

Non-Powered Up Ship & Powered Up Ship (Arranged)

Composer: Shinichi Seya

Game: Star Soldier

pianogame.org

♩ = 181

Brass Synthesizer, Sub

Electric Guitar, Main

5

Synth.

El. Guit.

9

Synth.

El. Guit.

13

Synth.

El. Guit.

17

Synth.

El. Guit.

8

3

3

3

3

3

3

3

21

Synth.

El. Guit.

8

3

3

3

3

3

3

3

3

25

Synth.

El. Guit.

8

3

3

3

3

3

3

3

29

Synth.

El. Guit.

8

3

3

3

3

3

3

3

33

Synth.

El. Guit.

8

3

3

37

Synth.

El. Guit.

8

3

3

41

Synth.

El. Guit.

8

3

3

45

Synth.

El. Guit.

8

3

3

49

Synth.

El. Guit.

3

53

Synth.

El. Guit.

3

57

Synth.

El. Guit.

3

61

Synth.

El. Guit.

3

65

Synth.

El. Guit.

8

3

3

69

Synth.

El. Guit.

8

3

3

73

Synth.

El. Guit.

♩ = 158

8

3

3

77

Synth.

El. Guit.

8

79

Synth.

El. Guit.

81

Synth.

El. Guit.

83

Synth.

El. Guit.

85

Synth.

El. Guit.

87

Synth.

El. Guit.

89

Synth.

El. Guit.

91

Synth.

El. Guit.

93

Synth.

El. Guit.

95

Synth.

El. Guit.

97

Synth.

El. Guit.

99

Synth.

El. Guit.

101

Synth.

El. Guit.

103

Synth.

El. Guit.

Musical score for measures 103-104. The Synth. part consists of two staves with a continuous eighth-note pattern. The El. Guit. part consists of one staff with a similar eighth-note pattern and some chordal textures.

105

Synth.

El. Guit.

Musical score for measures 105-106. The Synth. part continues with the eighth-note pattern. The El. Guit. part continues with the eighth-note pattern and chordal textures.

107

Synth.

El. Guit.

Musical score for measures 107-108. The Synth. part continues with the eighth-note pattern. The El. Guit. part continues with the eighth-note pattern and chordal textures.

109

Synth.

El. Guit.

Musical score for measures 109-110. The Synth. part continues with the eighth-note pattern. The El. Guit. part continues with the eighth-note pattern and chordal textures.

111

Synth.

El. Guit.

113

Synth.

El. Guit.

115

Synth.

El. Guit.

117

Synth.

El. Guit.

119

Synth.

El. Guit.

121

Synth.

El. Guit.

123

Synth.

El. Guit.

125

Synth.

El. Guit.

127

Synth.

El. Guit.

129

Synth.

El. Guit.

131

Synth.

El. Guit.

133

Synth.

El. Guit.

135

Synth.

El. Guit.

Measures 135-136. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Synth. part consists of two staves with a complex, rhythmic melody. The El. Guit. part is on a single staff, featuring a similar rhythmic pattern with some bends and a final chord at the end of measure 136.

137

Synth.

El. Guit.

Measures 137-138. The Synth. part continues with a melodic line that includes some grace notes and slurs. The El. Guit. part features a more intricate rhythmic pattern with many sixteenth notes and some bends.

139

Synth.

El. Guit.

Measures 139-140. The Synth. part has a melodic line with some grace notes. The El. Guit. part continues with a complex rhythmic pattern, including some slurs and accents.

141

Synth.

El. Guit.

Measures 141-142. The Synth. part features a melodic line with some grace notes and slurs. The El. Guit. part continues with a complex rhythmic pattern, including some slurs and accents.

143

Synth.

El. Guit.

145

Synth.

El. Guit.

147

Synth.

El. Guit.