

Ray

Composer: Yuko Takehara

Game: Fighter's History

pianogame.org

♩ = 88

Electric Guitar, Electric Guitar

Fretless Electric Bass, Fretless Bass

Electric Guitar, Electric Guitar

2

El. Guit.

Frtl. El. B.

El. Guit.

4

El. Guit.

Frtl. El. B.

El. Guit.

6

El. Guit.

Frtl. El. B.

El. Guit.

8

El. Guit.

Frtl. El. B.

El. Guit.

3 3 3

10

El. Guit.

Frtl. El. B.

El. Guit.

3 3 3

12

El. Guit.

Frtl. El. B.

El. Guit.

3 3 3

14

El. Guit.

Frtl. El. B.

El. Guit.

8

10

12

14

16

El. Guit.

Frtl. El. B.

El. Guit.

18

El. Guit.

Frtl. El. B.

El. Guit.

20

El. Guit.

Frtl. El. B.

El. Guit.

22

El. Guit.

Frtl. El. B.

El. Guit.

24

El. Guit.

Frtl. El. B.

El. Guit.

26

El. Guit.

Frtl. El. B.

El. Guit.

28

El. Guit.

Frtl. El. B.

El. Guit.

30

El. Guit.

Frtl. El. B.

El. Guit.

This musical score is for three electric guitar parts, labeled 'El. Guit.', 'Frtl. El. B.', and 'El. Guit.' from top to bottom. The music is in 8/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing three measures. Measure numbers 24, 26, 28, and 30 are indicated at the start of each system. The top 'El. Guit.' part includes a large oval in measures 24 and 28, suggesting a sustained or bowed sound. The 'Frtl. El. B.' part features a continuous eighth-note pattern in measures 24, 26, 28, and 30. The bottom 'El. Guit.' part includes various triplet markings (indicated by a '3' over a bracket) and rests. The notation includes eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and ties.

32

El. Guit.

Frtl. El. B.

El. Guit.

3

3

3

34

El. Guit.

Frtl. El. B.

El. Guit.

36

El. Guit.

Frtl. El. B.

El. Guit.

38

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: The image shows a musical score for three instruments: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The score is divided into four systems, each starting with a measure number (32, 34, 36, 38). The key signature is B-flat major (two flats). The first system (measures 32-33) features a complex melodic line in the top El. Guit. part, a steady eighth-note bass line in the Frtl. El. B. part, and a syncopated, dotted-note melody in the bottom El. Guit. part. The second system (measures 34-35) shows the top El. Guit. part playing sustained chords and moving lines, while the Frtl. El. B. continues its bass line. The bottom El. Guit. part is silent. The third system (measures 36-37) continues the sustained chordal texture in the top El. Guit. part, with the Frtl. El. B. part adding some melodic movement. The bottom El. Guit. part remains silent. The fourth system (measures 38-39) shows the top El. Guit. part with sustained chords, the Frtl. El. B. part with a more active eighth-note bass line, and the bottom El. Guit. part remaining silent.

40

El. Guit.

Frtl. El. B.

El. Guit.

8

3

3

8