

Kung Fu Theme

Composer: Miki Higashino

Game: Yie Ar Kung-Fu

pianogame.org

$\text{♩} = 120$

Harpsichord, Melody

Piano, Harmony

Baritone, Voices

4

Hch.

Pno.

Bar.

7

Hch.

Pno.

Bar.

10

Hch.

Pno.

Bar.

13

Hch.

Pno.

Bar.

14

16

Hch.

Pno.

Bar.

The musical score consists of three staves. The top staff, labeled 'Hch.', is in treble clef with a key signature of one flat (Bb). It begins at measure 16 with a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, and Bb3. The notes are grouped in pairs of four. The middle staff, labeled 'Pno.', is in treble clef with a key signature of one flat. It contains a single measure with a whole rest. The bottom staff, labeled 'Bar.', is in bass clef with a key signature of one flat. It also contains a single measure with a whole rest. All three staves end with a double bar line.