

# Temple (Remix)

Composer: David Wise

Game: Donkey Kong Land

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Donkey Kong Land

$\text{♩} = 70$

Dizi, Temple

Bass Recorder, midi sequenced by:

2

El. B.

C Di.

B. Rec.

4

El. B.

C Di.

B. Rec.

6

El. B.

C Di.

B. Rec.

8

El. B.

C Di.

B. Rec.

Measures 8-9. El. B. (Bass) plays a continuous eighth-note pattern. C Di. (Treble) plays a complex eighth-note pattern with many beamed notes. B. Rec. (Bass) has a whole rest in measure 8 and a half note in measure 9.

10

El. B.

C Di.

B. Rec.

3

Measures 10-11. El. B. (Bass) plays a continuous eighth-note pattern. C Di. (Treble) plays a complex eighth-note pattern in measure 10 and has a whole rest in measure 11. B. Rec. (Bass) has a whole rest in measure 10 and a half note in measure 11. A triplet '3' is marked over the last three notes of measure 11.

12

El. B.

C Di.

B. Rec.

Measures 12-13. El. B. (Bass) plays a continuous eighth-note pattern. C Di. (Treble) has whole rests in both measures. B. Rec. (Bass) has whole rests in both measures.

14

El. B.

C Di.

B. Rec.

Measures 14-15. El. B. (Bass) plays a continuous eighth-note pattern. C Di. (Treble) has whole rests in both measures. B. Rec. (Bass) has whole rests in both measures.

16

El. B.

C Di.

B. Rec.

Measures 16-17. El. B. (Bass) plays a continuous eighth-note pattern. C Di. (Treble) has whole rests in measure 16 and a complex eighth-note pattern in measure 17. B. Rec. (Bass) has whole rests in both measures.

18

El. B.

C Di.

B. Rec.

3

20

El. B.

C Di.

B. Rec.

3

22

El. B.

C Di.

B. Rec.

3

24

El. B.

C Di.

B. Rec.

3

26

El. B.

C Di.

B. Rec.

26

28

El. B.

C Di.

B. Rec.

28

30

El. B.

C Di.

B. Rec.

30

32

El. B.

C Di.

B. Rec.

32