

Chao Theme (Techno Remix)

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 120

Accordion, Chao Remix

Fretless Electric Bass, Bass

Bass Guitar, Bass 2

3

Acc.

Frtl. El. B.

B. Guit.

6

Acc.

Frtl. El. B.

B. Guit.

9

Acc.

Frtl. El. B.

B. Guit.

12

Acc.

Frtl. El. B.

B. Guit.

15

Acc.

Frtl. El. B.

B. Guit.

18

Acc.

Frtl. El. B.

B. Guit.

20

Acc.

Frtl. El. B.

B. Guit.

22

Acc.

Frtl. El. B.

B. Guit.

24

Acc.   

26

Acc.   

28

Acc.   

30

Acc.   

32

Acc.

Frtl. El. B.

B. Guit.

34

Acc.

Frtl. El. B.

B. Guit.

36

Acc.

Frtl. El. B.

B. Guit.

38

Acc.

Frtl. El. B.

B. Guit.

40

Acc.

Frtl. El. B.

B. Guit.

42

Acc.

Frtl. El. B.

B. Guit.

44

Acc.

Frtl. El. B.

B. Guit.

46

Acc.

Frtl. El. B.

B. Guit.

48

Acc.   

50

Acc.   

52

Acc.   

54

Acc.   

56

Acc.

Frtl. El. B.

B. Guit.

58

Acc.

Frtl. El. B.

B. Guit.

61

Acc.

Frtl. El. B.

B. Guit.

64

Acc.

Frtl. El. B.

B. Guit.

67

Acc. 

Frtl. El. B. 

B. Guit. 

69

Acc. 

Frtl. El. B. 

B. Guit. 

71

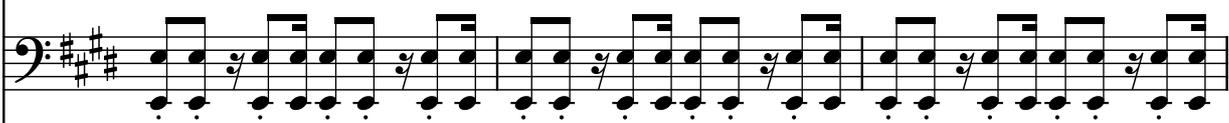
Acc. 

Frtl. El. B. 

B. Guit. 

74

Acc. 

Frtl. El. B. 

B. Guit. 

77

Acc.   

79

Acc.   

82

Acc.   

85

Acc.   

87

Acc.   

89

Acc. 

Frtl. El. B. 

B. Guit. 

91

Acc. 

Frtl. El. B. 

B. Guit. 

93

Acc. 

Frtl. El. B. 

B. Guit. 

95

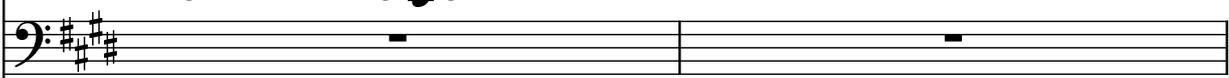
Acc. 

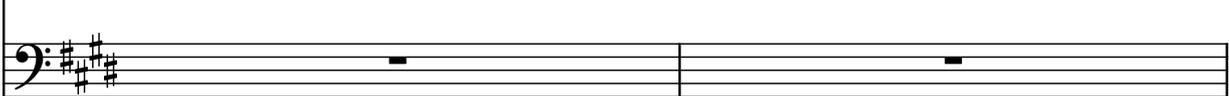
Frtl. El. B. 

B. Guit. 

97

Acc. 

Frtl. El. B. 

B. Guit. 

99

Acc.

Frtl. El. B.

B. Guit.

102

Acc.

Frtl. El. B.

B. Guit.

104

Acc.

Frtl. El. B.

B. Guit.

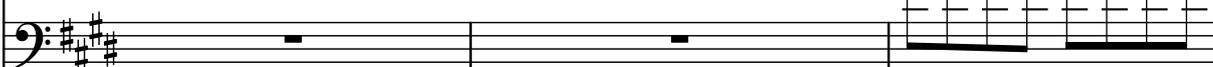
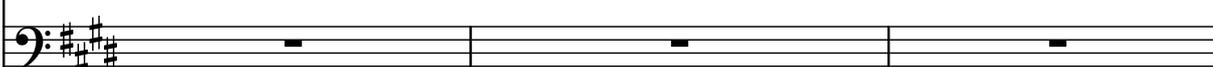
106

Acc.

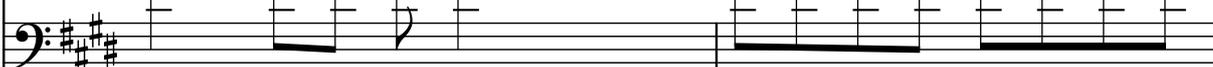
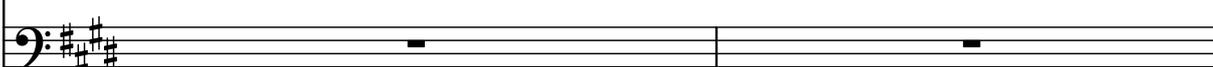
Frtl. El. B.

B. Guit.

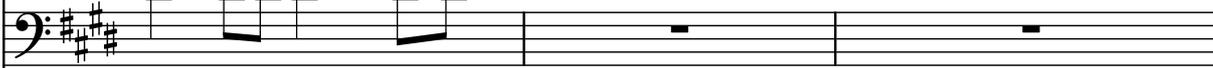
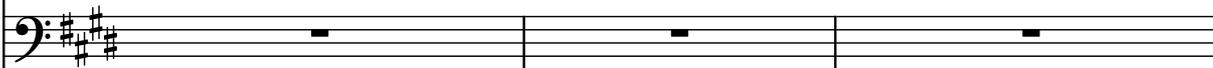
109

Acc.   

112

Acc.   

114

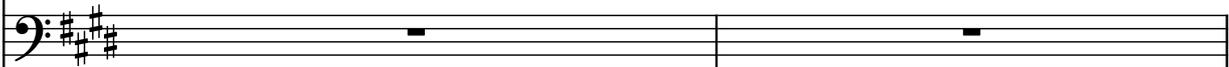
Acc.   

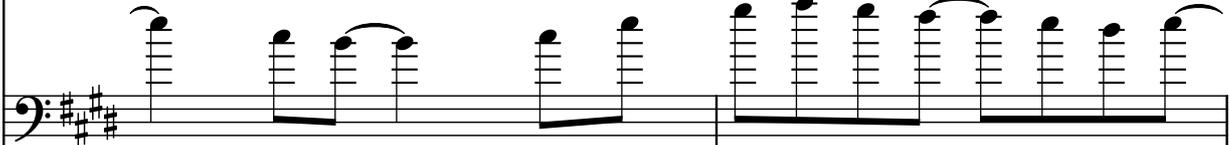
117

Acc.   

120

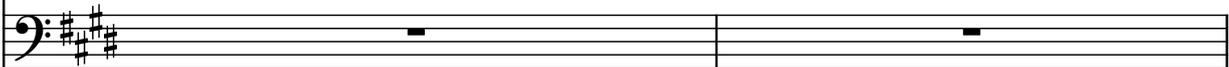
Acc. 

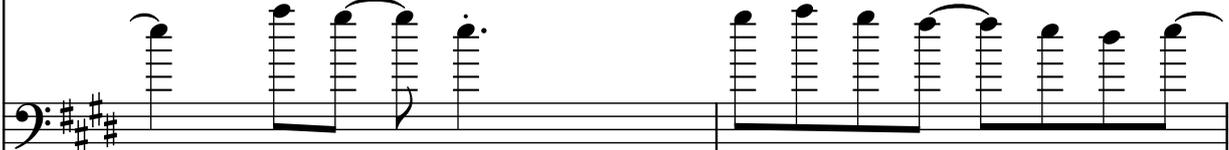
Frtl. El. B. 

B. Guit. 

122

Acc. 

Frtl. El. B. 

B. Guit. 

124

Acc. 

Frtl. El. B. 

B. Guit. 

126

Acc. 

Frtl. El. B. 

B. Guit. 

129

Acc.

Frtl. El. B.

B. Guit.

131

Acc.

Frtl. El. B.

B. Guit.

133

Acc.

Frtl. El. B.

B. Guit.

136

Acc.

Frtl. El. B.

B. Guit.

139

Acc. 

Frtl. El. B. 

B. Guit. 

141

Acc. 

Frtl. El. B. 

B. Guit. 

143

Acc. 

Frtl. El. B. 

B. Guit. 

145

Acc. 

Frtl. El. B. 

B. Guit. 

147

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 147 and 148. The Acc. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a melody of quarter notes. The Frtl. El. B. part is in bass clef with a key signature of three sharps and a dense sixteenth-note accompaniment. The B. Guit. part is in bass clef with a key signature of three sharps and a pattern of quarter notes with slash marks, indicating muted or percussive playing.

149

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 149 and 150. The Acc. part continues the melody from measure 147. The Frtl. El. B. part continues the sixteenth-note accompaniment. The B. Guit. part continues the quarter-note pattern with slash marks.

151

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 151 and 152. The Acc. part continues the melody. The Frtl. El. B. part continues the sixteenth-note accompaniment. The B. Guit. part continues the quarter-note pattern with slash marks.

153

Acc.

Frtl. El. B.

B. Guit.

This system contains measures 153 and 154. The Acc. part concludes the melody with a final chord. The Frtl. El. B. part concludes the sixteenth-note accompaniment with a final chord. The B. Guit. part concludes the quarter-note pattern with a final chord.