

Magnet Man's Stage (12)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 138

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Percussive Organ, 18 -- Percussive Organ

First system of musical notation, measures 1-4. The Bass Guitar and 5-str. Electric Bass parts are in bass clef, 4/4 time, with a key signature of three flats. The Percussive Organ part is in treble clef, 4/4 time, with a key signature of three flats. The notation shows a steady bass line and a rhythmic organ accompaniment.

2

B. Guit.

El. B.

Perc. Org.

Second system of musical notation, measures 5-8. The notation continues the bass line and organ accompaniment from the first system.

4

B. Guit.

El. B.

Perc. Org.

Third system of musical notation, measures 9-12. The notation continues the bass line and organ accompaniment.

6

B. Guit.

El. B.

Perc. Org.

Fourth system of musical notation, measures 13-16. The notation continues the bass line and organ accompaniment.

8



B. Guit.

El. B.

Perc. Org.




Fifth system of musical notation, measures 17-20. The notation continues the bass line and organ accompaniment.

10

B. Guit.  El. B.  Perc. Org. 

Music notation for measures 10-11. The B. Guit. and El. B. parts play eighth notes in a descending pattern. The Perc. Org. part plays chords.

12

B. Guit.  El. B.  Perc. Org. 

Music notation for measures 12-13. The B. Guit. and El. B. parts play eighth notes. The Perc. Org. part plays chords.

14

B. Guit.  El. B.  Perc. Org. 

Music notation for measures 14-15. The B. Guit. and El. B. parts play eighth notes. The Perc. Org. part plays chords.

16

B. Guit.  El. B.  Perc. Org. 

Music notation for measures 16-17. The B. Guit. and El. B. parts play eighth notes. The Perc. Org. part plays chords.

18

B. Guit.

El. B.

Perc. Org.

Measures 18-19. B. Guit. and El. B. play a melodic line with eighth notes and a half note. Perc. Org. plays a complex rhythmic pattern with many beamed sixteenth notes.

20

B. Guit.

El. B.

Perc. Org.

Measures 20-21. B. Guit. and El. B. play a melodic line with eighth notes and a half note. Perc. Org. plays a complex rhythmic pattern with many beamed sixteenth notes.

22

B. Guit.

El. B.

Perc. Org.

Measures 22-23. B. Guit. and El. B. play a melodic line with eighth notes and a half note. Perc. Org. plays a complex rhythmic pattern with many beamed sixteenth notes.

24

B. Guit.

El. B.

Perc. Org.

Measures 24-25. B. Guit. and El. B. play a melodic line with eighth notes and a half note. Perc. Org. plays a complex rhythmic pattern with many beamed sixteenth notes.

26

B. Guit. 

El. B. 

Perc. Org. 


28


B. Guit. 

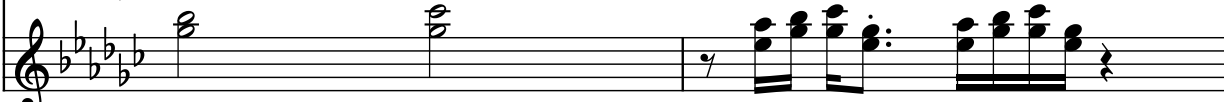
El. B. 

Perc. Org. 


30

B. Guit. 

El. B. 

Perc. Org. 

32

B. Guit. 

El. B. 

Perc. Org. 

34

B. Guit. 

El. B. 

Perc. Org. 

36

B. Guit.

El. B.

Perc. Org.

Measures 36-37. B. Guit. and El. B. play a melodic line with eighth notes and a repeat sign. Perc. Org. plays a complex rhythmic pattern with many beamed notes.

38

B. Guit.

El. B.

Perc. Org.

Measures 38-39. B. Guit. and El. B. play a melodic line with eighth notes and a repeat sign. Perc. Org. plays a complex rhythmic pattern with many beamed notes.

40

B. Guit.

El. B.

Perc. Org.

Measures 40-41. B. Guit. and El. B. play a melodic line with eighth notes and a repeat sign. Perc. Org. plays a complex rhythmic pattern with many beamed notes.

42

B. Guit.

El. B.




Perc. Org.

Measures 42-43. B. Guit. and El. B. play a melodic line with eighth notes and a repeat sign. Perc. Org. plays a complex rhythmic pattern with many beamed notes.



44

B. Guit.  El. B.  Perc. Org. 



46

B. Guit.  El. B.  Perc. Org. 

48

B. Guit.  El. B.  Perc. Org. 

50

B. Guit.  El. B.  Perc. Org. 