

Main Theme (v1.1)

Composer: Hans Zimmer

Game: Crossfire

pianogame.org

$\text{♩} = 140$

Piano, lead guit

Electric Guitar, lead 2

Large Drum Kit, Percussion

4

Pno.

El. Guit.

D. Kit

8

Pno.

El. Guit.

D. Kit

11

Pno.

El. Guit.

D. Kit

15

Pno.

El. Guit.

D. Kit

18

Pno.

El. Guit.

D. Kit

22

Pno.

El. Guit.

D. Kit

26

Pno.

El. Guit.

D. Kit

29

Pno.

El. Guit.

D. Kit

This musical score is for a three-piece band consisting of Piano (Pno.), Electric Guitar (El. Guit.), and Drums (D. Kit). The score is divided into five systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 8/8. The piano part is written in treble clef for measures 15-26 and in bass clef for measures 29-32. The electric guitar and drums parts are written in treble clef. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional rests. The electric guitar part features a series of eighth notes, often beamed together, with occasional rests. The piano part features a series of eighth notes, often beamed together, with occasional rests. The score is numbered 15, 18, 22, 26, and 29 at the beginning of each system.

32

Pno.

El. Guit.

D. Kit

35

Pno.

El. Guit.

D. Kit

39

Pno.

El. Guit.

D. Kit

42

Pno.

El. Guit.

D. Kit

46

Pno.

El. Guit.

D. Kit

49

Pno.

El. Guit.

D. Kit

53

Pno.

El. Guit.

D. Kit

56

Pno.

El. Guit.

D. Kit

59

Pno.

El. Guit.

D. Kit

This musical score is for measures 46 through 59 of a piece. It is written for three instruments: Piano (Pno.), Electric Guitar (El. Guit.), and Drums (D. Kit). The key signature is one sharp (F#), and the time signature is 8/8. The score is organized into five systems, each containing three staves. The Piano part is written in treble clef for measures 46-56 and in bass clef for measures 59-60. The Electric Guitar part is written in treble clef throughout. The Drums part is written in a standard drum notation on a five-line staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line at measure 60.