

Isn't This Such a Utopia!? (v1.1)

Composer: Shogo Sakai

Game: Mother 3 (Japan)

pianogame.org

♩ = 120

Brass

Flute

Saw Synthesizer

6

Br.

Fl.

Synth.

10

Br.

Fl.

Synth.

3

13

Br.

Fl.

Synth.

♩ = 166

17

Br.

Fl.

Synth.

25

Br.

Fl.

Synth.

Measures 25-32. The Br. part has whole rests. The Fl. part plays eighth notes in a descending sequence. The Synth. part has whole rests.

33

Br.

Fl.

Synth.

$\text{♩} = 120$

3

3

Measures 33-40. The Br. part has whole rests until measure 36, then plays a triplet of eighth notes. The Fl. part plays eighth notes until measure 36, then a triplet of eighth notes. The Synth. part has whole rests until measure 36, then a triplet of eighth notes.

37

Br.

Fl.

Synth.

3

Measures 37-40. The Br. part has whole rests until measure 39, then plays a triplet of eighth notes. The Fl. part has whole rests. The Synth. part plays eighth notes in a descending sequence.

40

Br.

Fl.

Synth.

3

3

Measures 40-43. The Br. part plays eighth notes in a descending sequence. The Fl. part has whole rests. The Synth. part plays eighth notes in a descending sequence.

43

Br.

Fl.

Synth.

3

3

46

Br.

Fl.

Synth.

3

3

52

Br.

Fl.

Synth.

3

56

Br.

Fl.

Synth.

3

59

Br.

Fl.

Synth.

3/4

63 $\text{♩} = 166$

Br.

Fl.

90

Br.

Fl.

Synth.

3

3

93

Br.

Fl.

Synth.

3

98

Br.

Fl.

Synth.

3

102

Br.

Fl.

Synth.

3

105

Br.

Fl.

Synth.

3

108 $\text{♩} = 166$

Br. 

Fl. 

Synth. 

113

Br. 

Fl. 

Synth. 

121

Br. 

Fl. 

Synth. 

129 $\text{♩} = 120$

Br. 

Fl. 

Synth. 

132

Br. 

Fl. 

Synth. 

135

Br.

Fl.

Synth.

3

137

Br.

Fl.

Synth.

3

3

140

Br.

Fl.

Synth.