

# Stage 1 (2)

Composer: Miki Higashino

Game: Gradius 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 151$

Bass Guitar, Bass Synth

Effect Synthesizer, Caliope Melody

Electric Guitar, Guitar Backing

3 3 3 3 3 3 3 3

B. Guit.

Synth.

El. Guit.

3 3 3 3 3 3 3 3

6

B. Guit.

Synth.

El. Guit.

3 3 3 3 3 3 3 3

9

B. Guit.

Synth.

El. Guit.

8

12

B. Guit.

Synth.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

17

B. Guit.

Synth.

El. Guit.

19

B. Guit.

Synth.

El. Guit.

22

B. Guit.

Synth.

El. Guit.

25

B. Guit.

Synth.

El. Guit.

28

B. Guit.

Synth.

El. Guit.

31

B. Guit.

Synth.

El. Guit.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is divided into three systems, each starting with a measure number (25, 28, 31). The key signature is B-flat major (two flats). The B. Guit. part consists of eighth and sixteenth notes, often with slurs. The Synth. part features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like slurs and accents. The El. Guit. part also features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like slurs and accents. The score is written in a standard musical notation style with a common time signature.

33

B. Guit.

Synth.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a sequence of notes with two triplet markings. The middle staff, labeled 'Synth.', is in treble clef and contains a sequence of notes with two triplet markings. The bottom staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes with two triplet markings. The key signature is three flats, and the time signature is 3/4. The score ends with a double bar line.