughout both measures.

71

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 71, 72, and 73. The Accordion (Acc.) part has a melodic line that changes in measure 72. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts continue with their eighth-note accompaniment, which includes some measures with a slash (/).

74

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 74 and 75. The Accordion (Acc.) part continues its melodic line. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) parts maintain the eighth-note accompaniment pattern.

77

Acc.

Frtl. El. B.

B. Guit.

79

Acc.

Frtl. El. B.

B. Guit.

82

Acc.

Frtl. El. B.

B. Guit.

85

Acc.

Frtl. El. B.

B. Guit.

87

Acc.

Frtl. El. B.

B. Guit.

89

Acc.

Frtl. El. B.

B. Guit.

91

Acc.

Frtl. El. B.

B. Guit.

93

Acc.

Frtl. El. B.

B. Guit.

95

Acc.

Frtl. El. B.

B. Guit.

97

Acc.

Frtl. El. B.

B. Guit.

99

Acc.

Frtl. El. B.

B. Guit.

102

Acc.

Frtl. El. B.

B. Guit.

104

Acc.

Frtl. El. B.

B. Guit.

106

Acc.

Frtl. El. B.

B. Guit.

109

Acc.

Frtl. El. B.

B. Guit.

112

Acc.

Frtl. El. B.

B. Guit.

114

Acc.

Frtl. El. B.

B. Guit.

117

Acc.

Frtl. El. B.

B. Guit.

120

Acc.

Frtl. El. B.

B. Guit.

122

Acc.

Frtl. El. B.

B. Guit.

124

Acc.

Frtl. El. B.

B. Guit.

126

Acc.

Frtl. El. B.

B. Guit.

129

Acc.

Frtl. El. B.

B. Guit.

Measures 129-130. The Acc. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Frtl. El. B. and B. Guit. parts are in bass clef with the same key signature. The Frtl. El. B. part features a steady eighth-note accompaniment. The B. Guit. part features a steady eighth-note accompaniment with occasional ties.

131

Acc.

Frtl. El. B.

B. Guit.

Measures 131-132. The Acc. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Frtl. El. B. and B. Guit. parts are in bass clef with the same key signature. The Frtl. El. B. part features a steady eighth-note accompaniment. The B. Guit. part features a steady eighth-note accompaniment with occasional ties.

133

Acc.

Frtl. El. B.

B. Guit.

Measures 133-135. The Acc. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Frtl. El. B. and B. Guit. parts are in bass clef with the same key signature. The Frtl. El. B. part features a steady eighth-note accompaniment. The B. Guit. part features a steady eighth-note accompaniment with occasional ties.

136

Acc.

Frtl. El. B.

B. Guit.

Measures 136-138. The Acc. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Frtl. El. B. and B. Guit. parts are in bass clef with the same key signature. The Frtl. El. B. part features a steady eighth-note accompaniment. The B. Guit. part features a steady eighth-note accompaniment with occasional ties.

139

Acc.

Frtl. El. B.

B. Guit.

141

Acc.

Frtl. El. B.

B. Guit.

143

Acc.

Frtl. El. B.

B. Guit.

145

Acc.

Frtl. El. B.

B. Guit.

147

Acc.

Frtl. El. B.

B. Guit.

149

Acc.

Frtl. El. B.

B. Guit.

151

Acc.

Frtl. El. B.

B. Guit.

153

Acc.

Frtl. El. B.

B. Guit.