

Non-Powered Up Ship & Powered Up Ship (Arranged)

Composer: Shinichi Seya

Game: Star Soldier

pianogame.org

$\text{♩} = 181$

Brass Synthesizer, Sub

Electric Guitar, Main

5

Synth.

El. Guit.

9

Synth.

El. Guit.

13

Synth.

El. Guit.

17

Synth.

El. Guit.

8

21

Synth.

El. Guit.

8

25

Synth.

El. Guit.

8

29

Synth.

El. Guit.

8

33

Synth.

El. Guit.

8 3 3

37

Synth.

El. Guit.

8 3 3 3

41

Synth.

El. Guit.

8 3 3 3

45

Synth.

El. Guit.

8 3 3 3

49

Synth.

El. Guit.

3

53

Synth.

El. Guit.

3

57

Synth.

El. Guit.

3

61

Synth.

El. Guit.

3

[illegible][illegible][illegible]

77

Synth.

El. Guit.

The image shows a musical score for two instruments: Synth. and El. Guit. The Synth. part consists of two staves, both in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The El. Guit. part is on a single staff in treble clef, also with a key signature of three flats and a common time signature. The Synth. part has a measure of rest followed by a measure of eighth notes. The El. Guit. part has a measure of eighth notes, a measure of eighth notes, and a measure of eighth notes. The score is for measures 77 and 78.

79

Synth.

El. Guit.

8

81

Synth.

El. Guit.

8

83

Synth.

El. Guit.

8

85

Synth.

El. Guit.

8

87

Synth.

El. Guit.

89

Synth.

El. Guit.

91

Synth.

El. Guit.

93

Synth.

El. Guit.

95

Synth.

El. Guit.

Measures 95-96 of a musical score. The system includes a Synth. part (piano) and an El. Guit. part (electric guitar). The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part consists of two staves, each with a treble clef, playing a melodic line with eighth and sixteenth notes. The El. Guit. part is on a single staff with a treble clef, playing a similar melodic line with eighth and sixteenth notes, including some double stops.

97

Synth.

El. Guit.

Measures 97-98 of a musical score. The system includes a Synth. part (piano) and an El. Guit. part (electric guitar). The key signature is three flats. The Synth. part consists of two staves, each with a treble clef, playing a melodic line with eighth and sixteenth notes. The El. Guit. part is on a single staff with a treble clef, playing a similar melodic line with eighth and sixteenth notes, including some double stops.

99

Synth.

El. Guit.

Measures 99-100 of a musical score. The system includes a Synth. part (piano) and an El. Guit. part (electric guitar). The key signature is three flats. The Synth. part consists of two staves, each with a treble clef, playing a melodic line with eighth and sixteenth notes. The El. Guit. part is on a single staff with a treble clef, playing a similar melodic line with eighth and sixteenth notes, including some double stops.

101

Synth.

El. Guit.

Measures 101-102 of a musical score. The system includes a Synth. part (piano) and an El. Guit. part (electric guitar). The key signature is three flats. The Synth. part consists of two staves, each with a treble clef, playing a melodic line with eighth and sixteenth notes. The El. Guit. part is on a single staff with a treble clef, playing a similar melodic line with eighth and sixteenth notes, including some double stops.

103

Synth.

El. Guit.

8

105

Synth.

El. Guit.

8

107

Synth.

El. Guit.

8

109

Synth.

El. Guit.

8

111

Synth.

El. Guit.

g

113

Synth.

El. Guit.

g

115

Synth.

El. Guit.

g

117

Synth.

El. Guit.

g

119

Synth.

El. Guit.

8

121

Synth.

El. Guit.

8

123

Synth.

El. Guit.

8

125

Synth.

El. Guit.

8

127

Synth.

El. Guit.

8

129

Synth.

El. Guit.

8

131

Synth.

El. Guit.

8

133

Synth.

El. Guit.

8

135

Synth.

El. Guit.

Measures 135-136. The system features a grand staff with two staves for Synth. and one staff for El. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The Synth. part consists of two staves with eighth-note patterns. The El. Guit. part features a single staff with eighth-note patterns and a pickup note at the start of measure 135.

137

Synth.

El. Guit.

Measures 137-138. The system features a grand staff with two staves for Synth. and one staff for El. Guit. The key signature is three flats. The Synth. part consists of two staves with eighth-note patterns. The El. Guit. part features a single staff with eighth-note patterns and a pickup note at the start of measure 137.

139

Synth.

El. Guit.

Measures 139-140. The system features a grand staff with two staves for Synth. and one staff for El. Guit. The key signature is three flats. The Synth. part consists of two staves with eighth-note patterns. The El. Guit. part features a single staff with eighth-note patterns and a pickup note at the start of measure 139.

141

Synth.

El. Guit.

Measures 141-142. The system features a grand staff with two staves for Synth. and one staff for El. Guit. The key signature is three flats. The Synth. part consists of two staves with eighth-note patterns. The El. Guit. part features a single staff with eighth-note patterns and a pickup note at the start of measure 141.

143

Synth.

El. Guit.

8

145

Synth.

El. Guit.

8

147

Synth.

El. Guit.

8