

# Forest of Illusion (Remix)

Composer: Koji Kondo

Game: Super Mario World

[pianogame.org](http://pianogame.org)

♩ = 120

Violins (section), Staff

Violins (section), Staff-2

Grand Piano, Staff-6

First system of music, measures 1-2. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The first staff (Violins section, Staff) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (Violins section, Staff-2) and third staff (Grand Piano, Staff-6) contain whole rests.

Second system of music, measures 3-4. Measure 3 continues the melodic line in the first staff. Measure 4 features a half note in the first staff and a half note in the second staff. The third staff remains a whole rest.

Third system of music, measures 5-6. Measure 5 features a half note in the first staff and a half note in the second staff. Measure 6 features a half note in the first staff and a half note in the second staff. The third staff remains a whole rest.

Fourth system of music, measures 7-8. Measure 7 continues the melodic line in the first staff. Measure 8 features a half note in the first staff and a half note in the second staff. The third staff remains a whole rest.

Fifth system of music, measures 9-10. Measure 9 features a half note in the first staff and a half note in the second staff. Measure 10 features a half note in the first staff and a half note in the second staff. The third staff remains a whole rest.

19

Vlns.

Vlns.

Pno.

22

Vlns.

Vlns.

Pno.

25

Vlns.

Vlns.

Pno.

29

Vlns.

Vlns.

Pno.

32

Vlns.

Vlns.

Pno.

35

Vlns.

Vlns.

Pno.

Violin 1: Measures 35-38. Melodic line with eighth and sixteenth notes, ending with a half note. Violin 2: Measures 35-38. Sustained chord in the final two measures. Piano: Measures 35-38. Silent.

39

Vlns.

Vlns.

Pno.

Violin 1: Measures 39-42. Melodic line with eighth and sixteenth notes, ending with a half note. Violin 2: Measures 39-42. Sustained chord in the final two measures. Piano: Measures 39-42. Silent.

43

Vlns.

Vlns.

Pno.

Violin 1: Measures 43-46. Melodic line with eighth and sixteenth notes, ending with a half note. Violin 2: Measures 43-46. Sustained chord in the final two measures. Piano: Measures 43-46. Silent.

47

Vlns.

Vlns.

Pno.

Violin 1: Measures 47-50. Melodic line with eighth and sixteenth notes, ending with a half note. Violin 2: Measures 47-50. Sustained chord in the final two measures. Piano: Measures 47-50. Rhythmic accompaniment with eighth and sixteenth notes.

51

Vlns.

Vlns.

Pno.

Violin 1: Measures 51-54. Melodic line with eighth and sixteenth notes, ending with a half note. Violin 2: Measures 51-54. Sustained chord in the final two measures. Piano: Measures 51-54. Rhythmic accompaniment with eighth and sixteenth notes.

54

Vlms.

Vlms.

Pno.

Measures 54-56. The first violin part has a melodic line starting in measure 55. The second violin and piano parts provide harmonic support with chords and arpeggiated figures.

57

Vlms.

Vlms.

Pno.

Measures 57-60. The first two violin parts are silent, while the piano continues with a rhythmic arpeggiated pattern.

61

Vlms.

Vlms.

Pno.

Measures 61-63. The first violin part has a melodic line starting in measure 63. The second violin and piano parts provide harmonic support.

64

Vlms.

Vlms.

Pno.

Measures 64-65. The first violin part has a melodic line starting in measure 64. The second violin and piano parts provide harmonic support.