

Storm Eagle's Stage (12) (XG)

Composer: Setsuo Yamamoto

Game: Mega Man X

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♩ = 170

Bass Guitar, Slap Bass

Bass Synthesizer, Dark Synth Bass

Electric Guitar, Distortion Guitar (main)

3

B. Guit.

Synth.

El. Guit.

7

B. Guit.

Synth.

El. Guit.

11

B. Guit.

Synth.

El. Guit.

15

B. Guit.

Synth.

El. Guit.

The musical score is written for three instruments: Bass Guitar (Slap Bass), Bass Synthesizer (Dark Synth Bass), and Electric Guitar (Distortion Guitar, main). The tempo is 170 BPM. The score is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into four systems, each starting with a measure number (3, 7, 11, 15). The Electric Guitar part features a main melody with distortion, while the Bass Guitar and Bass Synthesizer parts provide a complex, low-frequency accompaniment.

19

B. Guit. Synth. El. Guit.

8

23

B. Guit. Synth. El. Guit.

8

27

B. Guit. Synth. El. Guit.

8

31

B. Guit. Synth. El. Guit.

8

35

B. Guit. Synth. El. Guit.

8

39

B. Guit.

Synth.

El. Guit.

43

B. Guit.

Synth.

El. Guit.

47

B. Guit.

Synth.

El. Guit.

51

B. Guit.

Synth.

El. Guit.

55

B. Guit.

Synth.

El. Guit.

59

B. Guit.

Synth.

El. Guit.

63

B. Guit.

Synth.

El. Guit.

67

B. Guit.

Synth.

El. Guit.

71

B. Guit.

Synth.

El. Guit.

75

B. Guit.

Synth.

El. Guit.

The musical score is written for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (59, 63, 67, 71, 75). The B. Guit. part is in the bass clef, the Synth. part is in the bass clef, and the El. Guit. part is in the treble clef. The El. Guit. part features a prominent eighth-note pattern in the first system, which transitions into a more complex, syncopated pattern in the second system. The Synth. part provides a steady, rhythmic accompaniment. The B. Guit. part features a melodic line with various intervals and rests. The score concludes with a double bar line at measure 75.