

Wave Man's Stage (3)

Composer: Mari Yamaguchi

Game: Mega Man V

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$\text{♩} = 133$

Mallet Synthesizer, Sq. Wave 1

Shenai, Sq. Wave 2

Contrabass, Bass

3

Mal. Syn.

She.

Cb.

6

Mal. Syn.

She.

Cb.

9

Mal. Syn.

She.

Cb.

11

Mal. Syn.

She.

Cb.

This system contains measures 11 and 12. The Mal. Syn. part (treble clef) features a melodic line with eighth and sixteenth notes, including a half note G4. The She. part (treble clef) has a rhythmic accompaniment with eighth notes and rests. The Cb. part (bass clef) provides a steady eighth-note accompaniment. The key signature has one flat (Bb).

13

Mal. Syn.

She.

Cb.

This system contains measures 13 and 14. The Mal. Syn. part continues its melodic line. The She. part maintains its rhythmic pattern. The Cb. part continues with eighth notes. The key signature has one flat (Bb).

15

Mal. Syn.

She.

Cb.

This system contains measures 15 and 16. The Mal. Syn. part has a melodic line that includes a half note G4. The She. part has a rhythmic accompaniment. The Cb. part continues with eighth notes. The key signature has one flat (Bb).

17

Mal. Syn.

She.

Cb.

This system contains measures 17 and 18. The Mal. Syn. part features a melodic line with a half note G4. The She. part has a rhythmic accompaniment. The Cb. part continues with eighth notes. The key signature has one flat (Bb).

20

Mal. Syn.

She.

Cb.

23

Mal. Syn.

She.

Cb.

25

Mal. Syn.

She.

Cb.

28

Mal. Syn.

She.

Cb.

31

Mal. Syn.

She.

Cb.

34

Mal. Syn.

She.

Cb.

36

Mal. Syn.

She.

Cb.

38

Mal. Syn.

She.

Cb.

40

Mal. Syn.

She.

Cb.

42

Mal. Syn.

She.

Cb.

44

Mal. Syn.

She.

Cb.

46

Mal. Syn.

She.

Cb.

49

Mal. Syn.

She.

Cb.

52

Mal. Syn.

She.

Cb.

54

Mal. Syn.

She.

Cb.

57

Mal. Syn.

She.

Cb.

60

Mal. Syn.

She.

Cb.

63

Mal. Syn.

She.

Cb.