

# **Feel a Fear**

Composer: Daisuke Ishiwatari

Game: Guilty Gear XX

pianogame.org

*J = 120*

Electric Guitar, Track 2

Strings, Track 3

Electric Guitar, Track 4

This section contains three staves. The top staff is for 'Electric Guitar, Track 2' in treble clef, 4/4 time, and F# major (three sharps). It consists of six measures of eighth-note patterns. The middle staff is for 'Strings, Track 3' in bass clef, 4/4 time, and F# major. It also has six measures of eighth-note patterns. The bottom staff is for 'Electric Guitar, Track 4' in treble clef, 4/4 time, and F# major. It has six measures where each measure begins with a vertical bar line followed by a dotted half note.

3

El. Guit.

St.

El. Guit.

This section contains three staves. The top staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has six measures of eighth-note patterns. The middle staff is for 'St.' in bass clef, 4/4 time, and F# major. It has six measures of eighth-note patterns. The bottom staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has six measures where each measure begins with a vertical bar line followed by a dotted half note.

6

El. Guit.

St.

El. Guit.

This section contains three staves. The top staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has six measures of eighth-note patterns. The middle staff is for 'St.' in bass clef, 4/4 time, and F# major. It has six measures of eighth-note patterns. The bottom staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has six measures where each measure begins with a vertical bar line followed by a dotted half note.

9

El. Guit.

St.

El. Guit.

This section contains three staves. The top staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has five measures of eighth-note patterns. The middle staff is for 'St.' in bass clef, 4/4 time, and F# major. It has five measures of eighth-note patterns. The bottom staff is for 'El. Guit.' in treble clef, 4/4 time, and F# major. It has two measures of silence indicated by a dash.

11

El. Guit.

St.

El. Guit.

13

El. Guit.

St.

El. Guit.

15

El. Guit.

St.

El. Guit.

17

El. Guit.

St.

El. Guit.

19

El. Guit.

St.

El. Guit.

21

El. Guit.

St.

El. Guit.

23

El. Guit.

St.

El. Guit.

25

El. Guit.

St.

El. Guit.

27

El. Guit. St. El. Guit.

29

El. Guit. St. El. Guit.

31

El. Guit. St. El. Guit.

33

El. Guit. St. El. Guit.

35

El. Guit. St. El. Guit.

38

El. Guit. St. El. Guit.

40

3

El. Guit. St. El. Guit.

42

El. Guit. St. El. Guit.

44

El. Guit. St. El. Guit.

46

3

El. Guit. St. El. Guit.

48

El. Guit. St. El. Guit.

50

El. Guit. St. El. Guit.

53

El. Guit. St. El. Guit.

— 3 —

57

El. Guit. St. El. Guit.

— 3 —      — 3 —

61

El. Guit.

St.

El. Guit.

— 3 —

65

El. Guit.

St.

El. Guit.

— 3 —      — 3 —

70

El. Guit.

St.

El. Guit.

72

El. Guit.

St.

El. Guit.

74

El. Guit.

St.

El. Guit.

76

El. Guit.

St.

El. Guit.

78

El. Guit.

St.

El. Guit.

81

El. Guit.

St.

El. Guit.

84

El. Guit.

St.

El. Guit.