

# **Zephyrs' (Disc 2 Ending)**

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

[pianogame.org](http://pianogame.org)

$\text{♩} = 209$

Fretless Electric Bass, Bass

Violoncello

Strings, Strings

9

$\text{♩} = 112$

Frtl. El. B.

Vc.

St.

15

Frtl. El. B.

Vc.

St.

18

Frtl. El. B.

Vc.

St.

21

Frtl. El. B.

Vc.

St.

3

24

Frtl. El. B.

Vc.

St.

3

27

Frtl. El. B.

Vc.

St.

8

30

Frtl. El. B.

Vc.

St.

33

Frtl. El. B.

Vc.

St.

36

Frtl. El. B.

Vc.

St.

39

Frtl. El. B.

Vc.

St.

42

Frtl. El. B.

Vc.

St.

45

Frtl. El. B.

Vc.

St.

48

Frtl. El. B.

Vc.

St.

51

Frtl. El. B.

Vc.

St.

54

Frtrl. El. B.

Vc.

St.



57

Frtrl. El. B.

Vc.

St.

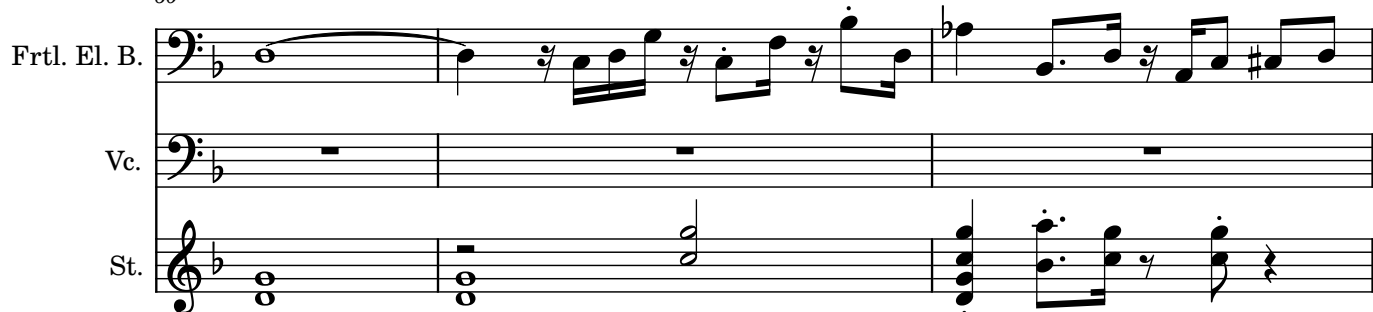


60

Frtrl. El. B.

Vc.

St.



63

Frtrl. El. B.

Vc.

St.



66

Frtrl. El. B.

Vc.

St.



69

Frtl. El. B.

Vc.

St.

Measure 69: Frtl. El. B. has a melodic line starting with a flat. Vc. is silent. St. has a triplet of eighth notes.

Measure 70: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord with a sharp.

Measure 71: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

72

Frtl. El. B.

Vc.

St.

Measure 72: Frtl. El. B. has a complex melodic line. Vc. is silent. St. has a chord with a sharp.

Measure 73: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord with a flat.

Measure 74: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

75

Frtl. El. B.

Vc.

St.

Measure 75: Frtl. El. B. has a melodic line with a slur. Vc. is silent. St. has a triplet of eighth notes.

Measure 76: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

77

Frtl. El. B.

Vc.

St.

Measure 77: Frtl. El. B. has a melodic line with a slur. Vc. is silent. St. has a complex melodic line with many accidentals.

Measure 78: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

79

Frtl. El. B.

Vc.

St.

Measure 79: Frtl. El. B. has a melodic line with a slur. Vc. is silent. St. has a chord.

Measure 80: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

Measure 81: Frtl. El. B. continues the melodic line. Vc. is silent. St. has a chord.

82

Frül. El. B.

Vc.

St.

82

85

Frül. El. B.

Vc.

St.

85

88

Frül. El. B.

Vc.

St.

88

91

Frül. El. B.

Vc.

St.

91

94

Frül. El. B.

Vc.

St.

94

96

Frtrl. El. B.

Vc.

St.



99

Frtrl. El. B.

Vc.

St.

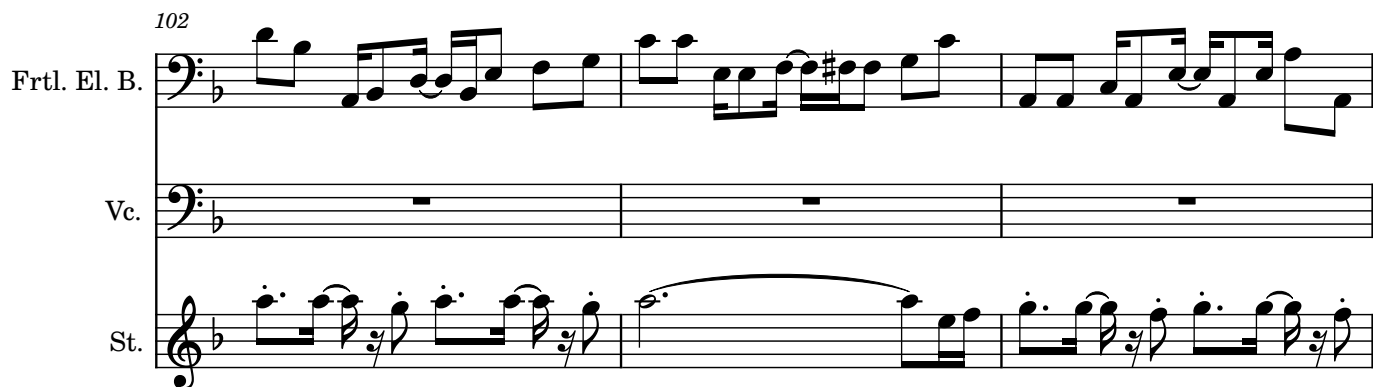


102

Frtrl. El. B.

Vc.

St.

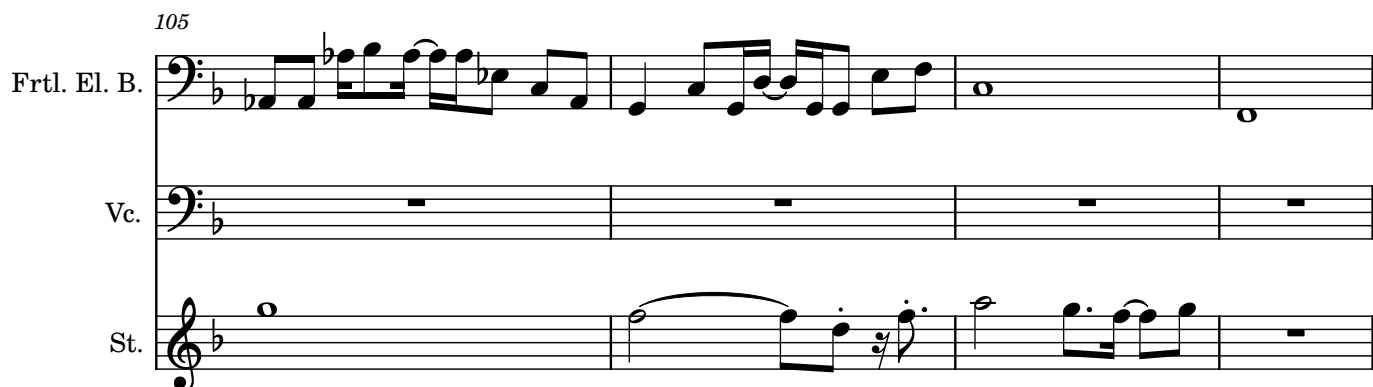


105

Frtrl. El. B.

Vc.

St.





109

Frtl. El. B.

Vc.

St.

116

Frtl. El. B.

Vc.

St.

♪ = 96  
 ♪ = 97  
 ♪ = 98  
 ♪ = 99  
 ♪ = 100  
 ♪ = 101  
 ♪ = 102  
 ♪ = 103  
 ♪ = 104  
 ♪ = 105  
 ♪ = 106  
 ♪ = 107  
 ♪ = 108  
 ♪ = 109  
 ♪ = 110  
 ♪ = 111

♪ = 79  
 ♪ = 80  
 ♪ = 81  
 ♪ = 82  
 ♪ = 83  
 ♪ = 84  
 ♪ = 85  
 ♪ = 86  
 ♪ = 87  
 ♪ = 88  
 ♪ = 89  
 ♪ = 90  
 ♪ = 91  
 ♪ = 92  
 ♪ = 93  
 ♪ = 94  
 ♪ = 95