

Ice Mountain Zone: Act 1 (3)

Composer: Tatsuyuki Maeda

Game: Sonic Advance

pianogame.org

Automobile Brake Drums, Drums (Power Kit)

Crotales, Music Box

String Synthesizer, SynthStrings 1

$\text{♩} = 112$

4/4

2

Aut. Brk. Dr.

Crot.

Synth.

4

Aut. Brk. Dr.

Crot.

Synth.

6

Aut. Brk. Dr.

Crot.

Synth.

Musical score for measures 6-7. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a complex, syncopated melody with many beamed notes. The Synth. part consists of a single sustained note in the left hand and rests in the right hand.

8

Aut. Brk. Dr.

Crot.

Synth.

Musical score for measure 8. The Aut. Brk. Dr. part continues with eighth notes. The Crot. part continues its syncopated melody. The Synth. part remains the same with a sustained note in the left hand and rests in the right hand.

9

Aut. Brk. Dr.

Crot.

Synth.

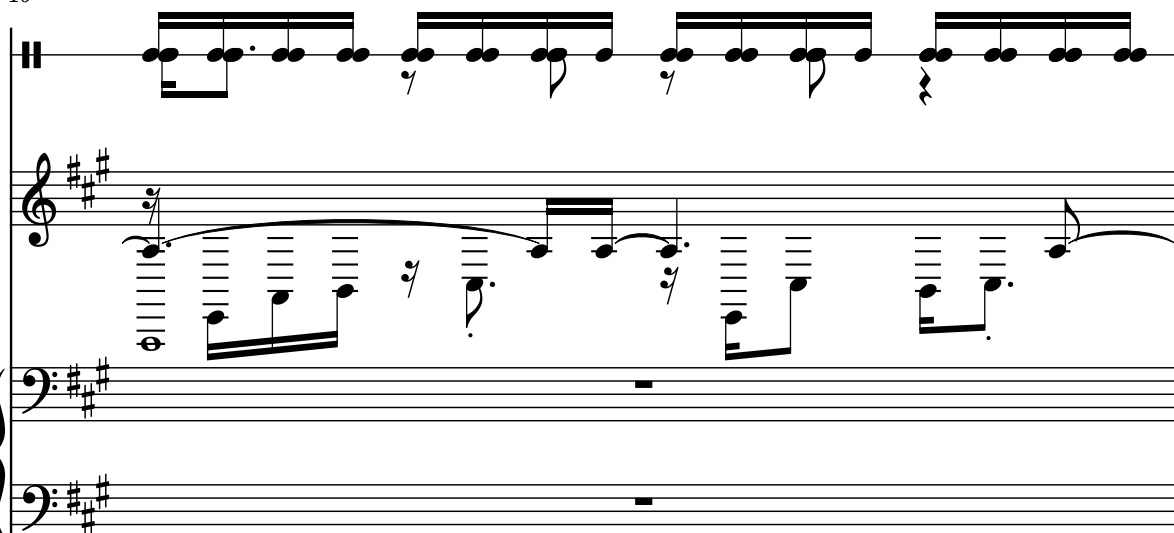
Musical score for measure 9. The Aut. Brk. Dr. part continues with eighth notes. The Crot. part continues its syncopated melody. The Synth. part remains the same with a sustained note in the left hand and rests in the right hand.

10

Aut. Brk. Dr.

Crot.

Synth.



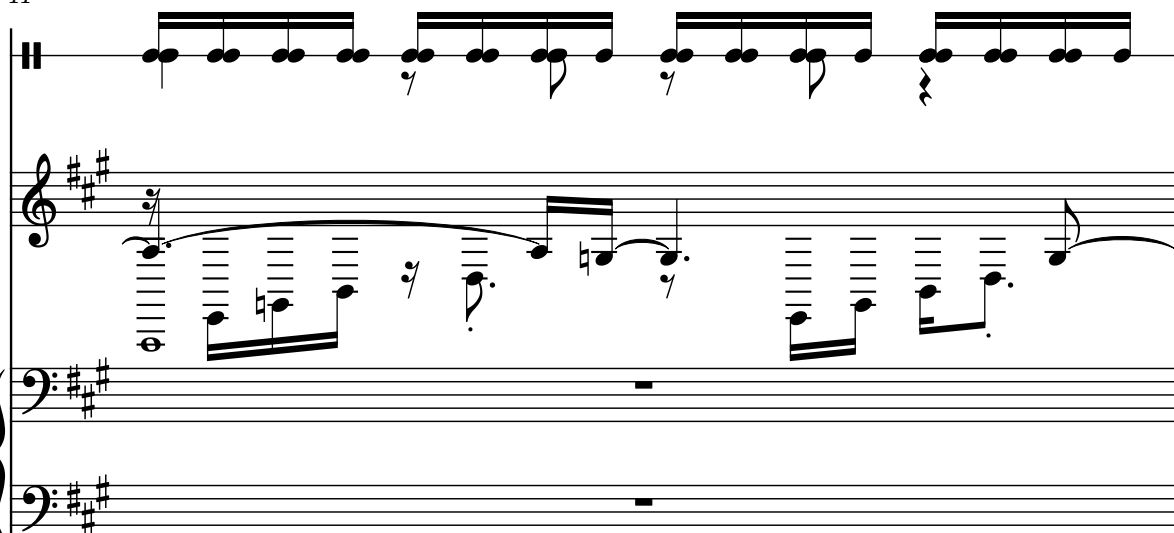
This block contains the musical notation for measures 10 and 11. The 'Aut. Brk. Dr.' staff features a steady eighth-note pattern. The 'Crot.' staff has a melodic line with a long slur spanning measures 10 and 11. The 'Synth.' staff is empty, with a key signature of three sharps (F#, C#, G#) indicated by the clef and key signature symbols.

11

Aut. Brk. Dr.

Crot.

Synth.



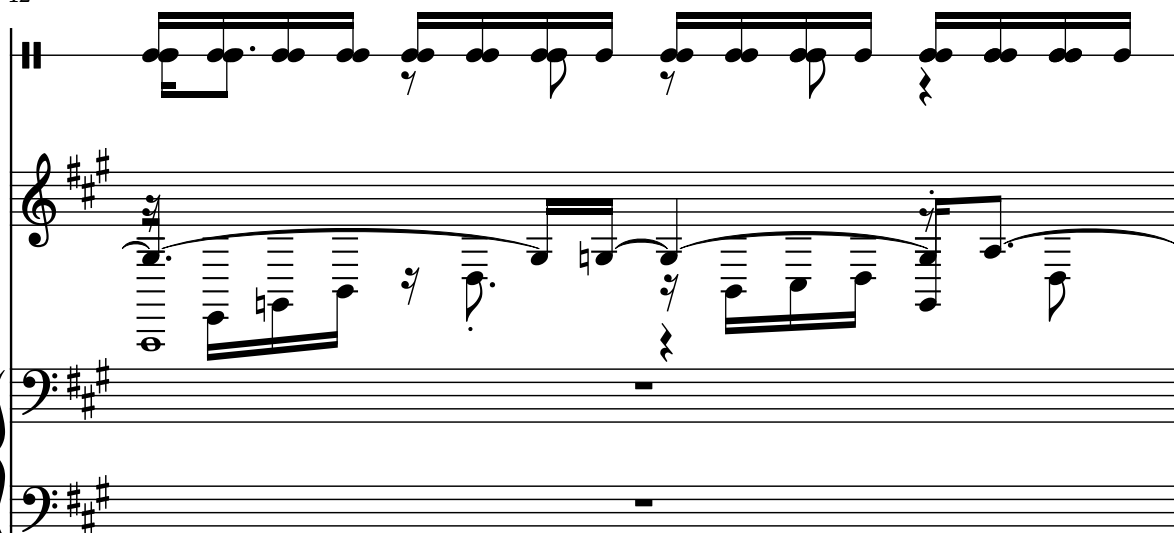
This block contains the musical notation for measures 11 and 12. The 'Aut. Brk. Dr.' staff continues the eighth-note pattern. The 'Crot.' staff continues the melodic line with a slur. The 'Synth.' staff remains empty, maintaining the key signature of three sharps.

12

Aut. Brk. Dr.

Crot.

Synth.



This block contains the musical notation for measures 12 and 13. The 'Aut. Brk. Dr.' staff continues the eighth-note pattern. The 'Crot.' staff continues the melodic line with a slur. The 'Synth.' staff remains empty, maintaining the key signature of three sharps.

13

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 13 and 14. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Synth. part consists of two staves, both of which are empty in this system.

14

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 14 and 15. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part continues its melodic line. The Synth. part remains empty.

15

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 15 and 16. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part continues its melodic line, ending with a sharp sign in measure 16. The Synth. part remains empty.

16

Aut. Brk. Dr.

Crot.

Synth.

17

Aut. Brk. Dr.

Crot.

Synth.

18

Aut. Brk. Dr.

Crot.

Synth.

19

Aut. Brk. Dr.

Crot.

Synth.

Measures 19-20 of a musical score. The top staff (Aut. Brk. Dr.) features a rhythmic pattern of eighth notes. The middle staff (Crot.) contains a melodic line with a long slur. The bottom staff (Synth.) is divided into two staves, with the right staff showing a single note and the left staff showing a whole note chord.

20

Aut. Brk. Dr.

Crot.

Synth.

Measures 20-21 of a musical score. The top staff (Aut. Brk. Dr.) continues the rhythmic pattern. The middle staff (Crot.) continues the melodic line. The bottom staff (Synth.) shows a whole note chord in the left staff and a single note in the right staff.

21

Aut. Brk. Dr.

Crot.

Synth.

Measures 21-22 of a musical score. The top staff (Aut. Brk. Dr.) continues the rhythmic pattern. The middle staff (Crot.) continues the melodic line. The bottom staff (Synth.) shows a whole note chord in the left staff and a single note in the right staff.

22

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 22 and 23. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a melodic line with a long slur spanning measures 22 and 23. The Synth. part consists of a sustained chord in the right hand and a moving bass line in the left hand.

23

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 23 and 24. The Aut. Brk. Dr. part continues its eighth-note pattern. The Crot. part continues its melodic line with a slur. The Synth. part continues with the same chord and bass line structure.

24

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 24 and 25. The Aut. Brk. Dr. part continues its eighth-note pattern. The Crot. part continues its melodic line. The Synth. part continues with the same chord and bass line structure.

25

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. plays a steady eighth-note pattern. Crot. plays a melodic line with slurs. Synth. plays a sustained low note.

26

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. plays a steady eighth-note pattern. Crot. plays a melodic line with slurs. Synth. plays a sustained low note.

27

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. plays a steady eighth-note pattern. Crot. plays a melodic line with slurs. Synth. plays a sustained low note.

28

Aut. Brk. Dr.

Crot.

Synth.

29

Aut. Brk. Dr.

Crot.

Synth.

30

Aut. Brk. Dr.

Crot.

Synth.

31

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 31-32: A steady eighth-note pattern on a single line, with a double bar line at the end of measure 32.

Crot. measures 31-32: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features slurs and ties across measures 31 and 32.

Synth. measures 31-32: Two staves (bass and treble) in the same key signature, both containing a whole rest.

32

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 32-33: Continuation of the eighth-note pattern from measure 31, ending with a double bar line at the end of measure 33.

Crot. measures 32-33: Continuation of the melodic line from measure 31, ending with a double bar line at the end of measure 33.

Synth. measures 32-33: Two staves (bass and treble) in the same key signature, both containing a whole rest.

33

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 33-34: Continuation of the eighth-note pattern from measure 31, ending with a double bar line at the end of measure 34.

Crot. measures 33-34: Continuation of the melodic line from measure 31, ending with a double bar line at the end of measure 34.

Synth. measures 33-34: Two staves (bass and treble) in the same key signature, both containing a whole rest.

34

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 34-35. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 35. The Crot. (Crotchet) part for measures 34-35 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 34-35 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

35

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 35-36. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 36. The Crot. (Crotchet) part for measures 35-36 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 35-36 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

36

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. (Automatic Break Drum) part for measures 36-37. The part consists of a series of eighth notes and rests, with a double bar line at the end of measure 37. The Crot. (Crotchet) part for measures 36-37 is a melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth. (Synthesizer) part for measures 36-37 is a bass line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.

37

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 37-40: A continuous eighth-note pattern in a 4/4 time signature, with a double bar line at the end of measure 40.

Crot. measures 37-40: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features slurs and ties across measures 37, 38, 39, and 40.

Synth. measures 37-40: Two staves (bass and treble) in a grand staff with a key signature of three sharps. Both staves are empty, indicating no sound.

38

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 38-41: Continuation of the eighth-note pattern from measure 37, ending with a double bar line at the end of measure 41.

Crot. measures 38-41: Continuation of the melodic line from measure 37, ending with a double bar line at the end of measure 41.

Synth. measures 38-41: Continuation of the silent Synth. part from measure 37, ending with a double bar line at the end of measure 41.

39

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 39-42: Continuation of the eighth-note pattern from measure 37, ending with a double bar line at the end of measure 42.

Crot. measures 39-42: Continuation of the melodic line from measure 37, ending with a double bar line at the end of measure 42.

Synth. measures 39-42: Continuation of the silent Synth. part from measure 37, ending with a double bar line at the end of measure 42.

40

Aut. Brk. Dr.

Crot.

Synth.

41

Aut. Brk. Dr.

Crot.

Synth.

42

Aut. Brk. Dr.

Crot.

Synth.

43

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 43-44: A steady eighth-note pattern in a 2/4 time signature, starting on a whole rest and moving up stepwise.

Crot. measures 43-44: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a long slur over measures 43 and 44, with a descending eighth-note pattern.

Synth. measures 43-44: A bass line in bass clef with a key signature of three sharps. It features a long slur over measures 43 and 44, with a descending eighth-note pattern.

44

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 44-45: Continuation of the eighth-note pattern from measure 43.

Crot. measures 44-45: Continuation of the melodic line from measure 43.

Synth. measures 44-45: Continuation of the bass line from measure 43.

45

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. measures 45-46: Continuation of the eighth-note pattern from measure 43.

Crot. measures 45-46: Continuation of the melodic line from measure 43.

Synth. measures 45-46: Continuation of the bass line from measure 43.

46

Aut. Brk. Dr.

Crot.

Synth.

47

Aut. Brk. Dr.

Crot.

Synth.

48

Aut. Brk. Dr.

Crot.

Synth.

49

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

50

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

51

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

52

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

53

Aut. Brk. Dr.

Crot.

Synth.

54

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

55

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: A steady eighth-note pattern on a single line, with a double bar line at the end of the measure.

Crot. part: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth notes and quarter notes, with slurs and ties indicating a continuous melodic flow.

Synth. part: Two staves (bass and treble) in the same key signature, both of which are empty, indicating no sound.

56

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the eighth-note pattern from the previous measure.

Crot. part: Continues the melodic line with slurs and ties, maintaining the eighth-note and quarter-note rhythm.

Synth. part: Remains silent.

57

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr. part: Continues the eighth-note pattern.

Crot. part: Continues the melodic line with slurs and ties.

Synth. part: Remains silent.

58

Aut. Brk. Dr.

Crot.

Synth.

59

Aut. Brk. Dr.

Crot.

Synth.

60

Aut. Brk. Dr.

Crot.

Synth.

61

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 61 and 62. The 'Aut. Brk. Dr.' part features a steady eighth-note pattern. The 'Crot.' part has a melodic line with eighth notes and rests. The 'Synth.' part consists of two staves, both of which are empty except for a key signature of three sharps (F#, C#, G#).

62

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 62 and 63. The 'Aut. Brk. Dr.' part continues with eighth notes. The 'Crot.' part continues its melodic line. The 'Synth.' part remains empty with a key signature of three sharps.

63

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 63 and 64. The 'Aut. Brk. Dr.' part continues with eighth notes. The 'Crot.' part continues its melodic line, ending with a sharp sign. The 'Synth.' part remains empty with a key signature of three sharps.

64

Aut. Brk. Dr.

Crot.

Synth.

65

Aut. Brk. Dr.

Crot.

Synth.

66

Aut. Brk. Dr.

Crot.

Synth.

67

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

68

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

69

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

70

Aut. Brk. Dr.

Crot.

Synth.

70

71

Aut. Brk. Dr.

Crot.

Synth.

71

72

Aut. Brk. Dr.

Crot.

Synth.

72

73

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 73 and 74. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Crot. part has a melodic line with a long slur over measures 73 and 74. The Synth. part consists of a sustained chord in the right hand and a moving bass line in the left hand.

74

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 74 and 75. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part has a melodic line with a long slur over measures 74 and 75. The Synth. part consists of a sustained chord in the right hand and a moving bass line in the left hand.

75

Aut. Brk. Dr.

Crot.

Synth.

This system contains measures 75 and 76. The Aut. Brk. Dr. part continues with its eighth-note pattern. The Crot. part has a melodic line with a long slur over measures 75 and 76. The Synth. part consists of a sustained chord in the right hand and a moving bass line in the left hand.

76

Aut. Brk. Dr.

Crot.

Synth.

77

Aut. Brk. Dr.

Crot.

Synth.

78

Aut. Brk. Dr.

Crot.

Synth.

79

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.

80

Aut. Brk. Dr.

Crot.

Synth.

Aut. Brk. Dr.

Crot.

Synth.