

Children Playing In the Fields (XG)

Composer: Miki Higashino

Game: Suikoden 2

pianogame.org

♩ = 127

Tenor Recorder, Recorder

Shenai

Violin, Solo Violin (PSR-740)

4

T. Rec.

She.

Vln.

8

T. Rec.

She.

Vln.

12

T. Rec.

She.

Vln.

16

T. Rec.

She.

Vln.

20

T. Rec.

She.

Vln.

23

T. Rec.

She.

Vln.

27

T. Rec.

She.

Vln.

$\text{♩} = 145$

32

T. Rec.

She.

Vln.

$\text{♩} = 115$

$\text{♩} = 121$

$\text{♩} = 121$

$\text{♩} = 121$

35

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

$\text{♩} = 120$

T. Rec.

She.

Vln.

The musical score consists of three staves. The top staff, labeled 'T. Rec.', begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a half note, a dotted half note, a quarter rest, and then a series of eighth notes. Above the staff, tempo markings are indicated: $\text{♩} = 115$ above the first note, $\text{♩} = 116$ above the first eighth note, $\text{♩} = 117$ above the second eighth note, $\text{♩} = 118$ above the third eighth note, $\text{♩} = 119$ above the fourth eighth note, and $\text{♩} = 120$ above the fifth eighth note. The middle staff, labeled 'She.', and the bottom staff, labeled 'Vln.', both show a whole rest for the duration of the piece.

♩ = 120
♩ = 91
♩ = 85
♩ = 82
♩ = 77
♩ = 78
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 97
♩ = 99
♩ = 102
♩ = 105
♩ = 107
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117

37

T. Rec.

She.

Vln.

♩ = 112

The image shows a musical score for three instruments: T. Rec. (Tenor Recorder), She. (Shehnai), and Vln. (Violin). The T. Rec. part begins at measure 37 and features a melodic line with various note values and rests. The She. and Vln. parts are mostly silent, with some activity in the Vln. part towards the end of the sequence. Above the staves, a series of tempo markings are listed, each preceded by a quarter note symbol and an equals sign. The tempo values start at 120 and decrease to 77, then increase to 117, and finally decrease to 112. The markings are arranged in a curved path that follows the general direction of the music's progression.

40

$\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ 5

T. Rec.

She.

Vln.

$\text{♩} \text{ } 3 \text{ } \text{♩}$

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The T. Rec. and She. staves each contain a whole rest in every measure. The Vln. staff begins measure 40 with a quarter note, followed by eighth notes in measure 41, and ends with a quarter note in measure 42. A triplet of eighth notes is marked in measure 41. Above the staves, tempo markings are provided for each measure: 111, 119, 115, 116, 117, 118, 119, and a final '5' for measure 42. A triplet symbol is placed below the Vln. staff in measure 41.

43

$\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$

T. Rec.

She.

Vln.

Detailed description: This block contains the musical notation for measures 43 and 44. The T. Rec. and She. staves each contain a whole rest in every measure. The Vln. staff features a continuous eighth-note melody across both measures. Above the staves, tempo markings are provided for each measure: 120, 117, 116, 115, and 114.

$\text{♩} = 127$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$

45

T. Rec.

She.

Vln.




49

T. Rec.

She.

Vln.



53

T. Rec.

She.

Vln.

57

T. Rec.

She.

Vln.

62

T. Rec.

She.

Vln.

66

T. Rec.

She.

Vln.

70

T. Rec.

She.

Vln.

75 $\text{♩} = 145$ $\text{♩} = 115$

T. Rec.

She.

Vln.

78 $\text{♩} = 121$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$

T. Rec.

She.

Vln.

80 $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$

T. Rec.

She.

Vln.

Musical score for T. Rec., She., and Vln. The score is divided into two systems. The first system starts at measure 82, and the second system starts at measure 85. The melodic line is written in treble clef and includes various notes and rests. The tempo markings are as follows:

- 120
- 91
- 85
- 82
- 77
- 78
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 97
- 99
- 102
- 105
- 107
- 110
- 111
- 112
- 113
- 111
- 112
- 119
- 115
- 116
- 117
- 118
- 119

87 $\text{♩} = 120$

T. Rec.

She.

Vln.

$\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$

$\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$

89

T. Rec.

She.

Vln.

87 $\text{♩} = 120$

T. Rec.

She.

Vln.

$\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$

$\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
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 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$

89

T. Rec.

She.

Vln.