

# Stage 6 - Daruma Empire

Composer: Yousuke Yasui

Game: Blues' Journey

[pianogame.org](http://pianogame.org)

♩ = 173

Large Drum Kit, Percussion

Bass Guitar, Blue's Journey

Electric Guitar, For Neo-Geo

3  
D. Kit

B. Guit.

El. Guit.

6  
D. Kit

B. Guit.

El. Guit.

9  
D. Kit

B. Guit.

El. Guit.

12  
D. Kit

B. Guit.

El. Guit.

15

D. Kit

B. Guit.

El. Guit.

18

D. Kit

B. Guit.

El. Guit.

21

D. Kit

B. Guit.

El. Guit.

24

D. Kit

B. Guit.

El. Guit.

27

D. Kit

B. Guit.

El. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and El. Guit. The score is divided into five systems, each starting with a measure number (15, 18, 21, 24, 27). The D. Kit part is in 2/4 time and features a steady eighth-note pattern with occasional accents. The B. Guit. part is in 2/4 time and features a steady eighth-note pattern. The El. Guit. part is in 2/4 time and features a steady eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'x' and 'b'.

30

D. Kit

B. Guit.

El. Guit.

33

D. Kit

B. Guit.

El. Guit.

36

D. Kit

B. Guit.

El. Guit.

39

D. Kit

B. Guit.

El. Guit.

42

D. Kit

B. Guit.

El. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and El. Guit. The score is divided into four systems, each starting with a measure number (30, 33, 36, 39, 42). The D. Kit part is in 2/4 time, featuring a continuous eighth-note pattern. The B. Guit. part is in 2/4 time, featuring a continuous eighth-note pattern. The El. Guit. part is in 2/4 time, featuring a continuous eighth-note pattern. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

45

D. Kit

B. Guit.

El. Guit.

8

48

D. Kit

B. Guit.

El. Guit.

8