

# Dance of Pales (2)

Composer: Michiru Yamane

Game: Castlevania: Symphony of the Night

[pianogame.org](http://pianogame.org)

Strings, Dance of Pales

♩ = 83

Strings, Originally Composed for Castlevania: Symphony of the Night by Michiru Yamane

Harp, Sequenced for MIDI by Thom Stearns

2

St.

St.

Hrp.

5

St.

St.

Hrp.

7

St.

St.

Hrp.

10

♩ = 84

St.

St.

Hrp.

13

♩ = 85    ♩ = 86    ♩ = 87    ♩ = 90

St.

St.

Hrp.

15

St.

St.

Hrp.

18

St.

St.

Hrp.

22

St.

St.

Hrp.

25

St.

St.

Hrp.

28

St.

St.

Hrp.

31

St.

St.

Hrp.

34

St.

St.

Hrp.

37

St.

St.

Hrp.

40

St.

St.

Hrp.

42

St.

St.

Hrp.

45

St.

St.

Hrp.

49

51

St.

St.

Hrp.

Detailed description: This musical score is for measures 51-53. The top staff, labeled 'St.', is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The middle staff, also labeled 'St.', is in treble clef with a key signature of one sharp. It features block chords, some with a fermata, and rests. The bottom staff, labeled 'Hrp.', is in treble clef with a key signature of one sharp and contains a few notes followed by rests. The measure numbers 51, 52, and 53 are written above the first, second, and third measures of the top staff respectively.

54



St.

St.

Hrp.

58

St.

St.

Hrp.

61

St.

St.

Hrp.

64

St.

St.

Hrp.

66

St.

St.

Hrp.

69

St.

St.

Hrp.

73

St.

St.

Hrp.

75

St.

St.

Hrp.

78

St.

St.

Hrp.

82

St.

St.

Hrp.



85

St.

St.

Hrp.

88

St.

St.

Hrp.

91

St.

St.

Hrp.

94

St.

St.

Hrp.

97

St.

St.

Hrp.

100

St.

St.

Hrp.

102

St.

St.

Hrp.

105

St.

St.

Hrp.

109

St.

St.

Hrp.

111

St.

St.

Hrp.

114

St.

St.

Hrp.

118

St.

St.

Hrp.

121

St.

St.

Hrp.

Measure 121: The first staff (St.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many accidentals and slurs. The second staff (St.) contains three measures of sustained chords. The third staff (Hrp.) contains three measures of sustained chords.

124

St.

St.

Hrp.

Measure 124: The first staff (St.) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many accidentals and slurs. The second staff (St.) contains a long, sustained chord with a slur. The third staff (Hrp.) contains two measures of sustained chords.