

On an Island Quest (v2.0)

Composer: Tenpei Sato

Game: Brigandine

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Snare Drum, Brigandine

5-str. Electric Bass, BGM-On an Island Quest (v2.0)

Electric Piano, =====

$\text{♩} = 130$

2

SD

El. B.

El. Pno.

4

SD

El. B.

El. Pno.

6

SD

El. B.

El. Pno.

8

SD

El. B.

El. Pno.

10

SD

El. B.

El. Pno.

12

SD

El. B.

El. Pno.

14

SD

El. B.

El. Pno.

16

SD

El. B.

El. Pno.

18

SD

El. B.

El. Pno.

20

SD

El. B.

El. Pno.

22

SD

El. B.

El. Pno.

24

SD

El. B.

El. Pno.

The musical score consists of four systems, each spanning measures 18 to 24. Each system features three staves: SD (top), El. B. (middle), and El. Pno. (bottom). The SD staff uses a treble clef and a key signature of one flat (Bb). It contains a continuous eighth-note pattern with a '3' above every eighth note, indicating a triplet. The El. B. staff uses a bass clef and the same key signature. It features a sequence of quarter notes, with a '3' above every third note, indicating a triplet. The El. Pno. staff uses a bass clef and the same key signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a '3' above every third note, indicating a triplet. The systems are numbered 18, 20, 22, and 24 at the beginning of the SD staff.

This musical score is arranged in four systems, each containing three staves: SD (Synthesizer Drum), El. B. (Electric Bass), and El. Pno. (Electric Piano). The notation is as follows:

- SD (Synthesizer Drum):** Uses a double bar line with two vertical strokes (||) to indicate a drum pattern. The pattern consists of eighth notes, with some notes beamed in pairs and others as single eighth notes.
- El. B. (Electric Bass):** Features a bass clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, often grouped in pairs or triplets. Above the staff, there are rhythmic markings: a bracket with '3' followed by a flag, indicating triplet eighth notes.
- El. Pno. (Electric Piano):** Features a bass clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, often grouped in pairs or triplets. Above the staff, there are rhythmic markings: a bracket with '3' followed by a flag, indicating triplet eighth notes.

The score is divided into four systems, each starting with a measure number in the top left corner of the SD staff:

- System 1 (Measures 26-31):** The first system covers measures 26 through 31.
- System 2 (Measures 28-33):** The second system covers measures 28 through 33.
- System 3 (Measures 30-35):** The third system covers measures 30 through 35.
- System 4 (Measures 32-37):** The fourth system covers measures 32 through 37.

34

SD

El. B.

El. Pno.

36

SD

El. B.

El. Pno.

38

SD

El. B.

El. Pno.

40

SD

El. B.

El. Pno.