

# Lavos & Lavos Core - "Last Battle"

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

Flute, {tk1}Piano\Organ 1

Flute, (tk2)Pan Flute\Organ 2

Effect Synthesizer, {tk3}Chiff Lead\Strings

$\text{♩} = 160$

Measure 1: Flute, {tk1}Piano\Organ 1 (whole rest), Flute, (tk2)Pan Flute\Organ 2 (whole rest), Effect Synthesizer, {tk3}Chiff Lead\Strings (whole rest).

Measure 2: Flute, {tk1}Piano\Organ 1 (half note), Flute, (tk2)Pan Flute\Organ 2 (half note), Effect Synthesizer, {tk3}Chiff Lead\Strings (half note).

3

Fl.

Fl.

Synth.

Measure 3: Fl. (half note), Fl. (half note), Synth. (whole rest).

Measure 4: Fl. (half note), Fl. (half note), Synth. (half note).

Measure 5: Fl. (half note), Fl. (half note), Synth. (half note).

6

Fl.

Fl.

Synth.

Measure 6: Fl. (half note), Fl. (half note), Synth. (whole rest).

Measure 7: Fl. (half note), Fl. (half note), Synth. (half note).

Measure 8: Fl. (half note), Fl. (half note), Synth. (half note).

9

Fl.

Fl.

Synth.

Measures 9-11. The first flute (Fl.) plays a melodic line with a long note in measure 9, followed by eighth and quarter notes in measures 10 and 11. The second flute (Fl.) plays a similar line, with a long note in measure 9 and a quarter note in measure 11. The synthesizer (Synth.) has a treble and bass staff; the treble staff has a continuous eighth-note pattern, while the bass staff has whole rests.

12

Fl.

Fl.

Synth.

Measures 12-14. The first flute (Fl.) continues the melodic line with eighth and quarter notes. The second flute (Fl.) plays a line with a long note in measure 12 and a quarter note in measure 14. The synthesizer (Synth.) continues the eighth-note pattern in the treble staff and has whole rests in the bass staff.

15

Fl.

Fl.

Synth.

Measures 15-17. The first flute (Fl.) plays a melodic line with a long note in measure 15 and a quarter note in measure 17. The second flute (Fl.) plays a line with a long note in measure 15 and a quarter note in measure 17. The synthesizer (Synth.) continues the eighth-note pattern in the treble staff and has whole rests in the bass staff.

18

Fl.

Fl.

Synth.

Musical score for measures 18-23. The first flute (Fl.) plays a melodic line with eighth and quarter notes, often beamed in pairs. The second flute (Fl.) plays a harmonic accompaniment with sustained chords. The synthesizer (Synth.) part is currently silent, indicated by whole rests on both staves.

24

Fl.

Fl.

Synth.

Musical score for measures 24-27. The first flute (Fl.) continues its melodic line. The second flute (Fl.) plays a more active accompaniment with eighth notes. The synthesizer (Synth.) part remains silent with whole rests.

28

Fl.

Fl.

Synth.

Musical score for measures 28-30. The first flute (Fl.) plays a melodic line with some grace notes. The second flute (Fl.) plays a rhythmic accompaniment with eighth notes. The synthesizer (Synth.) part remains silent with whole rests.

31

Fl.

Fl.

Synth.

Musical score for measures 31-35. The first flute (Fl.) plays a melodic line with eighth and quarter notes. The second flute (Fl.) plays a harmonic accompaniment with sustained chords. The synthesizer (Synth.) part remains silent with whole rests.

36

Fl.

Fl.

Synth.

40

Fl.

Fl.

Synth.

43

Fl.

Fl.

Synth.

46

Fl.

Fl.

Synth.

54

Fl.

Fl.

Synth.

54 55 56 57

58

Fl.

Fl.

Synth.

58 59 60 61

62

Fl.

Fl.

Synth.

62 63 64 65

66

Fl.

Fl.

Synth.

Measures 66-69. Flute 1 and Flute 2 play melodic lines. Synth. has a sustained chord in the right hand and rests in the left hand.

70

Fl.

Fl.

Synth.

Measures 70-76. Flute 1 and Flute 2 play melodic lines. Synth. has a sustained chord in the right hand and rests in the left hand.

77

♩ = 176

Fl.

Fl.

Synth.

Measures 77-80. Flute 1 and Flute 2 play melodic lines. Synth. has a sustained chord in the right hand and rests in the left hand.

81

Fl.

Fl.

Synth.

82

Fl.

Fl.

Synth.

83

Fl.

Fl.

Synth.

85

Fl.

Fl.

Synth.

This musical score page contains measures 81 through 85. It is written for two Flute (Fl.) parts and a Synthesizer (Synth.) part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 81 and 82 show the Flutes with whole rests and the Synth. playing a continuous eighth-note accompaniment. Measures 83 and 84 show the Flutes with whole rests and the Synth. continuing its accompaniment, with some melodic variation in the right hand. Measure 85 shows the Flutes with whole rests and the Synth. continuing its accompaniment. The Synth. part consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, often featuring beamed eighth notes and rests.



87

Fl.

Fl.

Synth.

89

Fl.

Fl.

Synth.

91

Fl.

Fl.

Synth.

93

Fl.

Fl.

Synth.

95

Fl.

Fl.

Synth.

Measures 95-96. The Flute parts are silent. The Synth part features a complex rhythmic pattern in the bass clef, including triplets and sixteenth notes.

97

Fl.

Fl.

Synth.

Measures 97-98. The Flute parts are silent. The Synth part continues the rhythmic pattern from measure 95, with triplets and sixteenth notes.

99

Fl.

Fl.

Synth.

Measures 99-100. The Flute parts are silent. The Synth part continues the rhythmic pattern, with some chromatic movement in the right hand.

101

Fl.

Fl.

Synth.

Measures 101-102. The Flute parts are silent. The Synth part continues the rhythmic pattern, with some chromatic movement in the right hand.

103

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown, both with a key signature of three flats and a treble clef. They are silent throughout the measures. The Synth part consists of two staves. The upper staff has a key signature of three flats and a bass clef, containing a complex melodic line with eighth and sixteenth notes, including triplets and rests. The lower staff also has a key signature of three flats and a bass clef, containing a rhythmic accompaniment with eighth and sixteenth notes, including triplets and rests.

105

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown, both with a key signature of three flats and a treble clef. They are silent throughout the measures. The Synth part consists of two staves. The upper staff has a key signature of three flats and a bass clef, containing a complex melodic line with eighth and sixteenth notes, including triplets and rests. The lower staff also has a key signature of three flats and a bass clef, containing a rhythmic accompaniment with eighth and sixteenth notes, including triplets and rests.

107

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown, both with a key signature of three flats and a treble clef. They are silent throughout the measures. The Synth part consists of two staves. The upper staff has a key signature of three flats and a bass clef, containing a complex melodic line with eighth and sixteenth notes, including triplets and rests. The lower staff also has a key signature of three flats and a bass clef, containing a rhythmic accompaniment with eighth and sixteenth notes, including triplets and rests.

109

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown, both with a key signature of three flats and a treble clef. They are silent throughout the measures. The Synth part consists of two staves. The upper staff has a key signature of three flats and a bass clef, containing a complex melodic line with eighth and sixteenth notes, including triplets and rests. The lower staff also has a key signature of three flats and a bass clef, containing a rhythmic accompaniment with eighth and sixteenth notes, including triplets and rests.

111

Fl.

Fl.

Synth.

3

113

Fl.

Fl.

Synth.

3

115

Fl.

Fl.

Synth.

3

117

Fl.

Fl.

Synth.

3

119

Fl.

Fl.

Synth.



121

Fl.

Fl.

Synth.



123

Fl.

Fl.

Synth.



125

Fl.

Fl.

Synth.



127

Fl.

Fl.

Synth.

Measures 127-128. Flutes (Fl.) are silent. Synth plays a triplet eighth-note pattern in the left hand and a dotted quarter note in the right hand.

129

Fl.

Fl.

Synth.

Measures 129-130. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

131

Fl.

Fl.

Synth.

Measures 131-132. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

133

Fl.

Fl.

Synth.

Measures 133-134. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

135

Fl.

Fl.

Synth.

137

Fl.

Fl.

Synth.

139

Fl.

Fl.

Synth.

141

Fl.

Fl.

Synth.

143

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown with whole rests. The Synth. part consists of two staves: the left staff has a continuous eighth-note melody, and the right staff has whole rests.

145

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown with whole rests. The Synth. part consists of two staves: the left staff has a continuous eighth-note melody, and the right staff has whole rests.

147

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown with whole rests. The Synth. part consists of two staves: the left staff has a continuous eighth-note melody, and the right staff has whole rests.

149

Fl.

Fl.

Synth.

Two Flute parts (Fl.) are shown with whole rests. The Synth. part consists of two staves: the left staff has a continuous eighth-note melody, and the right staff has whole rests.



151

Fl.

Fl.

Synth.

153

Fl.

Fl.

Synth.

157

Fl.

Fl.

Synth.

159

Fl.

Fl.

Synth.

161

Fl.

Fl.

Synth.

Measures 161-162. The flute parts are silent. The synth part features a complex bass line with triplets and sixteenth notes.

163

Fl.

Fl.

Synth.

Measures 163-164. The flute parts are silent. The synth part continues the complex bass line.

165

Fl.

Fl.

Synth.

Measures 165-166. The flute parts are silent. The synth part continues the complex bass line, with a triplet marking (3) appearing in measure 166.

167

Fl.

Fl.

Synth.

Measures 167-168. The flute parts are silent. The synth part continues the complex bass line, with triplet markings (3) appearing in both measures.

169

Fl.

Fl.

Synth.

Measures 169-170. Flutes (Fl.) are silent. Synth plays a triplet eighth-note pattern in the left hand and a dotted quarter note in the right hand.

171

Fl.

Fl.

Synth.

Measures 171-172. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

173

Fl.

Fl.

Synth.

Measures 173-174. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

175

Fl.

Fl.

Synth.

Measures 175-176. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

177

Fl.

Fl.

Synth.

179

Fl.

Fl.

Synth.

181

Fl.

Fl.

Synth.

183

Fl.

Fl.

Synth.

185

Fl.

Fl.

Synth.

Measures 185-186. The Flute parts are silent. The Synth. part features a complex bass line with triplets and sixteenth notes.

187

Fl.

Fl.

Synth.

Measures 187-188. The Flute parts are silent. The Synth. part continues with complex bass line patterns.

189

Fl.

Fl.

Synth.

Measures 189-190. The Flute parts are silent. The Synth. part continues with complex bass line patterns.

191

Fl.

Fl.

Synth.

Measures 191-192. The Flute parts are silent. The Synth. part continues with complex bass line patterns.

193

Fl.

Fl.

Synth.

195

Fl.

Fl.

Synth.

197

Fl.

Fl.

Synth.

199

Fl.

Fl.

Synth.

201

Fl.

Fl.

Synth.

Measures 201-202. Flutes (Fl.) are silent. Synth plays a triplet eighth-note pattern in the left hand and a dotted quarter note in the right hand.

203

Fl.

Fl.

Synth.

Measures 203-204. Flutes (Fl.) are silent. Synth continues the triplet eighth-note pattern in the left hand and the dotted quarter note in the right hand.

205

Fl.

Fl.

Synth.

Measures 205-206. Flutes (Fl.) are silent. Synth plays a continuous eighth-note pattern in the left hand and a dotted quarter note in the right hand.

207

Fl.

Fl.

Synth.

Measures 207-208. Flutes (Fl.) are silent. Synth continues the eighth-note pattern in the left hand and the dotted quarter note in the right hand.

209

Fl. Fl. Synth.

Two Flute parts (Fl.) are shown, each with a whole rest. The Synth. part consists of a piano accompaniment with a continuous eighth-note pattern in the left hand and whole rests in the right hand.

211

Fl. Fl. Synth.

Two Flute parts (Fl.) are shown, each with a whole rest. The Synth. part consists of a piano accompaniment with a continuous eighth-note pattern in the left hand and whole rests in the right hand.

213

Fl. Fl. Synth.

Two Flute parts (Fl.) are shown, each with a whole rest. The Synth. part consists of a piano accompaniment with a continuous eighth-note pattern in the left hand and whole rests in the right hand.

215

Fl. Fl. Synth.

Two Flute parts (Fl.) are shown, each with a whole rest. The Synth. part consists of a piano accompaniment with a continuous eighth-note pattern in the left hand and whole rests in the right hand.



217

Fl.

Fl.

Synth.

Fl.

Fl.

Synth.

219

Fl.

Fl.

Synth.

Fl.

Fl.

Synth.

221

Fl.

Fl.

Synth.

Fl.

Fl.

Synth.

223

Fl.

Fl.

Synth.

Fl.

Fl.

Synth.

225

Fl.

Fl.

Synth.

The musical score consists of three staves. The top two staves are for Flute (Fl.) and the bottom staff is for Synthesizer (Synth.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 225: The top Fl. staff has a whole rest. The middle Fl. staff has a whole rest. The Synth. staff has a melodic line in the upper voice (treble clef) and a bass line in the lower voice (bass clef). The upper voice starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower voice has a whole note G3. Measure 226: The top Fl. staff has a whole rest. The middle Fl. staff has a whole rest. The Synth. staff has a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The lower voice has a whole note A3. Measure 227: The top Fl. staff has a whole rest. The middle Fl. staff has a whole rest. The Synth. staff has a melodic line in the upper voice and a bass line in the lower voice. The upper voice starts with a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The lower voice has a whole note B2. The piece ends with a double bar line at the end of measure 227.