

Main (Arranged)

Composer: Jeremy Soule

Game: Elder Scrolls III, The: Morrowind

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$\text{♩} = 80$

Flute, Flute

Oboe, Oboe

Clarinet, Clarinet in Bb

This block contains the first six measures of the score. The Flute and Oboe parts are in G-flat major (three flats) and 3/4 time. The Clarinet part is in B-flat major (two flats) and 3/4 time. Measures 1-3 are rests for all instruments. In measure 4, the Flute and Oboe enter with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Clarinet enters in measure 4 with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. Measures 5 and 6 continue the melodic lines for the Flute and Oboe, while the Clarinet plays sustained chords.

7

Fl.

Ob.

Cl.

This block contains measures 7 through 12. The Flute part continues with eighth notes and quarter notes, including a dotted quarter note in measure 10. The Oboe part plays a steady eighth-note accompaniment. The Clarinet part continues with sustained chords and a melodic line starting in measure 11.

13

Fl.

Ob.

Cl.

This block contains measures 13 through 20. The Flute part features a melodic line with a half-note rest in measure 15. The Oboe part continues its eighth-note accompaniment. The Clarinet part plays sustained chords and a melodic line starting in measure 16.

21

Fl.

Ob.

Cl.

This block contains measures 21 through 26. The Flute part continues with eighth notes and quarter notes. The Oboe part continues its eighth-note accompaniment. The Clarinet part continues with sustained chords and a melodic line starting in measure 22.

27

Fl.

Ob.

Cl.

This block contains measures 27 through 32. The Flute part continues with eighth notes and quarter notes. The Oboe part continues its eighth-note accompaniment. The Clarinet part continues with sustained chords and a melodic line starting in measure 28.

34

Fl.

Ob.

Cl.

Flute (Fl.) part: Measures 34-39. The flute plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and quarter notes.

Oboe (Ob.) part: Measures 34-39. The oboe plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and quarter notes.

Clarinet (Cl.) part: Measures 34-39. The clarinet plays a harmonic line with chords and a half-note melody, starting on G4 and moving through A4, Bb4, and C5.

40

Fl.

Ob.

Cl.

Flute (Fl.) part: Measures 40-46. The flute continues the melodic line, featuring a half-note melody in measure 45.

Oboe (Ob.) part: Measures 40-46. The oboe continues the melodic line, featuring a half-note melody in measure 45.

Clarinet (Cl.) part: Measures 40-46. The clarinet continues the harmonic line with chords and a half-note melody, featuring a half-note melody in measure 45.

47

Fl.

Ob.

Cl.

Flute (Fl.) part: Measures 47-49. The flute plays a half-note melody, starting on G4 and moving through A4, Bb4, and C5.

Oboe (Ob.) part: Measures 47-49. The oboe plays a half-note melody, starting on G4 and moving through A4, Bb4, and C5.

Clarinet (Cl.) part: Measures 47-49. The clarinet plays a half-note melody, starting on G4 and moving through A4, Bb4, and C5.