

Save Them (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

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♩ = 164

Contrabass, FF6 Battle in the Snow

Violins (section), Written by Nobuo Uematsu

Vuvuzela, Sequenced by

First system of musical notation (measures 1-2) in 4/4 time. The Contrabass (Cb.) part is in the bass clef, featuring a rhythmic pattern of eighth notes and rests. The Violins (Vlns.) part is in the treble clef, featuring a melodic line with eighth notes and rests. The Vuvuzela (Vuv.) part is in the treble clef and is currently silent, indicated by a whole rest.

3

Second system of musical notation (measures 3-5). The Contrabass (Cb.) part continues with a steady eighth-note pattern. The Violins (Vlns.) part features a sustained chord, indicated by a long horizontal line with a fermata. The Vuvuzela (Vuv.) part enters with a melodic line consisting of eighth notes and rests.

6

Third system of musical notation (measures 6-8). The Contrabass (Cb.) part continues with a steady eighth-note pattern. The Violins (Vlns.) part features a complex, fast-moving melodic line with many beamed eighth notes. The Vuvuzela (Vuv.) part enters with a melodic line consisting of eighth notes and rests.

9

Fourth system of musical notation (measures 9-11). The Contrabass (Cb.) part continues with a steady eighth-note pattern. The Violins (Vlns.) part features a complex, fast-moving melodic line with many beamed eighth notes. The Vuvuzela (Vuv.) part enters with a melodic line consisting of eighth notes and rests.

12

12

Cb.

Vlms.

Vuv.

13

14

14

Cb.

Vlms.

Vuv.

15

17

17

Cb.

Vlms.

Vuv.

18

21

21

Cb.

Vlms.

Vuv.

22

25

25

Cb.

Vlns.

Vuv.

28

28

Cb.

Vlns.

Vuv.

32

32

Cb.

Vlns.

Vuv.

36

36

Cb.

Vlns.

Vuv.

41

41

Cb.

Vlms.

Vuv.

41

44

44

Cb.

Vlms.

Vuv.

44

48

48

Cb.

Vlms.

Vuv.

48

50

50

Cb.

Vlms.

Vuv.

50

53

53

Cb.

Vlms.

Vuv.

57

57

Cb.

Vlms.

Vuv.

61

61

Cb.

Vlms.

Vuv.

64

64

Cb.

Vlms.

Vuv.

68

Music score for measures 68-71, featuring Cb., Vlins., and Vuv. staves.

Cb. (Bass Clef): Measures 68-71. The melody consists of eighth notes with rests, starting on G2 and moving up stepwise to D3.

Vlins. (Treble Clef): Measures 68-71. The melody consists of eighth notes with rests, starting on G4 and moving up stepwise to D5.

Vuv. (Treble Clef): Measures 68-71. The melody starts with a whole rest in measure 68, followed by a sequence of eighth and sixteenth notes with rests, ending on D4 in measure 71.

72

Music score for measures 72-75, featuring Cb., Vlins., and Vuv. staves.

Cb. (Bass Clef): Measures 72-75. The melody continues with eighth notes and rests, ending on D3 in measure 75.

Vlins. (Treble Clef): Measures 72-75. The melody continues with eighth notes and rests, ending on D5 in measure 75.

Vuv. (Treble Clef): Measures 72-75. The melody consists of quarter notes, ending with a half note and a whole rest in measure 75.