

Bean The Dynamite Duck - Try Again

Composer: Maki Morrow

Game: Sonic the Fighters

pianogame.org

♩ = 150

Grand Piano, "Bean the Dynamite Duck - Try Again"

Atmosphere Synthesizer, Sonic the Fighters

Snare Drum, For Sega Arcade

6

Pno.

Synth.

SD

Measures 6-10: Pno. plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). Synth. plays a sustained G2. SD has a single hit on measure 6.

11

Pno.

Synth.

SD

Measures 11-13: Pno. continues the descending eighth-note scale. Synth. plays a sustained G2. SD has a single hit on measure 11.

14

Pno.

Synth.

SD

Measures 14-16: Pno. continues the descending eighth-note scale. Synth. plays a sustained G2. SD has a single hit on measure 14.

17

Pno.

Synth.

SD

Measures 17-19: Pno. continues the descending eighth-note scale. Synth. plays a sustained G2. SD has a single hit on measure 17.

20

Example 1 shows a musical score with three staves: Pno., Synth., and SD. The Pno. staff features a sequence of eighth notes in the left hand, followed by a sequence of eighth notes in the right hand. The Synth. staff features a sequence of eighth notes in the left hand, followed by a sequence of eighth notes in the right hand. The SD staff features a sequence of eighth notes in the left hand, followed by a sequence of eighth notes in the right hand.

22

Pno.

 Synth.

 SD

24

Example 1 shows a musical score with three staves: Pno. (Piano), Synth. (Synthesizer), and SD (Sound Design). The Pno. staff features a continuous eighth-note pattern. The Synth. staff has a few scattered notes. The SD staff shows a sequence of notes with various articulations, including a fermata.

26

Pno.

 Synth.

 SD


28

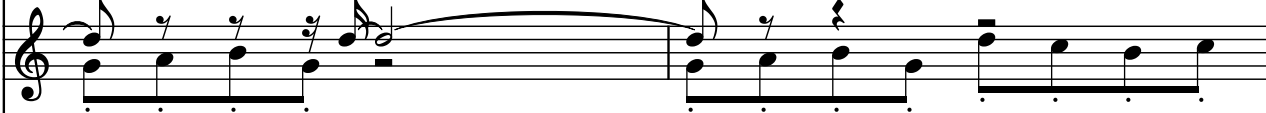
Pno.

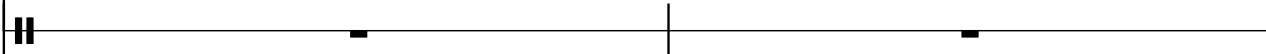
 Synth.

 SD

30

Pno. 

Synth. 

SD 

32

Pno. 

Synth. 

SD 

34

Pno. 

Synth. 

SD 


36

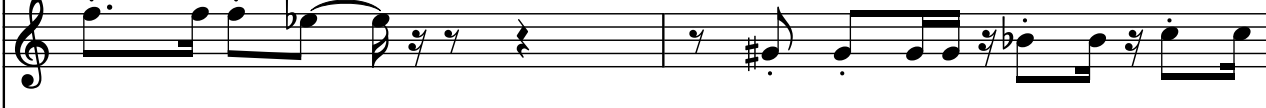
Pno. 

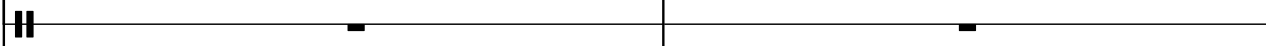
Synth. 

SD 

38

Pno. 

Synth. 

SD 

40

Pno. 

Synth. 

SD 

42

Pno. 

Synth. 

SD 


44

Pno. 


Synth. 

SD 


47


Pno. 

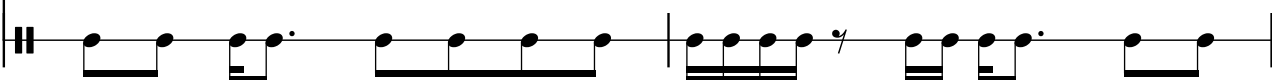
Synth. 

SD 

50

Pno. 


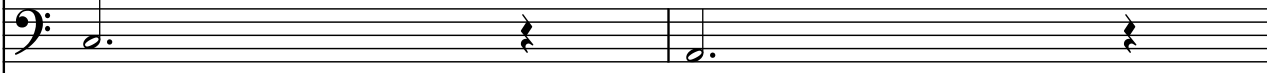
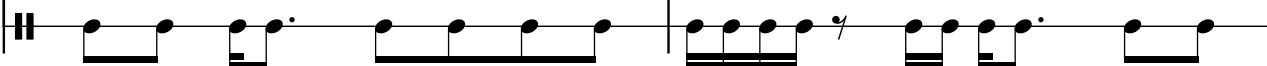
Synth. 

SD 




52

Pno. 
Synth. 
SD 



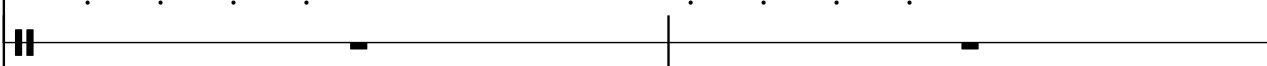
54

Pno. 
Synth. 
SD 

56

Pno. 
Synth. 
SD 

58

Pno. 
Synth. 
SD 

60

Pno. 
Synth. 
SD 

62

Pno. 

Synth. 

SD 


64


Pno. 

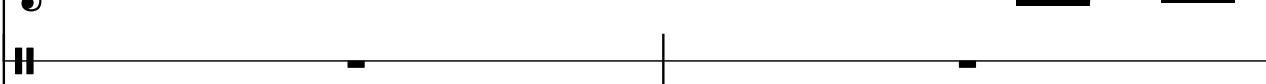
Synth. 

SD 

66

Pno. 

Synth. 

SD 

68

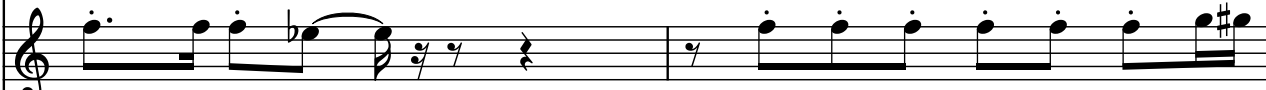
Pno. 

Synth. 

SD 

70

Pno. 

Synth. 

SD 


72

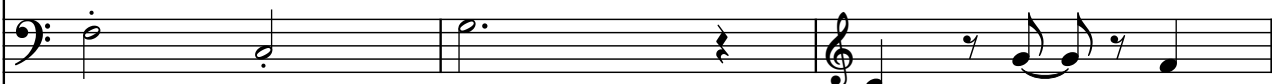
Pno. 


Synth. 

SD 


75

Pno. 

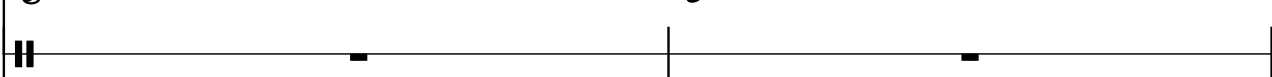
Synth. 

SD 

78

Pno. 

Synth. 

SD 

80

Pno. 

Synth. 

SD 

82

Pno. 

Synth. 

SD 


84

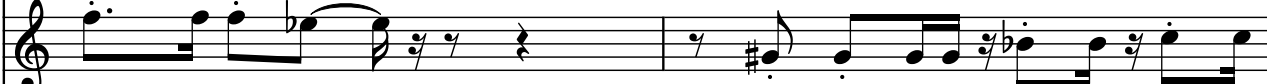
Pno. 

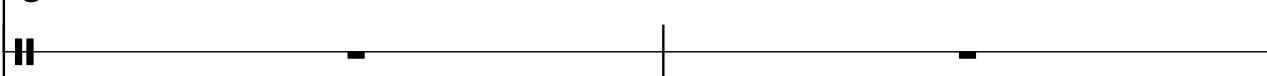
Synth. 

SD 

86

Pno. 

Synth. 

SD 

88

Pno. 

Synth. 

SD 

90

Pno. 

Synth. 

SD 

92

Pno. 

Synth. 

SD 

95

Pno.

Synth.

SD

Measures 95-97. The Pno. part features a continuous eighth-note pattern. The Synth. part has a sparse melody with dotted half notes and rests. The SD part consists of a series of vertical lines and small horizontal dashes.

98

Pno.

Synth.

SD

Measures 98-100. The Pno. part continues the eighth-note pattern. The Synth. part has a sparse melody with dotted half notes and rests. The SD part consists of a series of vertical lines and small horizontal dashes.