

Aoba Park (v1.1)

Composer: Masaya Kuzume

Game: Persona 2: Eternal Punishment

pianogame.org

Musical notation for a melodic line, consisting of 34 notes. Each note is represented by a quarter note symbol followed by an equals sign and a number. The notes are arranged in a descending staircase pattern from top right to bottom left.

The sequence of numbers for the notes is:

- 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 133, 132, 131, 130, 129, 133, 132, 128, 127, 131, 132

Piano, piano right

Musical notation for a piano accompaniment, consisting of two staves (treble and bass clef) and a New Age Synthesizer pad staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The piano part consists of a series of chords in the right hand and rests in the left hand. The chords are:

- Chord 1: B-flat, E-flat, A-flat (B-flat major triad)
- Chord 2: B-flat, E-flat, A-flat (B-flat major triad)
- Chord 3: B-flat, E-flat, A-flat (B-flat major triad)
- Chord 4: B-flat, E-flat, A-flat (B-flat major triad)
- Chord 5: B-flat, E-flat, A-flat (B-flat major triad)
- Chord 6: B-flat, E-flat, A-flat (B-flat major triad)

The New Age Synthesizer pad part consists of a series of notes in the right hand and rests in the left hand. The notes are:

- Note 1: B-flat (half note)
- Note 2: E-flat (half note)
- Note 3: A-flat (half note)
- Note 4: B-flat (half note)
- Note 5: E-flat (half note)
- Note 6: A-flat (half note)

New Age Synthesizer pad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two instruments: Piano (Pno.) and Synth. The piano part is in the upper staff, and the synth part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure marked with a large '8' in the piano part. The piano part features a series of chords and single notes, while the synth part provides a harmonic accompaniment. A vertical line of notes, each labeled with a number (69 through 138), runs down the right side of the page, indicating a specific pitch or frequency for each measure. The piano part is marked with a 'Pno.' and the synth part with a 'Synth.'.

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Pno.

Synth.

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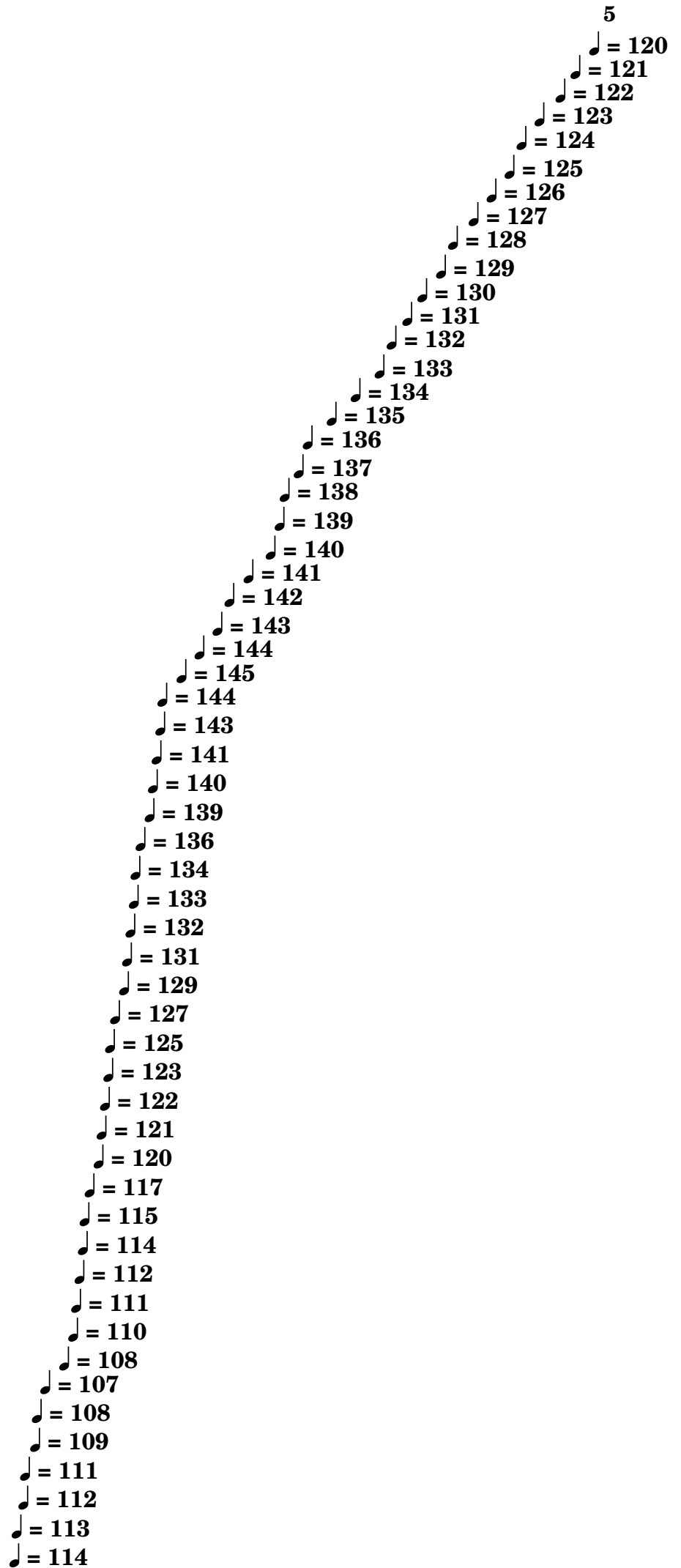
Pno.

Synth.

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 140 141 142 143 144 145

120 121 122 124 126 127 128 129 130 131 133 134 135 136 137 138 140 142 144 145 146

The musical score is for two instruments: Piano (Pno.) and Synthesizer (Synth.). The Pno. part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef is marked with a series of notes, each labeled with a pitch value (e.g., 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 140, 141, 142, 143, 144, 145). The bass line consists of a series of notes (e.g., 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 140, 141, 142, 143, 144, 145). The Synth. part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a single note (C4) sustained across five measures.



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Pno.

Synth.

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Pno.

Synth.

Musical staff with 141 notes, each labeled with a number from 69 to 141. The notes are arranged in a wavy, ascending line. The notes are grouped into three columns: the first column contains notes 69-122, the second column contains notes 123-138, and the third column contains notes 139-141. Each note is represented by a quarter note symbol followed by an equals sign and a number.

Column 1 (Left):
 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122

Column 2 (Middle):
 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138

Column 3 (Right):
 139, 140, 141

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Pno.

Synth.

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Pno.

Synth.

The musical score consists of two systems, each with a Piano (Pno.) and Synth. part. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 71: Pno. has a half note chord (B-flat, E-flat) in the right hand and a half note (B-flat) in the left hand. Synth. has a half note (B-flat) in the right hand and a whole rest in the left hand. Measure 72: Pno. has a half note (B-flat) in the right hand and a half note (B-flat) in the left hand. Synth. has a half note (B-flat) in the right hand and a whole rest in the left hand. Measure 73: Pno. has a half note (B-flat) in the right hand and a half note (B-flat) in the left hand. Synth. has a half note (B-flat) in the right hand and a whole rest in the left hand. Measure 74: Pno. has a half note (B-flat) in the right hand and a half note (B-flat) in the left hand. Synth. has a half note (B-flat) in the right hand and a whole rest in the left hand.