

Area 0 (2)

Composer: Masashi Kageyama

Game: Guardian Legend, The

pianogame.org

Tempo: ♩ = 129

4

Bass Guitar, square

Mallet Synthesizer, square2

Automobile Brake Drums, drum

2

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

3

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

5

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

6

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

7

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

8

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

9

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

Detailed description: This musical score consists of four systems, each representing a measure (6, 7, 8, and 9). Each system contains three staves: B. Guit. (Bass Guitar) in the top staff, Mal. Syn. (Mallet Synthesizer) in the middle staff, and Aut. Brk. Dr. (Automatic Break Drum) in the bottom staff. The key signature is B-flat major (two flats). Measure 6: B. Guit. has a melodic line with eighth and quarter notes, including ties and slurs. Mal. Syn. has a melodic line with eighth notes and slurs. Aut. Brk. Dr. has a complex rhythmic pattern with many beamed eighth notes and rests. Measures 7 and 8: The patterns for all three instruments continue with variations in the melodic and rhythmic lines. Measure 9: The B. Guit. and Aut. Brk. Dr. parts continue, while the Mal. Syn. part is mostly silent, with a few notes at the beginning and end of the measure. Above measures 6 and 7, and above measures 8 and 9, there are horizontal lines with the number '4' underneath, indicating a 4-measure phrase or a specific rhythmic grouping.

10

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

11

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

12

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

13

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

14

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

15

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4 4

This system contains measures 15 and 16. Measure 15 features a bass guitar line with eighth notes and rests, a maracas line with a melodic phrase, and an auto-tuned drum line with a complex rhythmic pattern. Measure 16 continues these parts. Brackets above and below the drum line indicate 4-measure spans.

16

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4 4

This system contains measures 16 and 17. Measure 16 continues the previous parts. Measure 17 features a bass guitar line with eighth notes and rests, a maracas line with a melodic phrase, and an auto-tuned drum line with a complex rhythmic pattern. Brackets above and below the drum line indicate 4-measure spans.

17

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4 4

This system contains measures 17 and 18. Measure 17 features a bass guitar line with eighth notes and rests, a maracas line with a melodic phrase, and an auto-tuned drum line with a complex rhythmic pattern. Measure 18 continues these parts. Brackets above and below the drum line indicate 4-measure spans.

18

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 18 and 19. Measure 18 features a bass guitar line with eighth notes and rests, a maracas line with a melodic phrase, and an auto-tuned drum line with a complex rhythmic pattern. Measure 19 continues these parts.

19

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

20

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

21

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

22

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

23

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

24

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

25

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

26

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

27

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

28

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Mal. Syn. (Malesynthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 24 and 25 are marked with a '4' over a bracket, indicating a 4-measure phrase. The B. Guit. part consists of eighth and quarter notes, often beamed in pairs. The Mal. Syn. part features sustained notes with grace notes. The Aut. Brk. Dr. part is a complex rhythmic pattern of eighth and sixteenth notes. Measures 26 and 27 show the B. Guit. and Aut. Brk. Dr. continuing their patterns, while the Mal. Syn. part has a long rest. Measure 28 continues the B. Guit. and Aut. Brk. Dr. patterns, with the Mal. Syn. part also having a long rest.

29

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4

4

30

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4

4

31

B. Guit.

Mal. Syn.

Aut. Brk. Dr.

4

4